

Angela Elizabeth Slater

Looking at a Blackbird
for soprano and string quartet

Looking at a Blackbird

Angela Elizabeth Slater

setting of selection of Wallace Stevens'
'Thirteen Ways of Looking at a Blackbird'
(1954)

Prelude to I. Snowy mountains

Agitated and circling ♩ = 86

mp *f* *lyrical mp* *f* *p* *f*

Soprano
When the Black Black-bird bird flew ou t of sigh - t

Kikiriko
mf *p* *f*

I. Snowy mountains

Dark and brooding ♩ = 100

1

S.

Vln. I
bull dog clip attach to G string
pp *gliss.* *p*

Vln. II
jeté half col legno up the string
pp *freely* *S.P.* *sfz*

Vla.
jeté half col legno up the string
pp *freely*

Vc.

A *mp* *mf*

S. 4

Among twen - ty snow - y moun - tains

Vln. I *gliss.* *pp* *gliss.* *gliss.* *gliss.* jeté half col legno up the string

Vln. II nat. S.P. S.P. nat. bull dog clip attach to G string *gliss.* *mp*

Vla. nat. S.P. S.P. *sfz* *mp*

Vc. *fp*

accel. *mf* *f*

S. 8

the on - ly the on - ly mov - ing

Vln. I nat. S.P. nat. *f* *mp*

Vln. II *gliss.* *gliss.* jeté half col legno up the string *f* *p* jeté half col legno up the string

Vla. *f* *mf* *p* *mf* *f* *p* nat.

Vc. *fp* *fp* *ttr* *S.P.* *f*

Agitated with forward movement ♩. = 60

11 *pp* agitated

S. mov-ing mov-ing mov-ing mov-ing mov-ing

Vln. I *f* *mp* S.P. nat. *pp*

Vln. II

Vla. *f* *p* nat. S.P. *pp* agitated

Vc. nat. *pp* gliss. bull dog clip attach to G string

14 *f* *mp* *f*

S. mov-ing only mov-ing mov-ing mov-ing on-ly mov-ing on-ly mov ing thing!

Vln. I nat. S.P. *f* *pp* *mp*

Vln. II nat. *gliss.* *gliss.* *mp*
(bulldog clip still attached to G string)

Vla.

Vc. *gliss.* jeté half col legno up the string

17 *mp agitated* *f* **molto rit.** 5

S. on-ly mov ing thing!

Vln. I *f* *p* **molto rit.**

Vln. II *gliss.* *f* *p* jeté half col legno up the string

Vla. *f* *p* *f* nat.

Vc.

20 **Slower** ♩ = 48 *p*

S. Was the eye

Vln. I nat. *p* *pp* *mp*

Vln. II nat. *p*

Vla. *p*

Vc.

6 23

S. *f*
of the black - bird

Vln. I *fp* *ff* *ricochet* M.S.P. remove bulldog clip before next prelude *pp* *mf*

Vln. II *fp* *ff* *ricochet* M.S.P. remove bulldog clip before next prelude *pp* *mf*

Vla. *fp* *ff* *ricochet* M.S.P. remove bulldog clip before next prelude *pp* *mf*

Vc. nat. *fp* *ff* pizz. remove bulldog clip before next prelude

Prelude to II. Three minds

Agitated and circling ♩ = 86

mp *1* *f* mp *f* *fp*

S. When the Blac-k when_ the blac_k bird bird flew

Perc.

Vln. I ricochet *f* *p* *mf* *f* *mf* *f* jeté battuto

S. *3* *f* *pp* *fp* *f* *mp* *pp* lyrical
flew ah out t out of sight

Perc.

Vln. I nat. II *mf* *pp* *fp* *f* M.S.P. pizz.

II. Three minds

1 Insistently ♩ = 80 *mp* *mf*

S. I was of three

Vln. I arco *p* *fp* *mp* *f* *p* S.P. *3* nat. *ricochet* *6.* nat. *3*

Vln. II

Vla.