

Angela Elizabeth Slater

Woven half dreams
for solo cello

written for Sarah Gait

*as part of the **Connected skies solo series challenge***



PERUSAL SCORE

Woven half dreams for solo cello 2020

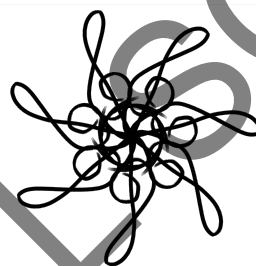
Woven half dreams is a new solo work for cello, written especially for Sarah Gait as part of the Arts Council England funded project *Connected skies: solo series challenge*. In this project, composer Angela Elizabeth Slater has set out to write six new works for double bass, cello, flute, accordion, percussion and mezzo soprano between October 2020-May 2021.

Woven half dreams is the second piece in the *Connected skies* collection of solo pieces. All the pieces are reflective of the difficult times of 2020, drawing on a poem authored by Angela Elizabeth Slater as well. *Woven half dreams* explores unfurling threads and lines that are interrupted by burst of aggressive energetic passages. These aggressive bursts become increasingly prominent until they push the weaving lines completely away in the centre of the piece, before returning to the weaving lines in delicate harmonic threads to the end of the piece.

*When the sky enclosed around me
Shrinking ever smaller
I found woven half dreams
fractured in spaces inbetween
which ache and scream
I tried to shut the noise out
but it echoed right back at me
never to leave or fully be*

Total length c. 10 mins

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Weaving threads ♩ = 60

II. *pp* III. II. *fpp* III. *f* *p*

7 II. *fpp* III. *nat.* I. 3 II. *mp* II.

12 *tr* *pp* *f* *mp* *p*

16 *fp*

19 3 *p* *ppp* II. III. *pizz + arco* III. *pp* IV. *arco* Sounding: *pp* IV.

23 I. II. *tr* I. *tr* II. II. *pp* III. IV.

29

II. III. III. I. II. III. 3

p *pp* *p*

35

mp *p* *mf* *mp* *pp*

41

III. IV. IV. III. *pp*

45

III. II. III. II. I. III. III. III. *mf* *p* *mf* *p*

50

pp *port.* *mp* *pp*

54

mf *mf* *pp* *pp*

59

sf *spicc.* *f* *p*

62

S.P. *pp* *ord.* *mp* *p*

65

mf *fp* *mf* *S.P.*

4 68 ord. S.P. M.S.P. ord.

f *ff* *pp* *fp*

70 ricochet *f* *p* *mf* *pp* accel.

Impassioned searching ♩ = 104

73 S.P. S.P. S.P.

fpp *sf* *pp*

75 S.P. S.P. S.P.

sf *pp* *sf* *pp*

77 ord. S.P. ord.

sf *pp* *sf* *pp*

80 S.P. ord. S.P. S.P.

fpp *sf* *pp* *pp*

ricochet

83 S.P. ord. S.P. ord. S.P. S.P. S.P.

pp *pp* *sf* *pp* *pp* *pp*