'We're all mad here'

- *from Alice in Wonderland,* Lewis Caroll

for toy piano

Angela Elizabeth Slater

PERUSAL SCORE

'We're all mad here' for toy piano (2015)

'*We're all mad here*' was written for Xenia Pestova for the Centre Stage Spotlight of Female Composers event in Leeds at the White Cloth Gallery on 1st September 2015. The piece tries to capture the spirit of the quote from Lewis Caroll's novel *Alice in Wonderland*. It is full of quirky rhythmic changes that never allow the piece to fully settle. The central section obsessively rotates around the same notes, with unexpected rhythmic alterations throwing the pattern off balance, before returning to the insanity of the beginning.

Duration c.2 mins 30 secs

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Performance notes:

1) Dynamic and articulation details are indications of performance intention and are not necessarily expected to be executed as fully.

2) Trill notes - trill to note in brackets above the trill note.

2) Final chord - rectangular black boxes - to depress as many of the keys as possible with hands and forearm to create large cluster chord.

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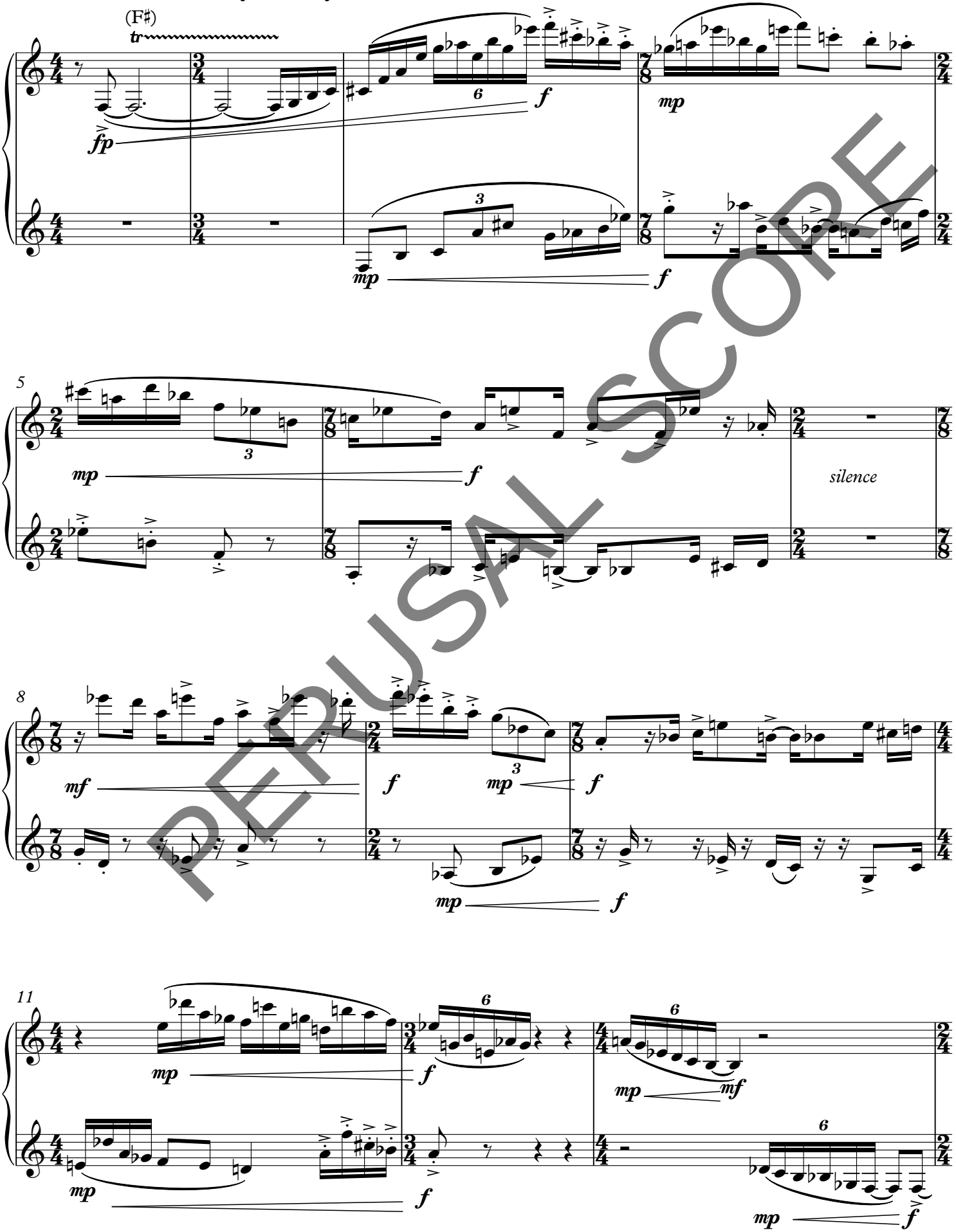
With a sense of dreamy insanity ♩ = c. 80



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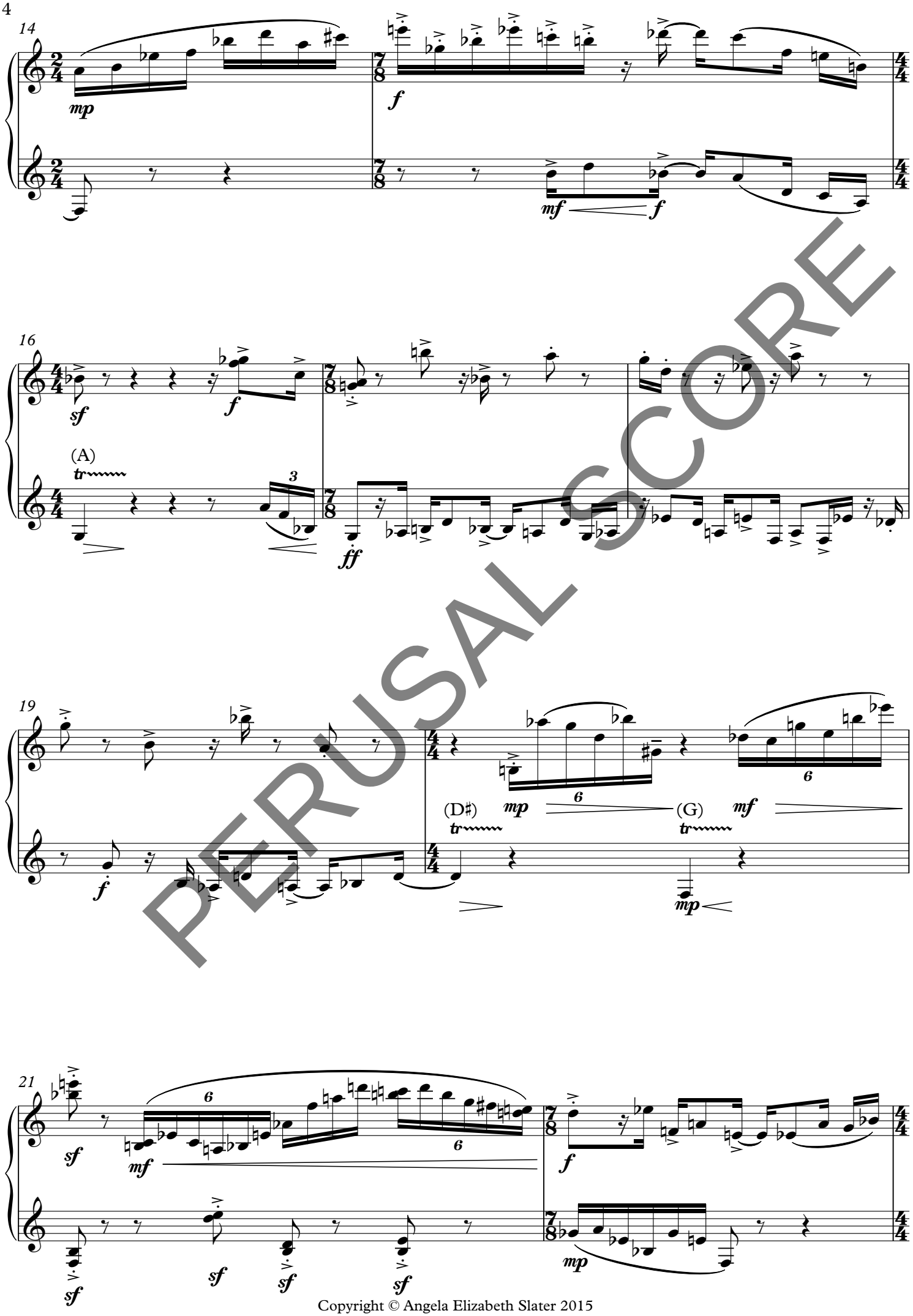

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