

'We're all mad here'

- from *Alice in Wonderland*, Lewis Carroll

for toy piano

Angela Elizabeth Slater

'We're all mad here' for toy piano (2015)

'*We're all mad here*' was written for Xenia Pestova for the Centre Stage Spotlight of Female Composers event in Leeds at the White Cloth Gallery on 1st September 2015. The piece tries to capture the spirit of the quote from Lewis Carroll's novel *Alice in Wonderland*. It is full of quirky rhythmic changes that never allow the piece to fully settle. The central section obsessively rotates around the same notes, with unexpected rhythmic alterations throwing the pattern off balance, before returning to the insanity of the beginning.

Duration c.2 mins 30 secs

Performance notes:

- 1) Dynamic and articulation details are indications of performance intention and are not necessarily expected to be executed as fully.
- 2) Trill notes - trill to note in brackets above the trill note.
- 2) Final chord - rectangular black boxes - to depress as many of the keys as possible with hands and forearm to create large cluster chord.

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With a sense of dreamy insanity ♩ = c. 80

The musical score is written for piano in 4/4 time, with a tempo of approximately 80 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The score includes various musical notations such as trills, slurs, and dynamic markings. The first system (measures 1-4) starts with a trill in the right hand and a half note in the left hand. The second system (measures 5-8) features a triplet in the right hand and a half note in the left hand. The third system (measures 9-12) continues with complex rhythmic patterns in both hands. The fourth system (measures 13-16) concludes with a final flourish in both hands. The score is marked with dynamics such as *fp*, *f*, *mp*, *mf*, and *f*, and includes a section of silence in the second system.

14

mp *f*

mf *f*

16

sf *f* *ff*

(A) *tr*

3

19

f *mp* *mf* *mp*

(D#) *tr* (G) *tr*

6 6

21

sf *mf* *f* *mp*

6 6