

Angela Elizabeth Slater

Upflight
for the Moonlight Symphony Orchestra

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Upflight

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Florishing with upward momentum ♩ = 64

Musical score for the first system of 'Upflight'. The score is in 4/4 time and features six staves: Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Violin part begins with a *pp* dynamic and includes a trill (*tr*) and a section marked *IV molto sul pont* with triplets and a *ppp* dynamic. The Violin I and II parts have dynamics ranging from *ppp* to *mp* and *pp* to *f*. The Viola part has a *mf* dynamic. The Violoncello part has a *fp* dynamic. The Double Bass part has a *mf* dynamic. The system concludes with a *f* dynamic. The time signature changes to 2/4 and then back to 4/4.

Musical score for the second system of 'Upflight'. The score continues with five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part starts with a *mp* dynamic and includes a *fp* dynamic. The Violin II part has dynamics from *p* to *fp*. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Double Bass part has a *sf* dynamic. The system concludes with a *f* dynamic. The time signature changes to 3/4, then back to 4/4, and then to 2/4 and back to 4/4. The score includes various dynamics such as *p*, *mf*, *sf*, *fp*, *pp*, *mf*, *f*, and *p*.

12

Vln. *fp* *mf* *fp* *f* *mp* *f* *p*

Vln. I *f* *pp* *mp* *pp* *mp* *p* *mf* *p* *fp* sul pont.

Vln. II *f* *pp* *mp* *pp* *mf* *mp* *fpp* *mf* *p*

Vla. *f* *pp* *mp* *pp* *mf* *mp* *fpp* *mf* *p* pizz

Vc. *f* *pp* *mp* *pp* *pp* *fpp* *mf* *p* arco

Db. *f* *pp* *fp* *mf* *fp* *f* pizz

tutti *S.P.* *nat.* *S.P.* *nat.* *S.P.* *nat.* *S.P.* *nat.*

3 *3* *3* *3* *3* *3* *3* *3*

3/4 *4/4* *2/4* *3/4* *2/4*

20

Vln. *f* *3* *p* *mf* *3* *f* *mp*

Vln. I *nat.* *sul pont.* *nat.* *sul pont.* *sul pont.* *sul tasto*

Vln. II *p* *fpp* *mf* *p* *mf* *sf* *mf* *fp*

Vla. *fpp* *mf* *p* *mf* *sf* *mf* *fp*

Vc. *arco* *sul pont.* *nat.* *sul pont.* *sul pont.* *sul tasto*

Db. *mf* *f* *fpp* *mf* *f* *fpp*

6 *6* *3* *3* *3* *3* *3* *3*

2/4 *4/4* *3/4* *2/4* *3/4*

A

4 25

Vln. *f* *pp* *f* *mp*

Vln. I *mf* *mf* *fp* *mp* *fp*

Vln. II *mf* *mf* *fp* *mp*

Vla. *pp* *mf* *pp* *mf* *fp* *mp*

Vc. *mf* *pp* *mf* *fp*

Db. *mf* *p*

Tempo markings: $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{3}{3}$, $\frac{4}{4}$, $\frac{3}{3}$

Performance instructions: *sul pont.*, *nat.*, *III*, *nat.*, *sul pont.*

30 $\frac{3}{3}$ $\frac{4}{4}$ *tr* *accel.*

Vln. *mf* *f* *ppp* *fp*

Vln. I *pp* *mp* *mp* *f* *ppp* *mf*

Vln. II *mf* *fp* *mp* *p* *p* *tutti fpp*

Vla. *pp* *p* *mp* *pp* *p* *fpp*

Vc. *mf* *fp* *mp* *f* *p* *fpp*

Db. *sf* *f* *mp*

Performance instructions: *nat.*, *div*, *nat.*, *S.P.*, *pizz*, *arco*

Florishing with upward momentum ♩ = 90

2/4

4/4

3/8

37

Vln. *mp* *f* *fp* *f*

Vln. I *pizz.* *mf* *f* *arco S.P.* *fp* *fp*

Vln. II *mp* *f* *p* *pizz.* *mf* *f* *arco* *f*

Vla. *mp* *f* *mp* *mf*

Vc. *mp* *f* *mf* *f*

Db. *mf* *fp* *mf* *f*

ttr *pizz.* *pizz.* *arco* *pizz.* *arco*

tutti *mf* *f* *mf* *f*

div *mf* *f* *mf* *f*

5 5 3 3

42

Vln. *f*

Vln. I *tutti* *sul pont.* *nat.*

Vln. II *tutti* *f* *fp* *f* *ff*

Vla. *tutti* *mf* *f* *pizz.* *arco sul pont.* *ff*

Vc. *pizz.* *pizz.* *pizz.* *pizz.* *arco*

Db. *mf* *fp* *mf* *f* *ff*

3/8 3/4 2/4 3/8 4/4 2/4 3/8 2/4