

This composition is commissioned by the City of Birmingham Symphony Orchestra as part of its Centenary celebrations, with support from the John Feeney Charitable Trust.

PERUSAL SCORE

Scoring:

3 Flutes (3rd doubling on picc)
3 Oboes (3rd doubling on Cor anglais)
3 Clarinets in B \flat (3rd doubling Bass clarinet)
3 Bassoons (3rd doubling on Contrabassoon)

4 Horns in F
3 Trumpets in B \flat
2 Trombones
Bass Trombone
Tuba

Timpani - 5 drums

Percussion 1: Crotales, Almglocken (chromatic cowbells)
Percussion 2: Marimba
Percussion 3: Vibraphone, bass drum

Harp
Piano
Strings 12.10.8.6.4

The score is notated in C

Note: Throughout the score, piccolo sounds an octave higher than written, and contrabassoon and double bass sound an octave lower than written.

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

let ring

Marimba

mf

mf

ppp

p

f

Bass drum with wooden sticks

I. Outside players

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

pp

fpp

fpp

18

3/4 4/4 3/8 4/4

Picc. *mp* *f* *mf* *f* *mp* *f* *ff*

Fl. 1 *mp* *f* *mf* *f* *mp* *f* *ff*

Fl. 2 *mp* *f* *mf* *f* *mp* *f* *ff*

Ob. 1 *mp* *f* *mp* *f* *mp* *f* *ff*

Ob. 2 *mp* *f* *mp* *f* *mp* *f* *ff*

Eng. Hn. *mp* *f* *mf* *f* *mp* *f* *ff*

Cl. 1 *mp* *f* *mp* *f* *mp* *f* *ff*

Cl. 2 *mp* *f* *mp* *f* *mp* *f* *ff*

B. Cl. *mp* *f* *mp* *f* *mp* *f* *ff*

Bsn. 1 *mf* *f* *mf* *f* *mp* *f* *ff*

Bsn. 2 *mf* *f* *mf* *f* *mp* *f* *ff*

Cbsn. *mf* *f* *mf* *f* *mp* *f* *ff*

Hn. 1 *mp* *f* *mf* *f* *mp* *f* *ff*

Hn. 2 *mp* *f* *mf* *f* *mp* *f* *ff*

Hn. 3 *mp* *f* *mf* *f* *mp* *f* *ff*

Hn. 4 *mp* *f* *mf* *f* *mp* *f* *ff*

Tpt. 1 *mp* *f* *mf* *f* *mp* *f* *ff*

Tpt. 2 *mp* *f* *mf* *f* *mp* *f* *ff*

Tpt. 3 *mp* *f* *mf* *f* *mp* *f* *ff*

Tbn. 1 *mp* *f* *mf* *f* *mp* *f* *ff*

Tbn. 2 *mp* *f* *mf* *f* *mp* *f* *ff*

B. Tbn. *mp* *f* *mf* *f* *mp* *f* *ff*

Tba. *mp* *f* *mf* *f* *mp* *f* *ff*

Timp. *mp* *f* *mf* *f* *mp* *f* *ff*

Perc. 1 *f* *mf* *f* *mp* *f* *ff*

Perc. 2 *f* *mf* *f* *mp* *f* *ff*

Perc. 3 *f* *mf* *f* *mp* *f* *ff*

Hp. *ff* *ff* *ff* *ff*

Pno. *f* *mf* *f* *mp* *f* *ff*

Vln. I *mf* *ff* *mf* *ff* *mp* *f* *ff*

Vln. II *mf* *ff* *mf* *ff* *mp* *f* *ff*

Vla. *mf* *ff* *mf* *ff* *mp* *f* *ff*

Vc. *f* *fp* *mf* *ff* *mp* *f* *ff*

Cb. *f* *fp* *mf* *ff* *mp* *f* *ff*

Almglocken

Marimba

To Vib.

Vibraphone

tutti

arco

pizz.

arco

PREVIEW SCORE

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

ffpp

f

p

mp

mf

f

ff

gliss.

[Almglocken]

[Marimba]

[Vibraphone]

ff

f

mf

p

mp

mf

f

ff

f

mf

p

mp

mf

f

ff

f

mf

p

mp

mf

f

ffpp

f

3/4 B

4/4

2/4

4/4

3/4

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn. *pp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 [Almglocken] *mf* *f* *mf*

Perc. 2 [Marimba] *mf*

Perc. 3 [Vibraphone] *mf* *f* *To bass drum*

Hp. *mf* *ff*

Pno. *mf* *f*

2/4

4/4

3/4

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *mp* *mf* *f* *mf* *f*

Vla. *p* *gliss.* *ff* *mf* *fp* *f* *ff* *mf*

Vc. *p* *gliss.* *f* *mf* *gliss.* *ff* *f* *ff* *mf*

Cb. *p* *gliss.* *f* *mf* *gliss.* *ff* *f* *ff* *mf*

3/8 C

4/4

3/8

41

Picc.

FL 1 *pp*

FL 2 *pp*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *fp*

Hn. 4 *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn.

Tba. *fp*

Timp.

Perc. 1 *f* (Almglocken)

Perc. 2 *f* (Marimba)

Perc. 3 *p* (Bass drum with wooden sticks with wooden sticks) *f* (To Vib.) *f* (Vibraphone)

Hp. *ff*

Pno. *f* *mf* *f*

Vln. I *mf* *fp* *ff* *pizz.* *arco*

Vln. II *f* *f* *ff* *pizz.* *arco*

Vla. *f* *f* *ff* *pizz.* *arco*

Vc. *mf* *fp* *ff*

Cb. *fp* *ff*

3/8 C

4/4

3/8

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{5}{8}$ D
2 + 3

3 + 2

$\frac{3}{4}$

50

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Eng. Hn. *ff*

Cl. 1 *ff* *f* *mf* *mp*

Cl. 2 *ff* *f* *mf* *mp*

B. Cl. *ff*

Bsn. 1 *mp* *ff* *mp*

Bsn. 2 *mp* *ff* *fp* *pp* *f* *mp*

Cbsn. *mp* *ff* *fp* *pp* *f* *mp*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Hn. 4 *mp* *ff*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *mp* *ff* *ff*

Tbn. 2 *mp* *ff* *ff*

B. Tbn. *mp* *ff* *ff*

Tba. *mp* *ff* *ff*

Timp. *mp* *ff*

Perc. 1 (Almglocken) *mf*

Perc. 2 (Marimba) *mf*

Perc. 3 (Vibraphone) *f*

Hp. *mf* *ff*

Pno. *f*

$\frac{3}{8}$

$\frac{3}{4}$

$\frac{5}{8}$ D

$\frac{3}{4}$

Vln. I *mf* *f* *f* *f* *mp* *f*

Vln. II *mf* *f* *ff* *f* *mp* *f*

Vla. *sf* *f* *f* *mf* *ff* *f* *mp* *f*

Vc. *sf* *mf* *f* *ff* *f* *mp* *f*

Cb. *sf* *ff* *pp* *f* *f* *mp*

59

4/4 3/4 4/4

Picc. *f* *ppp*

Fl. 1 *f* *ppp* *ff*

Fl. 2 *mf* *ppp* *ff* *mf*

Ob. 1 *ppp* *f* *ff* *mf*

Ob. 2 *ppp* *f* *ff* *mf*

Eng. Hn. *mf* *ppp* *ff* *mf*

Cl. 1 *ff* *ppp* *ff* *mf*

Cl. 2 *ff* *ppp* *ff* *mf*

B. Cl. *mf* *ppp* *ff* *mf*

Bsn. 1 *mf* *ppp* *ff* *mf*

Bsn. 2 *mf* *ppp* *ff* *mf*

Cbsn. *mf* *ppp* *ff* *mf*

Hn. 1 *mf* *ppp* *ff* *mf*

Hn. 2 *mf* *ppp* *ff* *mf*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* (Almglocken)

Perc. 2 *ff* (Marimba)

Perc. 3 *ff* (Vibraphone)

Hp. *ff*

Pno. *ff*

Vln. I *f* *ppp* *mf* *f* *mf* *ff* *ff*

Vln. II *ppp* *mf* *f* *mf* *f* *ff* *ff*

Vla. *ppp* *mf* *f* *mf* *f* *ff* *ff*

Vc. *ppp* *mf* *p* *mf* *f* *ff* *ff*

Cb. *f* *ppp* *f* *ppp* *pizz.* *arco* *mf* *p* *mf* *f* *ff* *ff*

4/4 3/4 4/4