



Angela Elizabeth Slater

To know the dark
for mixed ensemble
written for the Brightwork ensemble

PERUSAL SCORE

***To know the dark* for flute, clarinet, violin, cello, piano and percussion (2021)**

To know the dark was commissioned by the Impuse New Music Festival 2021, for the Brightwork ensemble as part of the Los Angeles based.

Based on a poem by Wendell Berry

*To go into the dark with a light is to know the light
To know the dark, go dark. Go without sight.
and find that the dark too, blooms and sings
and is travelled by dark feet and dark wings*

Duration: c. 8- 10 mins

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Performance notes:

General:

1) The rhythmic value of stemless noteheads should be interpreted very freely. The rhythmic value of these only serve to give a rapproximation of the proportional length of the note to others.


Strings:


1) Sul ponticello and sul tasto are abbreviated in most cases to S.P. and S.T. respectively. Normal playing position is reinstated by indication of ord. M.S.P indicates molto sul ponticello.

2) . -> : gradually move from one technique/position to another.

3) When there is more than one note to trill to, alternate freely between the options given.

4) Harmonic timbral trill (*tt*): a trill produced by alternating between a harmonic note (\circ) and the open string.

5)  Add bow pressure to produce a distorted sound, in which the sounding pitch is completely replaced by noise and then comes back to tone again.

6) A very wide vibrato beyond *molto vib.* is indicated by: 

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Transposed score

Brooding and freely ♩ = c.52

c. 20-40 seconds

Piccolo

Clarinet in Bb

Percussion

Piano

Violin

Violoncello

change to Flute

Flute flz.

air

mf *ff*

ff

p *f* cha

Suspended Cymbal let ring bowed

with glass on piano strings

let ring

Bongo To Vib.

silently depress keys

*Find best octave position for these harmonies to allow best sweep of glass on piano strings

mf *f*

*Capture resonance of glass

Sost. Ped.

mp *mf*

mp *mf*

fp

freely III

fp

c. 20-40 seconds

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

Vibraphone bowed

bowed

nat.

mp *f* *p*

fp *sf*

freely III

S.P. ord. S.P. ord. S.P. ord. S.P. S.P. S.P. ord. S.P. ord. S.P. ord. S.P. ord.

fp *pp* *sfz* *sfz* *sfz* ad lib *sfz* *sfz* *sfz* *pp* *sfz* *sfz* *sfz*

ord.

S.P. ord. S.P. ord. S.P. ord. S.P.

pp *sfz* *sfz* *sfz* *mf* *f*

molto vib.

c. 20-40 seconds

4

Fl. *air* *flz.* *p*

Cl. *mf* *pp*

Vib. *mf* *nat.* *let ring* *Bongos* *pp* *loco.*

Pno. *mp* *f* *pp* *mp* *ppp*

Vln. *jeté half col legno up the string nat.* *fluctuate speed of tremolo ad lib* *pp freely*

Vc. *pp* *III. fp*

c. 20-40 seconds

Fl. *cha* *f* *p* *f*

Cl. *mf* *5* *fp* *ppp* *f* *pp*

Perc. *f*

Pno. *ff* *pp*

Vln. *IV tr* *fp freely* *III.* *ad lib.* *S.P ord. S.P ord. S.P* *ord.* *ff* *pp* *p III.*

Vc. *fp* *III.* *IV* *III* *II* *I* *II* *III* *S.P.* *3* *3* *3* *II*

pp *< sfz >* *sfz* *sfz* *< sfz >* *p* *mf*

Fl. *mf* *p* *mf* > *p* *sfz.* *p* *fz. nat.*

Cl.

Perc. sweep piano strings with soft mallet let ring

Pno. sweep upper piano strings with fingers

Vln. IV. *f* *mf* S.P. *sfz.*

Vc. M.S.P. ord. I. III. *tr* *tr* S.P.

fp *pp* *5* *5* *5*

Fl. *mp* *3* *3*

Cl. *p*

Vib. *p* *p* *pp* *mf* *let ring*

Pno. *pp* *mf* *pp*

Vln. *pp* *f* *5* *p* *pp*

Vc. *mf* *p* *mf*

3 *5*

7

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

mf *pp*

mf

mp

Suspended Cymbal let ring bowed.

pp *mf* *p*

f *pp* *fp* *mf* *f* *pp*

fp

M.S.P. nat. S.P. nat. S.P. nat.

gliss.

Sparkling light ♩ = c. 76

8

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

accel. To Picc.

Picc.

f *p* *pp*

mf *p* *pp*

sf

accel. *pizz.* *arco* *p* *II.* *I.* *II.* *trm*

f *f*

11

Picc. *mf* *p*

Cl. *f* *p*

Perc.

Pno. *pp* *mf*

Vln. *f* *p*

Vc. *p* *mf*

IV. arco

3 3 3 3 3 3

Lead.

13

Picc. *f* *p* *mf* *ff* *3* *To Fl.*

Cl. *mf* *5* *5* *5* *p* *ff* *pp*

Perc. Bongo rim To Vib.

Pno. *sf* *mf* *3* *p* *3* *f*

Vln. *mf*

Vc. *mf*

Lead. *mf* *5*

15

Picc.

Cl.

Vibraphone

Vib.

Pno.

Vln.

Vc.

Flute

mp 3 3

mf

p *f*

p *f* *p* *f*

p *f*

f *p* *f* *p*

mp

19

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

mf 3 3 *f* *pp*

mf 3 3 *f* *pp*

fs

ff 6 *pp* *f*

pp *gliss.* *f* *pp* *f* *nat. jete*

mp 6 *ff* *pp*

II. I. *tr*