



Angela Elizabeth Slater

PERUSAL SCORE

The Light Blinds

for clarinet quintet

The Light Blinds for clarinet quintet (2022)

*The dark engulfs
and the light blinds
in neither a sight
is seen in clarity
a blur, desperate to find
a firm grip
in focus*

c.9-10 mins

Angela Elizabeth Slater

Performance notes:

Clarinet

- 1) Timbral trill is indication **ttr** and should be achieved with alternative fingerings to create a colour shift.
- 2) Slap tongue is indicated by + above notehead
- 3) Multiphonics from fundamental fingerings:



- 4) Other multiphonics used:

Source: <https://heatherroche.net/2014/08/08/on-close-dyad-multiphonics-for-bass-clarinet/>
<https://heatherroche.net/2016/10/24/underblown-bass-clarinet-multiphonics/>

Strings

- 1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P. , S.P. and S.T. respectively.
- 2) ord.- > Sul pont.: gradually move from normal position to bowing near the bridge (and vice versa)
- 3) Natural harmonics are indicated with diamond noteheads and string allocation indicating the fingered position not the resultant pitch.
- 4) For trill notes in brackets a () is the note to trill to - if this note is an open string it will be indicated by a timbral trill symbol **ttr** along with the string indication.
- 5) Over bow pressure will be indicated with:

General

- 1) The rhythmic value of stemless noteheads should be interpreted very freely. These indicative rhythmic values serve only to give a representation of the proportional length of the note to others.
- 2) In free sections players should enter approximately when their part visually aligns with another.
- 3) A very wide vibrato beyond *molto vib.* is indicated by:

*for Music in the Round
and Ensemble 360*
The Light Blinds

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Agitated bursting energy ♩ = 80

Clarinet in B♭

Violin I S.P.
 ppp ff *ppp*

Violin II S.P.
 ppp ff *ppp*

Viola S.P.
 ppp sf

Violoncello S.P.
 ppp sf arco sf

Cl. 3 (♩ = 120)
 6 5 6 5
 3+2 8 5

Vln. I 6 6 6
 ff *ppp* *ppp* sfz

Vln. II 6
 ff *ppp* ord.

Vla. 3
 ppp ff + arco ord.

Vc. 3
 ppp ff sf fp

5 (♩ = 80)
3+2

Cl. - - - - -

Vln. I ord. + arco
sf fp S.P. ppp ff ppp mp

Vln. II 3 sfz pp S.P. ppp ff ppp

Vla. 3 sf ord. ppp ff ppp + arco sf >

Vc. fp + arco S.P. 5 ff ppp

This musical score page features four staves for string instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc.). The key signature is B-flat major (two flats). The time signature starts at 3+2. The first measure shows the Clarinet with a rest. The second measure shows the Violin I with a dynamic 'sf' followed by 'fp' and 'ord.' (ordinario) articulation. The third measure shows the Violin I with 'S.P.' (Sforzando Pizzicato) dynamics. The fourth measure shows the Violin I with '5' above the staff and '3' below it, followed by 'ff ppp mp' dynamics. The fifth measure shows the Violin II with '3' above the staff and 'sfz' followed by 'pp'. The sixth measure shows the Violin II with 'S.P.' (Sforzando Pizzicato) dynamics. The seventh measure shows the Violin II with '3' above the staff and 'ppp' dynamics. The eighth measure shows the Violin II with '5' above the staff and 'ff ppp' dynamics. The ninth measure shows the Viola with 'sf' followed by 'ord.' (ordinario) articulation. The tenth measure shows the Viola with 'ppp' dynamics. The eleventh measure shows the Viola with '5' above the staff and 'ff ppp' dynamics. The twelfth measure shows the Cello/Bass with 'fp' dynamics. The thirteenth measure shows the Cello/Bass with 'sf' followed by '...'. The fourteenth measure shows the Cello/Bass with '5' above the staff and 'ff ppp' dynamics.

8

A

12 2+3 2+3

Cl.

Vln. I

Vln. II

Vla.

Vc.

S.P. 5 5

+ arco sf + + sf 5 ppp ff ppp

pizz. sf + arco sf + 5 ppp ff S.P. 5

sf 5 ff

15

Cl.

Vln. I

Vln. II

Vla.

Vc.

ord. 5 3

ff ppp ff S.P. 5 ppp ff ppp ord. 5 3

ff ff ppp 5 5 ff ppp ff ppp

S.P. ff ff ppp 5 5 ff ppp ff

ff ppp ff 5 5 ff ppp ff

18

Cl. 5 16 3 8

Vln. I ord. 5 S.P. 5 16 3 8
ppp *ff* *ppp* *ff* *ppp* *ff*

Vln. II ord. 5 S.P. 5 16 3 8
p *ff* *ppp* *ff* *ppp* *ff*

Vla. ord. 5 jeté freely 7 S.P. 5 16 3 8
ppp *ff* *pp* *ppp* *ff* *mf* *ff*

Vc. ord. 5 S.P. 5 16 3 8
p *ff* *ppp* *ff* *mf* *ff*

21

B *subtone*

Cl.

Vln. I

Vln. II

Vla.

Vc.

24

Cl. 3+2

Vln. I

Vln. II

Vla.

Vc.

p ord. *fpp* ord. *ff* *fff* *fff* *fff* *fff*

jeté S.P. *fff* *fff* *fff* *fff* *fff* *fff*

ppp ord. *fpp* *ff* *ppp* *ppp* *ppp* *ppp*

ttr~~~~~ *M.S.P.* *ttr~~~~~* *M.S.P.* *ttr~~~~~* *M.S.P.*

IV. ttr~~~~~ *M.S.P.* *5* *+* *5* *+* *5* *+* *5* *+*

26

Cl. *p* *5* *5* *5*

Vln. I *ppp* *ff* *ff* *p* *pizz.* *arco* *5* *5*

Vln. II *ff* *p* *p* *pizz.* *sf* *sf* *p* *p*

Vla. *ff* *p* *p* *pizz.* *arco* *5* *jeté* *5*

Vc. *ppp* *ff* *ff* *pizz.* *sf* *p* *arco* *5* *5*

II. ttr~~~~~ *M.S.P.* *5* *5* *5* *5* *5* *5*

28

Cl. *p*

Vln. I *p ff* *p ff* *ppp S.P.*

Vln. II *p ff* *ppp S.P.*

Vla. *ff sf* *sf S.P.*

Vc. *ff p ff mp S.P. mf <*

C

30

Cl. $\frac{5}{16} \text{ 3+2 } - \frac{8}{3} - \frac{5}{3} \text{ 2+3 } - \frac{3}{4}$

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *ppp pizz. sf s*

33

Cl. flz. + $\frac{6}{4}$

Vln. I + S.P. fp ff sf

Vln. II S.P. ff > ppp fpp ppp

Vla. + ff arco S.P. > ppp

Vc. sf ff > ppp

36 ($\text{♩} = 66$) ttr

Cl. pp mp pp ff pp ord. 5

Vln. I ff ppp ff pp ff ord. 5

Vln. II ff > p ppp ff pp ff

Vla. sf jeté ff pp ff ord. 5

Vc. sf mf=ff > p ppp ff

38

Cl. *ppp* *ffpp* *ffpp* *ttr*

Vln. I *sfp* *jeté* *pp* *ff pp* *S.P.*

Vln. II *pp* *ff* *p* *jeté* *pizz.* *pp*

Vla. *p* *pp* *ff* *pp* *sfp* *pizz.*

Vc. *sf* *pp* *ff* *pp* *sf*

D

40 *3+2*

Cl. *sf* *ord.* *pp sf* *pp sf f*

Vln. I *sf* *ord.* *pp sf* *S.T. 5 pp sf f*

Vln. II *pizz.* *sf* *pp sf* *pp sf S.T.*

Vla. *sf* *pizz.* *pp sf* *pp sf S.P.*

Vc. *sf* *pizz.* *pp sf* *pp sf S.P.*

43

Cl. -

Vln. I 5 S.P. 5 S.T. 5 ord.
pp sf f pp sf f pp sf f

Vln. II 5 S.T. 5 S.P.
sf pp sf pp sf

Vla. 5 S.P. 5 S.T. 5 S.P.
pp sf pp sf pp sf

Vc. 5 S.T. 5 S.P.
sf pp sf pp sf

f =

(♩ = 82)

45

Cl. 3 5
fpp mf

Vln. I 3 5
ff ord. f ff pp ff

Vln. II 3 5
fp f pp ff

Vla. 3 5
f arco pp ff

Vc. 3 5
fpp ppp