



Angela Elizabeth Slater

The Light Blinds

for clarinet quintet

PERUSSAL SCORE

The Light Blinds for clarinet quintet (2022)

*The dark engulfs
and the light blinds
in neither a sight
is seen in clarity
a blur, desperate to find
a firm grip
in focus*

c.9-10 mins

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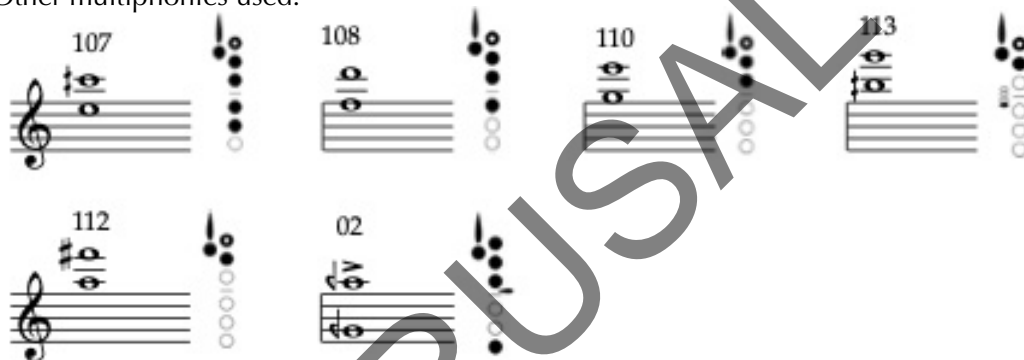
Performance notes:

Clarinet

- 1) Timbral trill is indication **ttr** and should be achieved with alternative fingerings to create a colour shift.
- 2) Slap tongue is indicated by + above notehead
- 3) Multiphonics from fundamental fingerings:




- 4) Other multiphonics used:

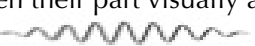


Source: <https://heatherroche.net/2014/08/08/on-close-dyad-multiphonics-for-bass-clarinet/>
and <https://heatherroche.net/2016/10/24/underblown-bass-clarinet-multiphonics/>

Strings

- 1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P. , S.P.and S.T. respectively.
- 2) ord.-> Sul pont.: gradually move from normal position to bowing near the bridge (and vice versa)
- 3) Natural harmonics are indicated with diamond noteheads and string allocation indicating the fingered position not the resultant pitch.
- 4) For trill notes in brackets a (♭) is the note to trill to - if this note is an open string it will be indicated by a timbral trill symbol **ttr** along with the string indication.
- 5) Over bow pressure will be indicated with: 

General

- 1) The rhythmic value of stemless noteheads should be interpreted very freely. These indicative rhythmic values serve only to give a representation of the proportional length of the note to others.
- 2) In free sections players should enter approximately when their part visually aligns with another.
- 3) A very wide vibrato beyond *molto vib.* is indicated by: 

for Music in the Round
and Ensemble 360
The Light Blinds

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Agitated bursting energy ♩ = 80

Clarinet in B♭

Violin I
S.P.
ppp
S.P.

Violin II
ppp
S.P.

Viola
ppp
S.P.

Violoncello
S.P.
ppp

Cl.
3
6 (♩ = 120)
3+2

Vln. I
ffpp *ppp* *sfz*

Vln. II
ffpp *fp*

Vla.
ppp *ff* *sf* *fp*

Vc.
ppp *ff* *sf* *fp*

arco

5 (♩ = 80)

Cl. *3+2*

Vln. I *ord.* *+ arco* *S.P.* *5* *3*

Vln. II *3* *S.P.* *5*

Vla. *f* *ord.* *S.P.* *5* *+ arco*

Vc. *f* *ord.* *+ arco* *S.P.* *5*

ff *fp* *ppp* *ff ppp mp*

sfz *pp* *ppp* *ff ppp*

ff *ppp* *ff ppp* *sf*

fp *sf* *ppp* *ff ppp*

(♩ = 100)

Cl. *2+3*

Vln. I *ord.* *5* *5* *ord.* *5* *5*

Vln. II *ord.* *5* *5* *ord.* *5* *5*

Vla. *ord.* *5* *5* *ord.* *5* *5*

Vc. *ord.* *5* *5* *ord.* *5* *5*

ff *ppp* *pp=ff pp* *ff pp* *ff pizz.*

ff *ppp* *ff pp* *ff* *ff* *sf pizz.*

ff *ppp* *ff pp* *ff* *ff* *sf*

ff *ppp* *pp=ff pp* *ff pp* *ff*

12 **A**

Cl. *2+3* *2+3*

Vln. I *S.P.* *5* *5*

Vln. II *arco* *sf* *sf* *ppp* *5* *ff* *ppp*

Vla. *arco* *sf* *sf* *ppp* *5* *ff* *ppp* *S.P.* *5*

Vc. *pizz.* *sf* *sf* *arco* *5* *ff*

sf *sf* *ff*

15

Cl.

Vln. I *5* *5* *5* *ord.* *5* *3* *ord.*
ff *ppp* *ff* *ppp* *ff* *ppp*

Vln. II *5* *S.P.* *5* *ord.* *5* *3* *ord.*
ff *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vla. *5* *5* *5* *5* *5* *5*
ff *ff* *ppp* *ff* *ppp* *ff*

Vc. *S.P.* *5* *5* *5* *5* *5*
ff *ppp* *ff* *ppp* *ff*

18

Cl. Cl.

Vln. I Vln. I
ord. 5 S.P. 5
ppp *ff* *ppp* *ff* *ppp* *ff*

Vln. II Vln. II
ord. 5 S.P. 5
p *ff* *ppp* *ff* *ppp* *ff*

Vla. Vla.
ord. 5 jeté freely 7 S.P. 5
ppp *ff* *pp* *ppp* *ff* *mf* *ff*

Vc. Vc.
ord. 5 S.P. 5
p *ff* *ppp* *ff* *mf* *ff*

21

Cl. Cl. B *subtone* 3

Vln. I Vln. I
ff *ppp* *ffpp* *ppp* *ff* 6

Vln. II Vln. II
ff *ppp* *ff* *ppp*

Vla. Vla.
ff *fpp* *ff* *ppp* 6 *ff* 6

Vc. Vc.
ff *fpp* *ff* *ff*

24

Cl. *3+2* *p* *ord.* *ttr* *5* *6*

Vln. I *fpp* *ord.* *5* *5* *jeté* *5*

Vln. II *ppp* *3* *5* *+* *S.P.* *ppp*

Vla. *ord.* *fpp* *5* *5* *S.P.* *ppp*

Vc. *IV. ttr* *ppp* *M.S.P.* *5* *+* *ppp < ff >*

26

Cl. *p* *5* *5*

Vln. I *ppp* *5* *3* *pizz.* *arco* *5* *5* *p* *ff* *p* *ff* *p* *ff*

Vln. II *ff* *p* *sf* *sf*

Vla. *II. ttr* *M.S.P.* *ff* *sf* *pizz.* *arco* *5* *jeté* *5* *p*

Vc. *ppp* *5* *ff* *sf* *arco* *ppp* *5* *ff*

28

Cl. *p* *p*

Vln. I *p* *ff* *p* *ff* *ppp* S.P.

Vln. II *p* *ff* *ppp* S.P.

Vla. *ff* *sf* *sf* *mp* S.P.

Vc. *ff* *p* *ff* *mf* < S.P.

30

Cl. 3+2 2+3

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Vla. *ff* *ppp* *sf* pizz.

Vc. *ff* *ppp* *f*

38

Cl. *ppp* *ffpp* *ffpp* *ttr*

Vln. I *sf* *sf* *pp* *ff* *pp* *S.P.* *jeté*

Vln. II *pp* *ff* *p* *pp* *II. ttr* *jeté*

Vla. *p* *sf* *pizz.*

Vc. *sf* *pp* *ff* *pp* *sf* *pizz.*

40

Cl. *3+2*

Vln. I *sf* *ord.* *pp* *sf* *pp* *sf* *f* *S.T.*

Vln. II *sf* *ord.* *pp* *sf* *pp* *sf* *S.P.*

Vla. *sf* *pp* *arco* *sf* *pp* *S.T.*

Vc. *sf* *pp* *arco* *sf* *pp* *S.P.*

43

Cl. *ppp*

Vln. I *pp sf f pp sf f* S.P. 5 S.T. 5 ord.

Vln. II *f pp sf pp sf* S.T. 5 S.P. 5

Vla. *pp sf pp sf pp sf* S.P. 5 S.T. 5 S.P. 5

Vc. *sf pp sf pp sf f* S.T. 5 S.P. 5

(♩ = 82)

45

Cl. *fpp mf*

Vln. I *ff f ff pp ff* ord.

Vln. II *fp f pp ff*

Vla. *f* arco

Vc. *fpp ppp* ord.