

Three Streams in Time for B \flat clarinet

Written for Dean Wood

Angela Elizabeth Slater

PERUSIA SCORE

PERUSAL SCORE

Performance note:

In movements I and II, barlines are indicative of phrase structure and unconventional beaming is used to indicate where micro-structural emphasis should fall and are not intended to clearly show where the beat lies within a bar. The opening bars of Movement III should remain in the free fluid character of the first two movements but thereafter gain a stronger sense of meter and rhythmic drive.

Three Streams in Time

I. Clear Stream

Angela Elizabeth Slater

Lento, freely with much expression ♩ = c. 86

Clarinet in B \flat

2

3

5

7

8

10

11

12

ppp *f* *mp*

f *mp cresc.* *p*

f *pp* *f*

f *mf* *sub.f*

f *mp* *p*

f *pp* *sub.f*

mp *mf*

mf *f* *mp* *p* *mp*

II. Sky Stream

Moderato ♩ = 96

1 *mp* *mp* 3

3 *mf* *mp* 3

6 *p* *f*

7 *mf* *mp* *mf*

10 *mp* *mp*

11 *f* *mp* *mf* *p*

III. Star Stream

1 Lento ♩ = c.76

ppp *ppp* *pp* *mf* *mp* *mp*

3

molto accel.

p *mf* *p* *p* *p* *p*

6

Presto ♩ = c.156

f *pp* *p* *p*

8

f *mf*

11

p *p* *p* *p*

14

p *p* *p* *p*

16

p *p* *p* *p*