

Angela Elizabeth Slater

Tucked beneath
for baritone and piano



***Tucked beneath* for baritone and piano (2021)**

*Every fold pushes it deeper
Its edges traced
Tucked beneath skin
Burrowing to release itself
only to find a room
four walls
no door*

(poem written by Angela Elizabeth Slater)

Tucked beneath is reflection of turmoil of emotions that the pandemic has instilled. Time itself feels as though it has been unfolding in new ways and that with every fold of time emotions can become more overwhelming but also result in us pushing them deeper inside, underneath the surface. The last lines of the poem shows how I have been searching for a sense of release, freedom outside of the pandemic situation but I find myself both mentally and physically being trapped which is reflected in the lines *four walls, no door*.

Total length c. 5 mins

Angela Elizabeth Slater

written for Daniel Klein
Tucked beneath

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♩ = 80

f *mp*
Eve - ry

pp *f* *mp* *p* *loco f*
mf

con Ped.

4 *f* *mp* *mp*
Eve - ry Ev ve

f *mp*
loco

7 *f* *p*
Eve - ry fold

f *p*

10 *f*

Eve-ry fold

pp *p* *f* *mp*

12 *mp*

Eve - ry fold

mp *p* *sf* *sf* *mf*

16 *f* *f* *port.* *mp*

push - es push - es it

f *f* *sf* *mf*

20 *f* slowly *port.* *p* *mf* *pp* 5

— deep - - er - - - deep - - - er -

Detailed description: This system covers measures 20 to 22. The vocal line is in bass clef with a 4/4 time signature. Measure 20 starts with a forte (*f*) dynamic and a 'slowly' tempo marking. The vocal line features a long note with a portamento (*port.*) marking. Measure 21 has a piano (*p*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. The piano accompaniment is in treble and bass clefs. The right hand has triplets and a quintuplet. The left hand has a bass line with an 8va marking. The system ends with a 2/4 time signature change.

23 *p*

its ed - - ges -

Detailed description: This system covers measures 23 to 25. The vocal line is in bass clef with a 2/4 time signature. Measure 23 has a piano (*p*) dynamic. Measure 24 has a mezzo-piano (*mp*) dynamic. Measure 25 has a piano (*p*) dynamic. The piano accompaniment is in treble and bass clefs. The right hand has triplets and a quintuplet. The left hand has a bass line. The system ends with a 4/4 time signature change.

27 *f*

traced

Detailed description: This system covers measures 27 to 30. The vocal line is in bass clef with a 4/4 time signature. Measure 27 has a forte (*f*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a sforzando (*sf*) dynamic. The piano accompaniment is in treble and bass clefs. The right hand has a complex melodic line with accents. The left hand has a bass line with accents. The system ends with a 4/4 time signature change.

31

mf

mf

9/16

The first system of music features a vocal line in the bass clef and piano accompaniment in the grand staff. The vocal line begins with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with a triplet of eighth notes (Bb4, A4, G#4) and a left hand with a quarter note Bb4. A time signature change to 9/16 occurs at the start of the second measure.

its edg - es edg - es

f *mp*

The piano accompaniment for the first system includes a right hand with a triplet of eighth notes (Bb4, A4, G#4) and a left hand with a quarter note Bb4. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *f* and *mp*.

34

pp

mf

port.

The second system of music features a vocal line in the bass clef and piano accompaniment in the grand staff. The vocal line begins with a half note G#4, followed by a half note A4. The piano accompaniment consists of a right hand with a half note G#4 and a left hand with a half note Bb4. A *port.* (portamento) marking is present over the first note.

traced edg - ges

p *pp* *ppp* *f* *mp*

The piano accompaniment for the second system includes a right hand with a half note G#4 and a left hand with a half note Bb4. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *p*, *pp*, *ppp*, *f*, and *mp*. There are also numerical markings 5 and 6.

37

rit.

accel.

A tempo

The third system of music features a vocal line in the bass clef and piano accompaniment in the grand staff. The vocal line begins with a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with a quarter note G#4 and a left hand with a quarter note Bb4. There are numerical markings 3 and 2.

traced eve-ry fold Tucked be neath

mf *f*

The piano accompaniment for the third system includes a right hand with a quarter note G#4 and a left hand with a quarter note Bb4. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *mf* and *f*.

42 *p* *pp hushed*

skin Tucked be - neath skin

47 *mf expansive* *mp* *p*

Eve ry fold push es it be neath skin

52 *f* *sf*

push - es it