Angela Elizabeth Slater

The Light Blinds

for clarinet quintet

PERUSAL SCORE

The Light Blinds for clarinet quintet (2022)

The dark engulfs
and the light blinds
in neither a sight
is seen in clarity
a blur, desperate to find
a firm grip
in focus

c.9-10 mins

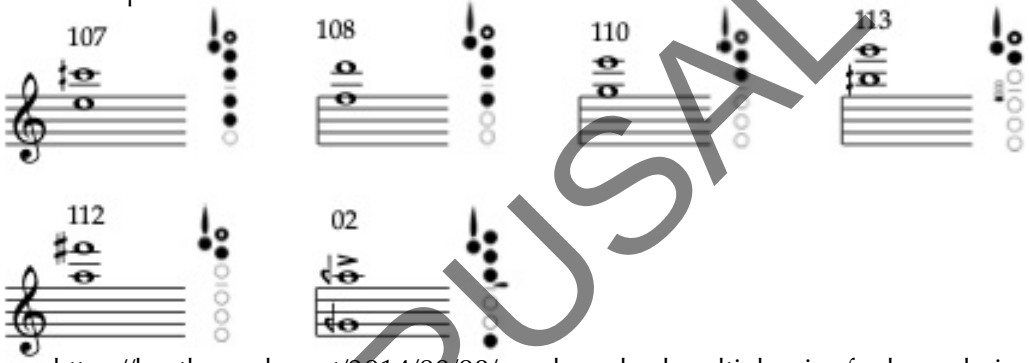
Angela Elizabeth Slater

Performance notes:

Clarinet

1) Timbral trill is indication ***ttr*** and should be achived with alternative fingerings to create a colour shift.
2) Slap tongue is indicated by + above notehead
3) Multiphonics from fundamental fingerings:

4) Other multiphonics used:



Source: https://heatherroche.net/2014/08/08/on-close-dyad-multiphonics-for-bass-clarinet/
and https://heatherroche.net/2016/10/24/underblown-bass-clarinet-multiphonics/

Strings

1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P. , S.P.and S.T. respectively.
2) ord.- > Sul pont.: gradually move from normal position to bowing near the bridge (and vice versa)
3) Natural harmonics are indicated with diamond noteheads and string allocation indicating the fingered position not the resultant pitch.
4) For trill notes in brackets a (𝆕) is the note to trill to - if this note is an open string it will be indictaed by a timbral trill symbol ***ttr*** along with the string indication.
5) Over bow pressure will be indicated with:

General

1) The rhythmic value of stemless noteheads should be interpreted very freely. These indicative rhythmic values serve only to give a representation of the proportional length of the note to others.
2) In free sections players should enter approximately when their part visually aligns with another.
3)A very wide vibrato beyond *molto vib.* is indicated by**:**

PERUSAL SCORE

for Music in the Round
and Ensemble 360

The Light Blinds

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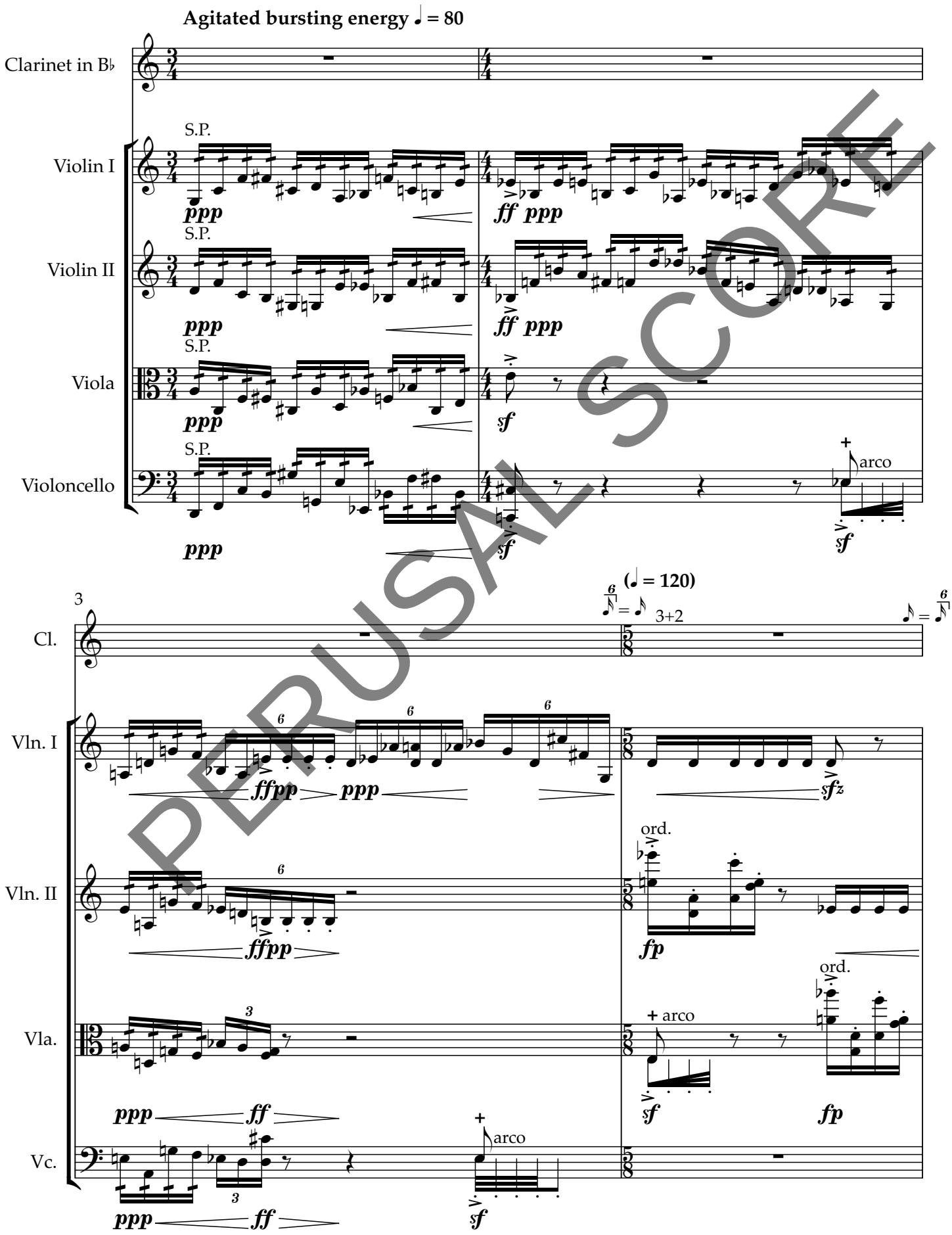

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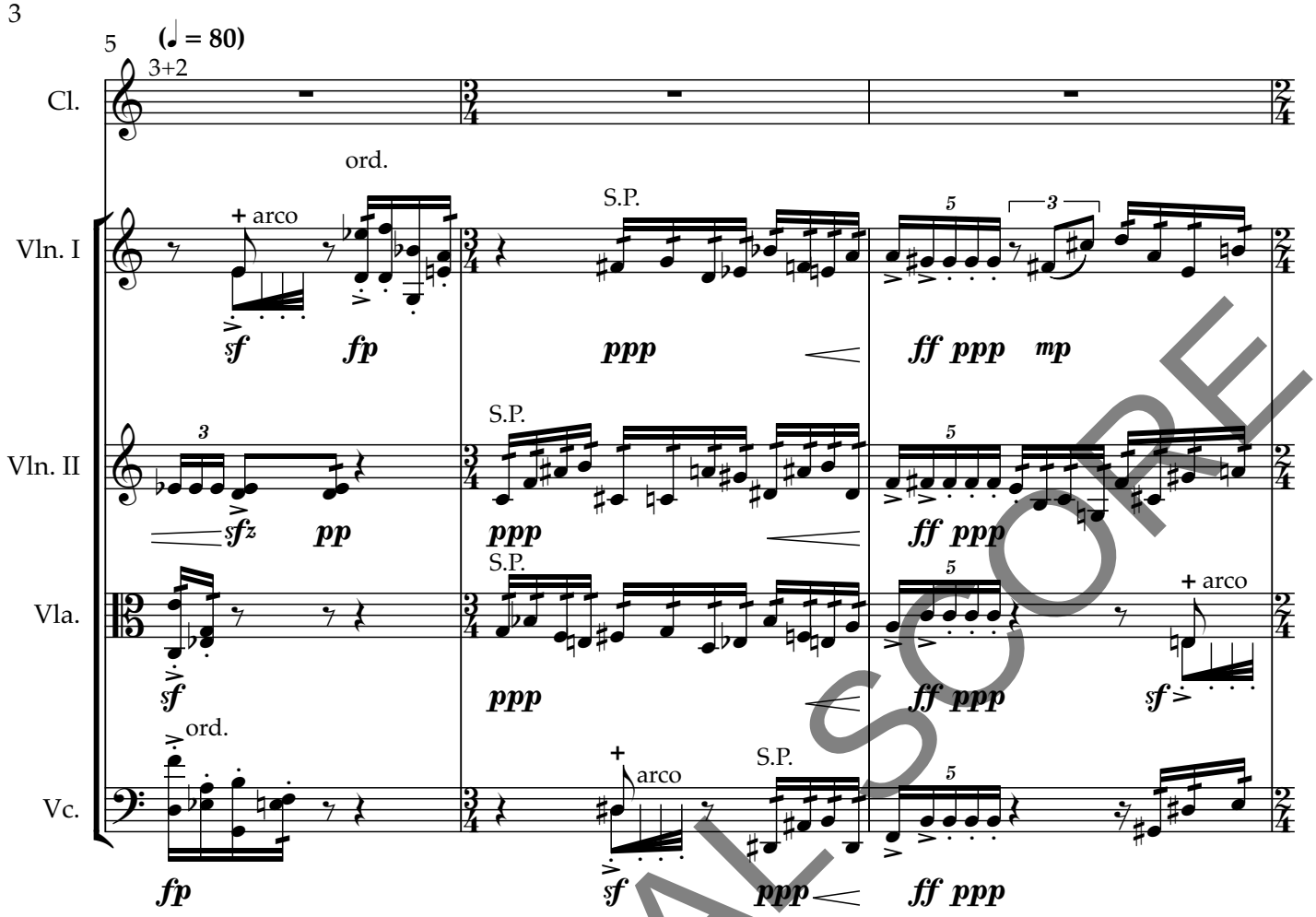

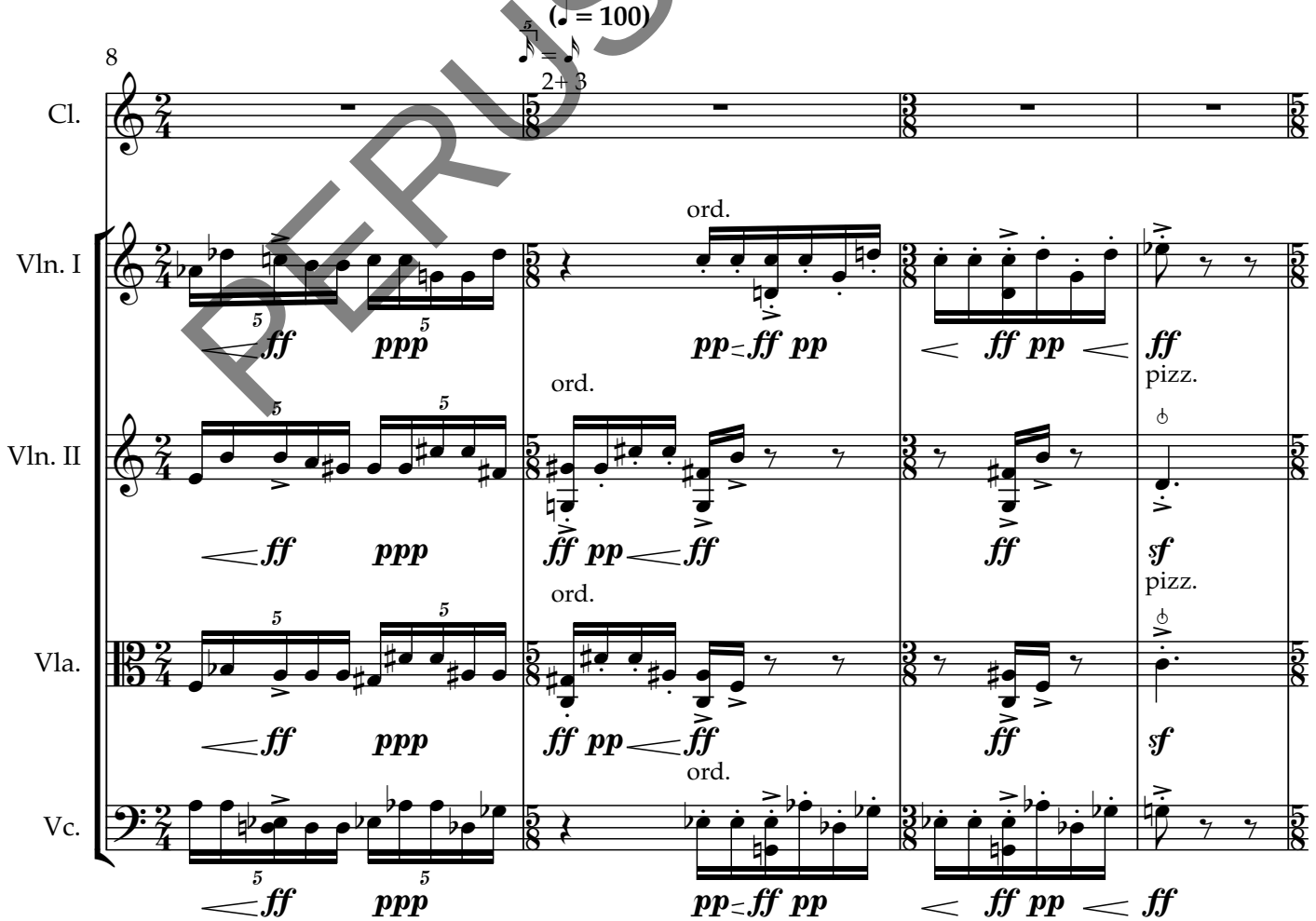

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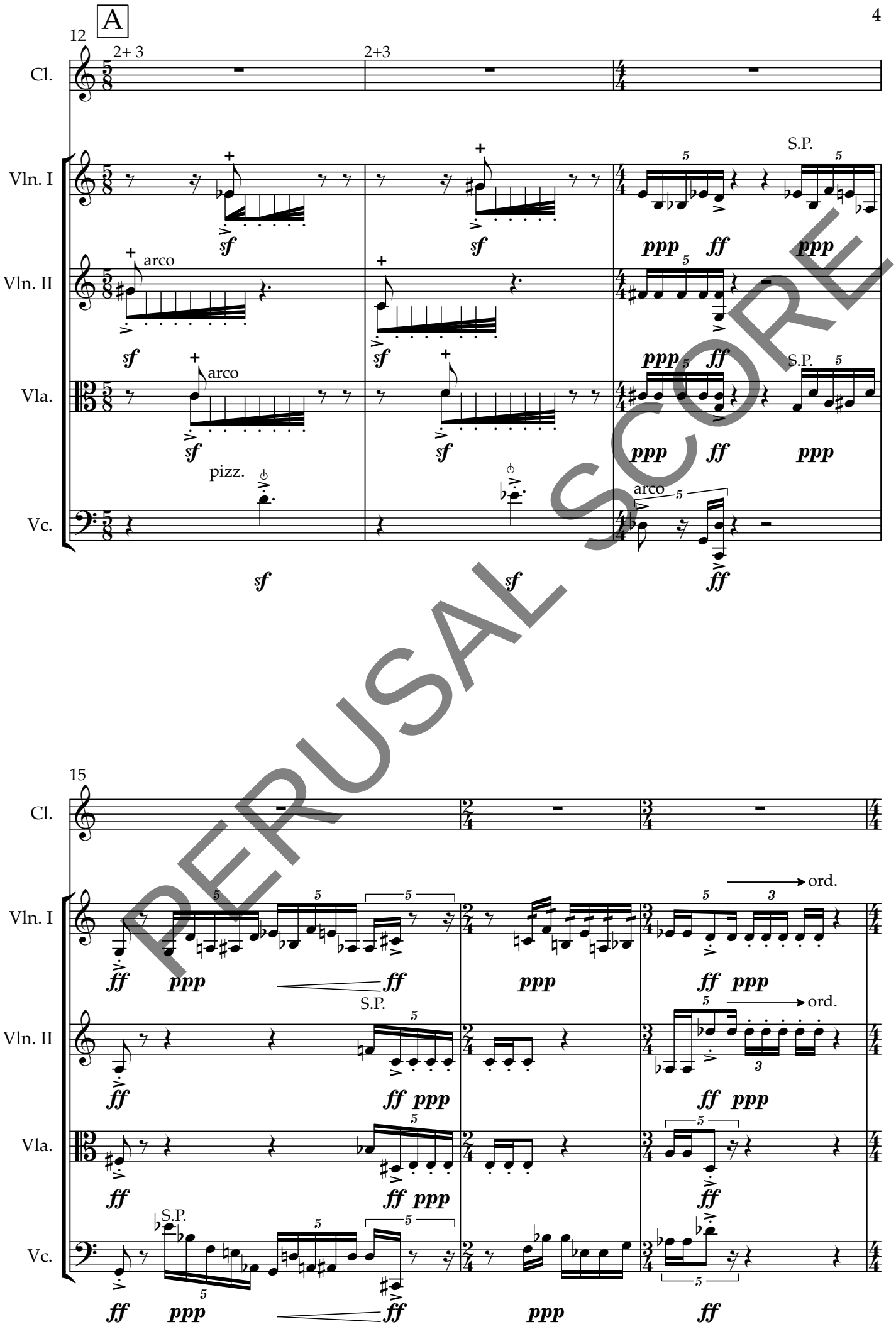

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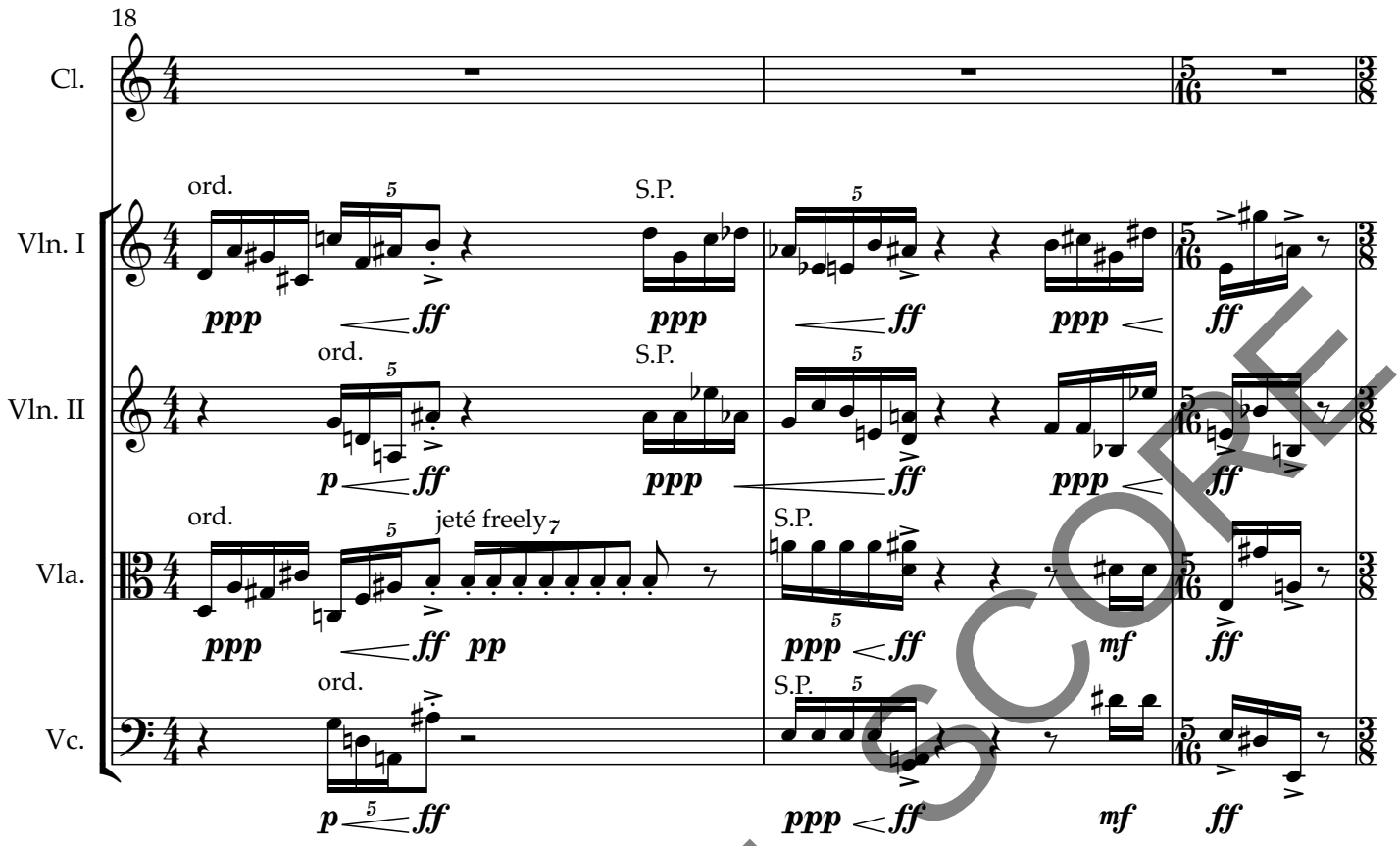

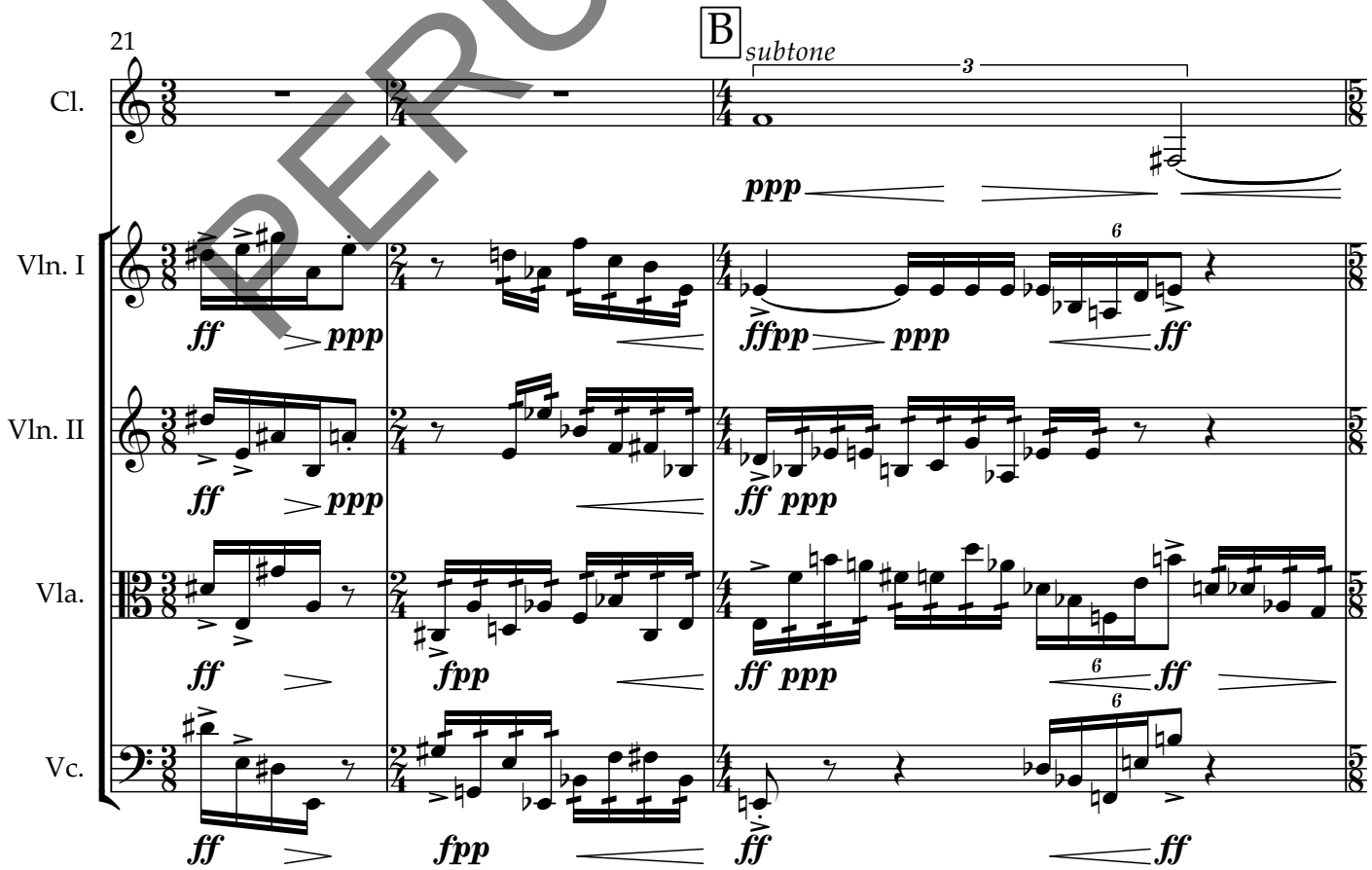

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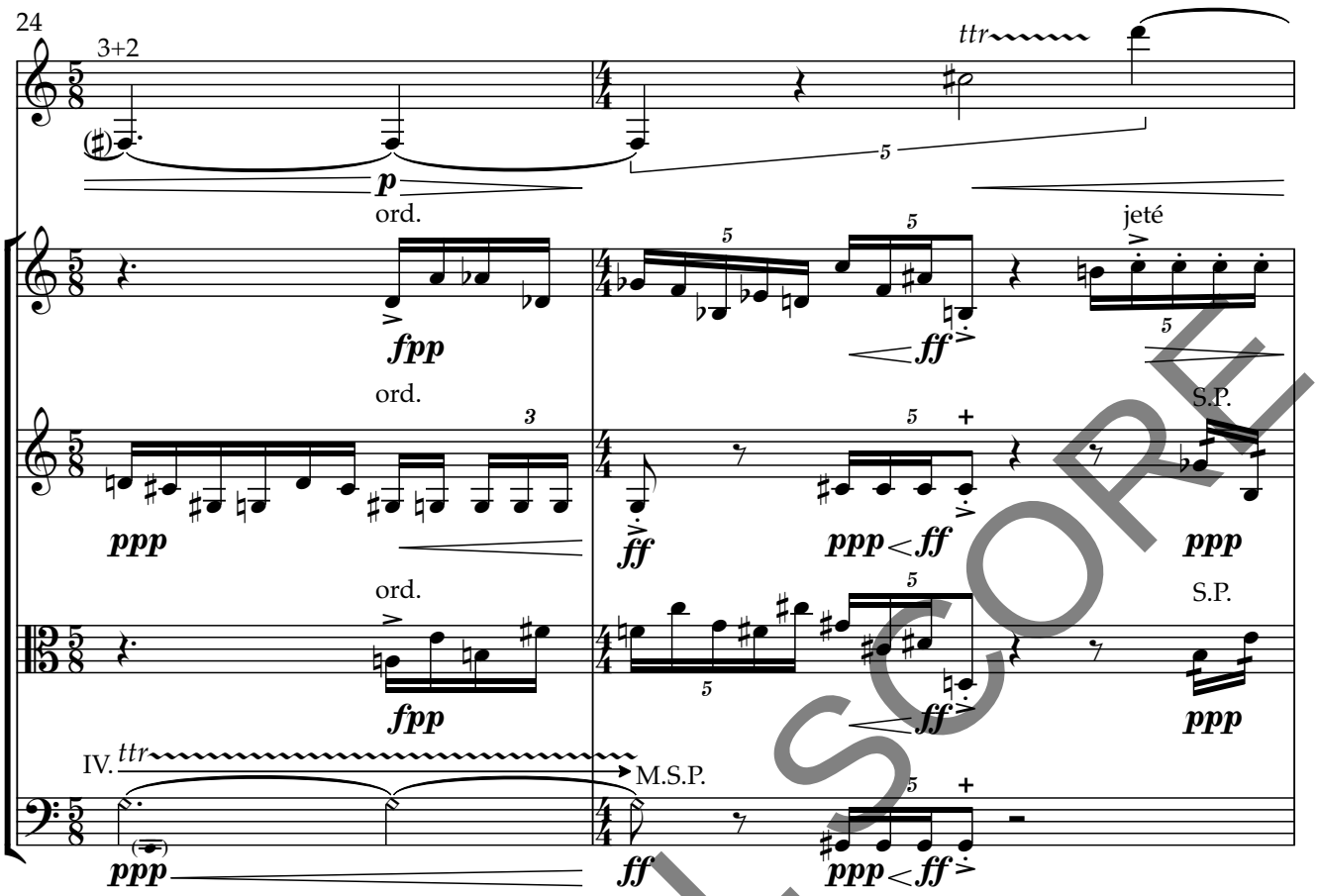

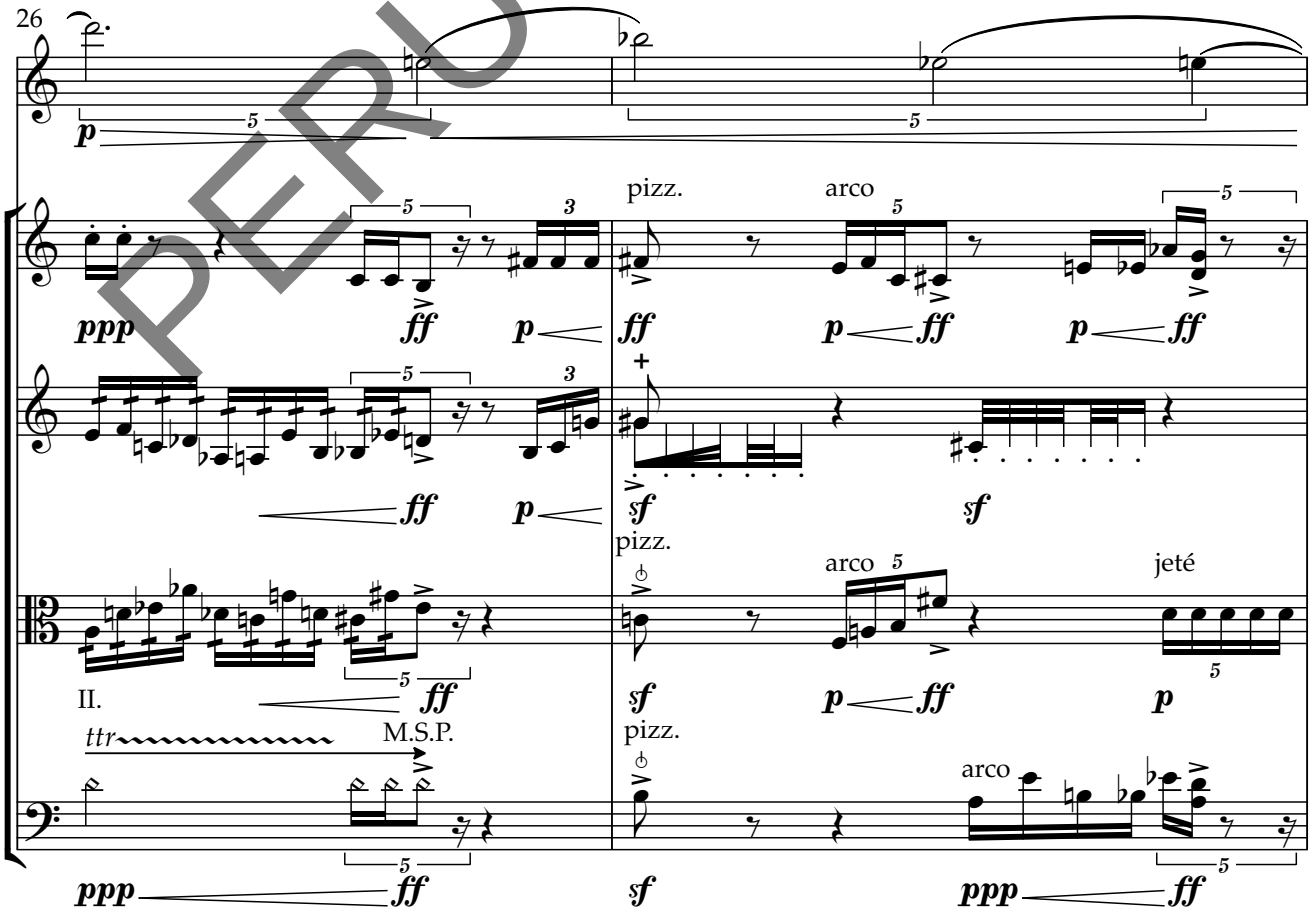

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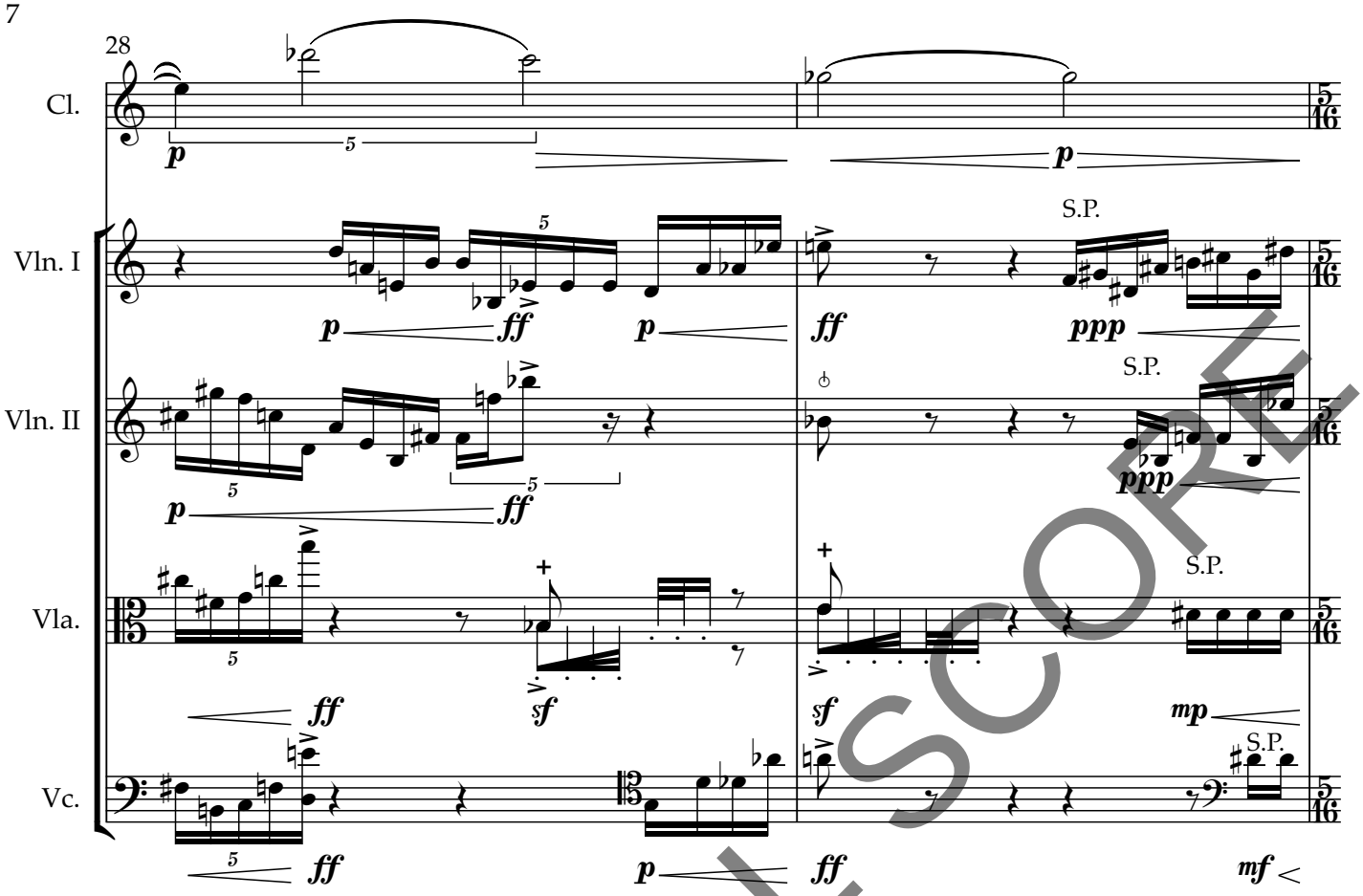

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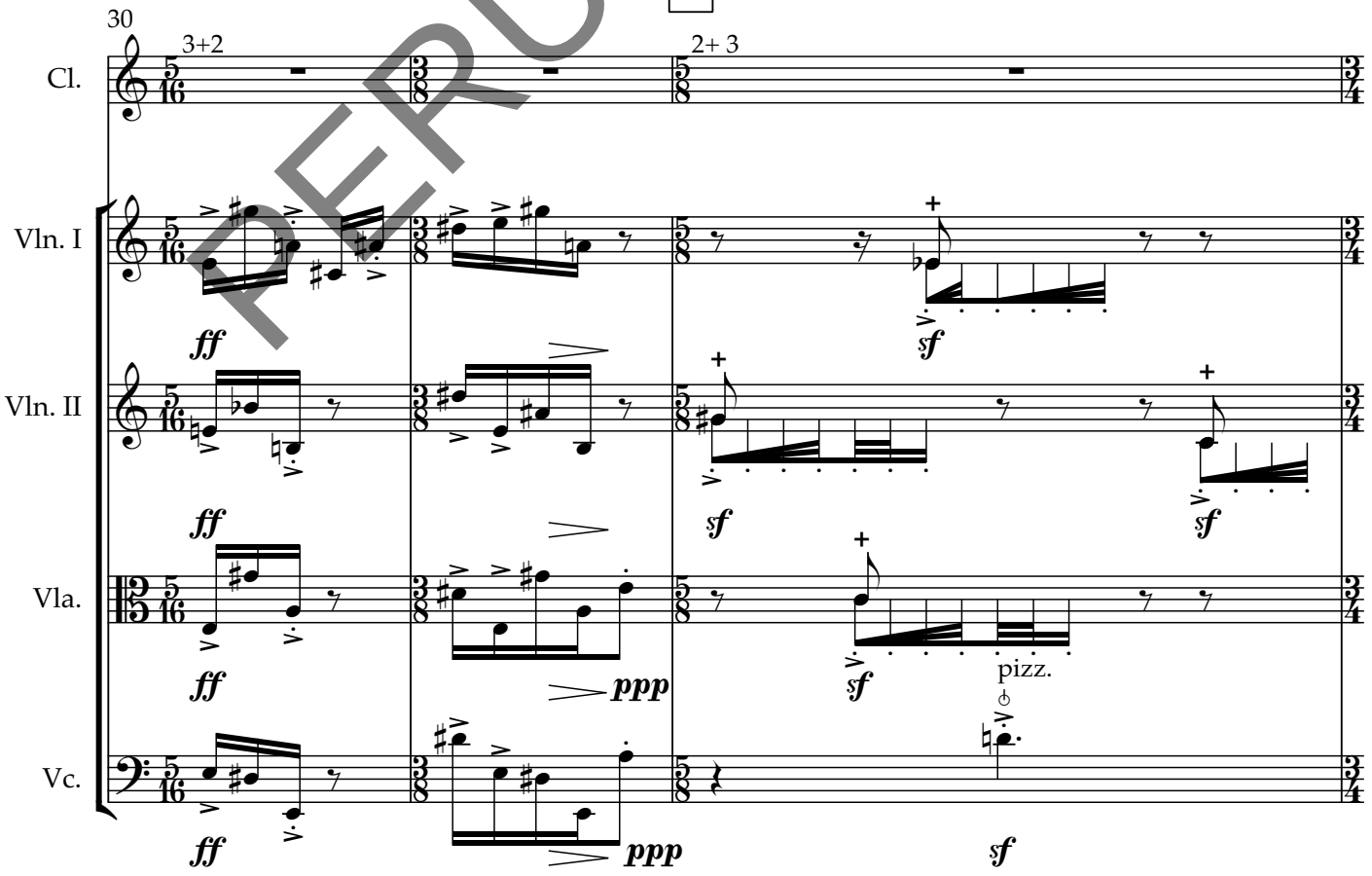

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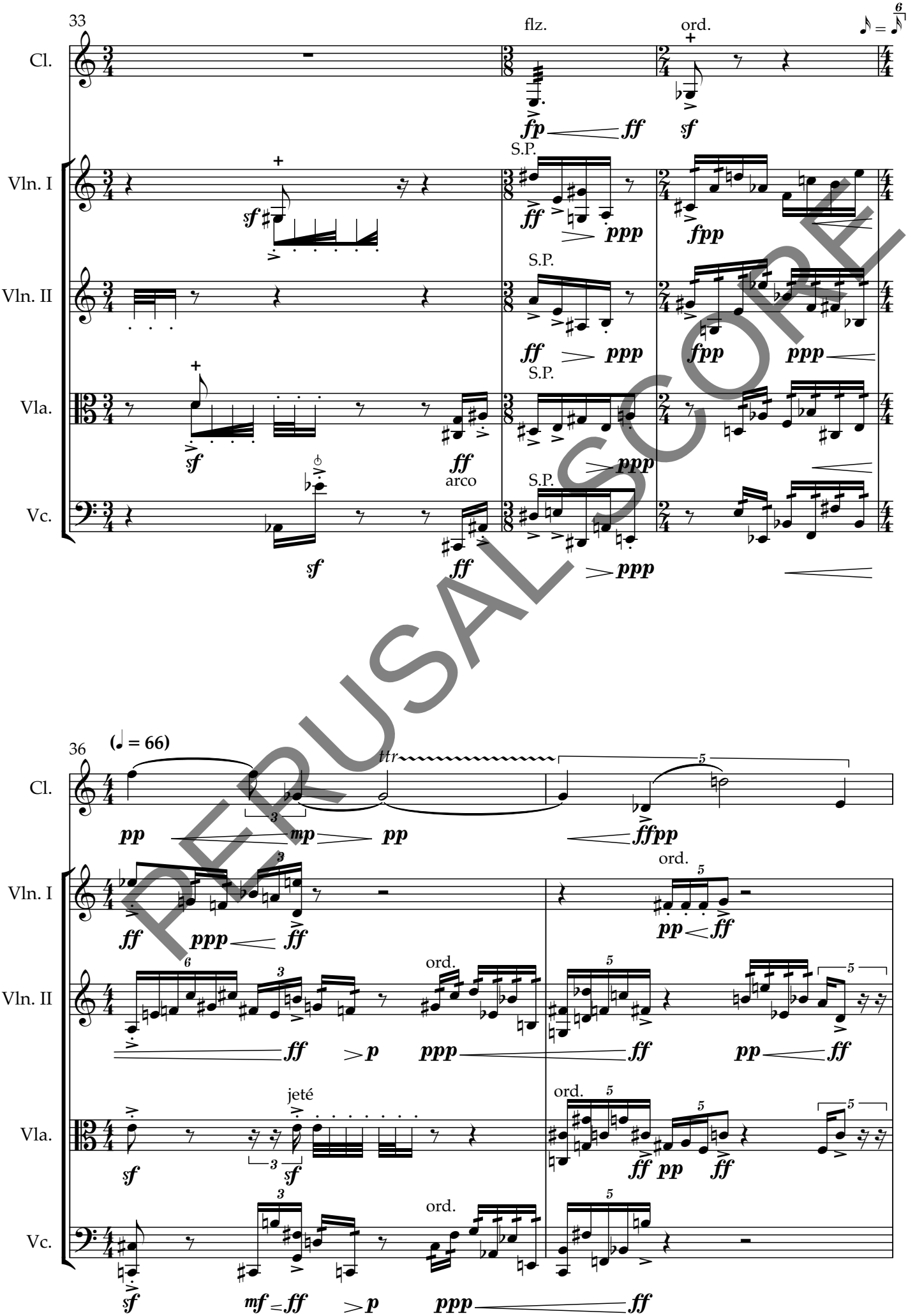

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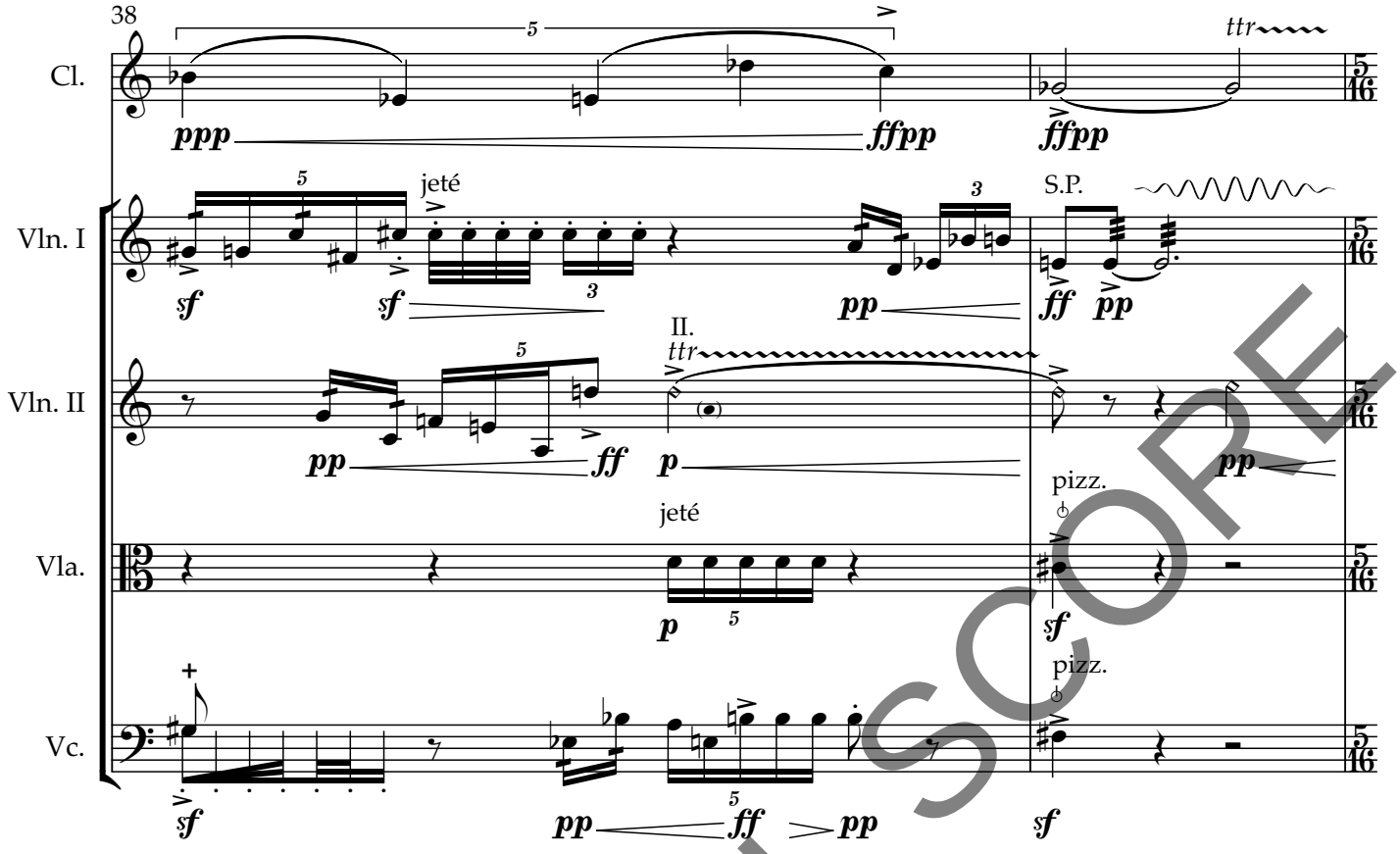

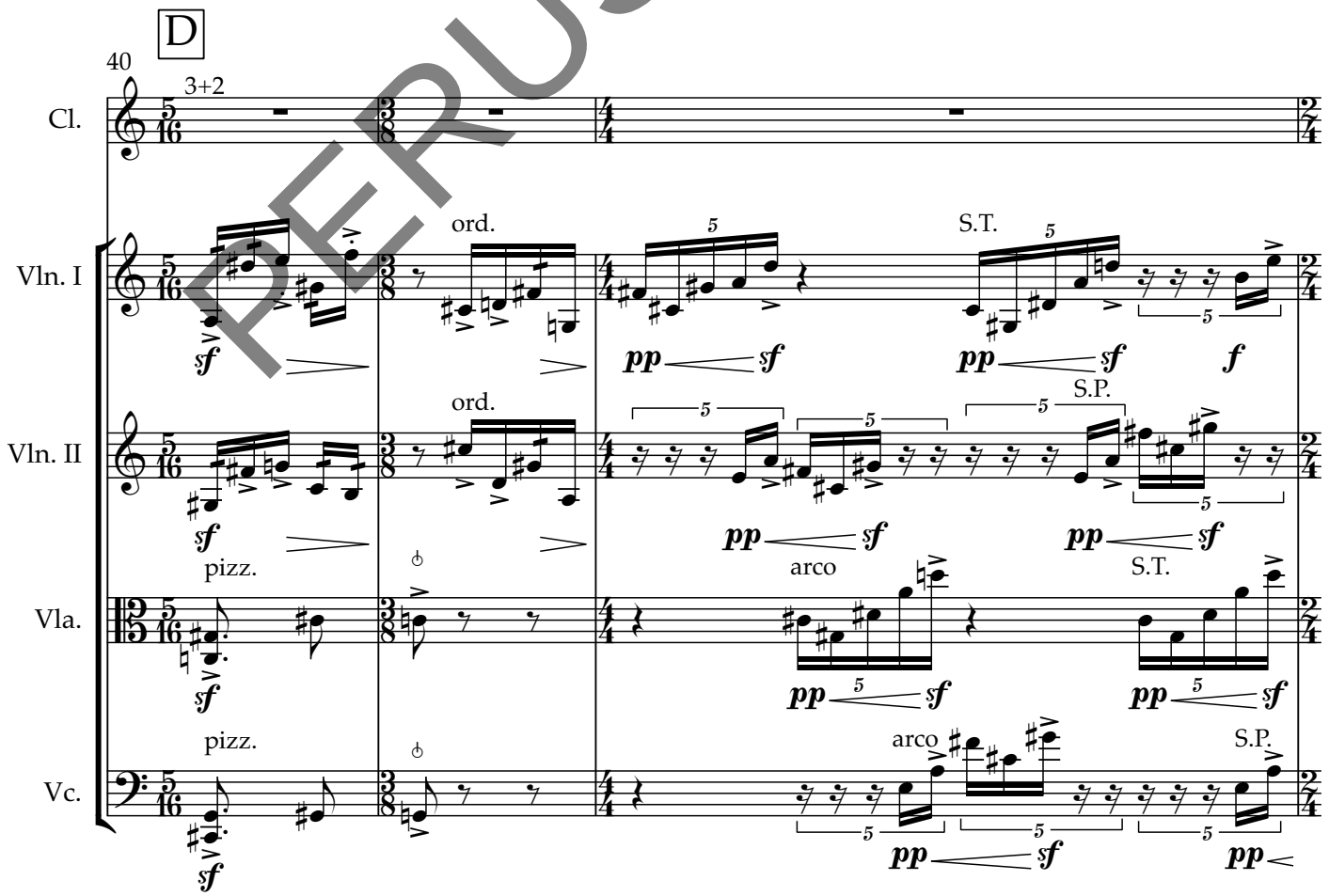

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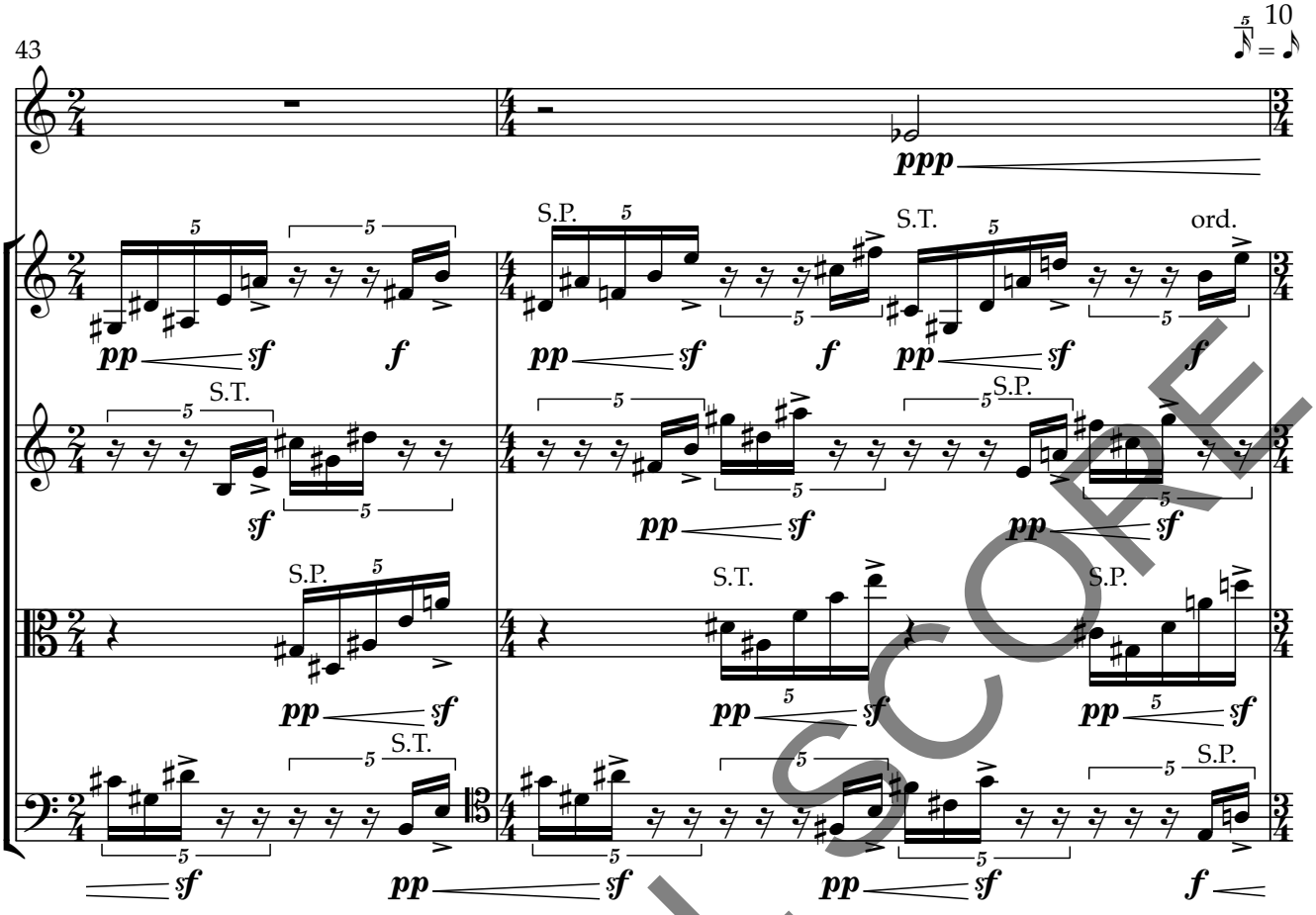

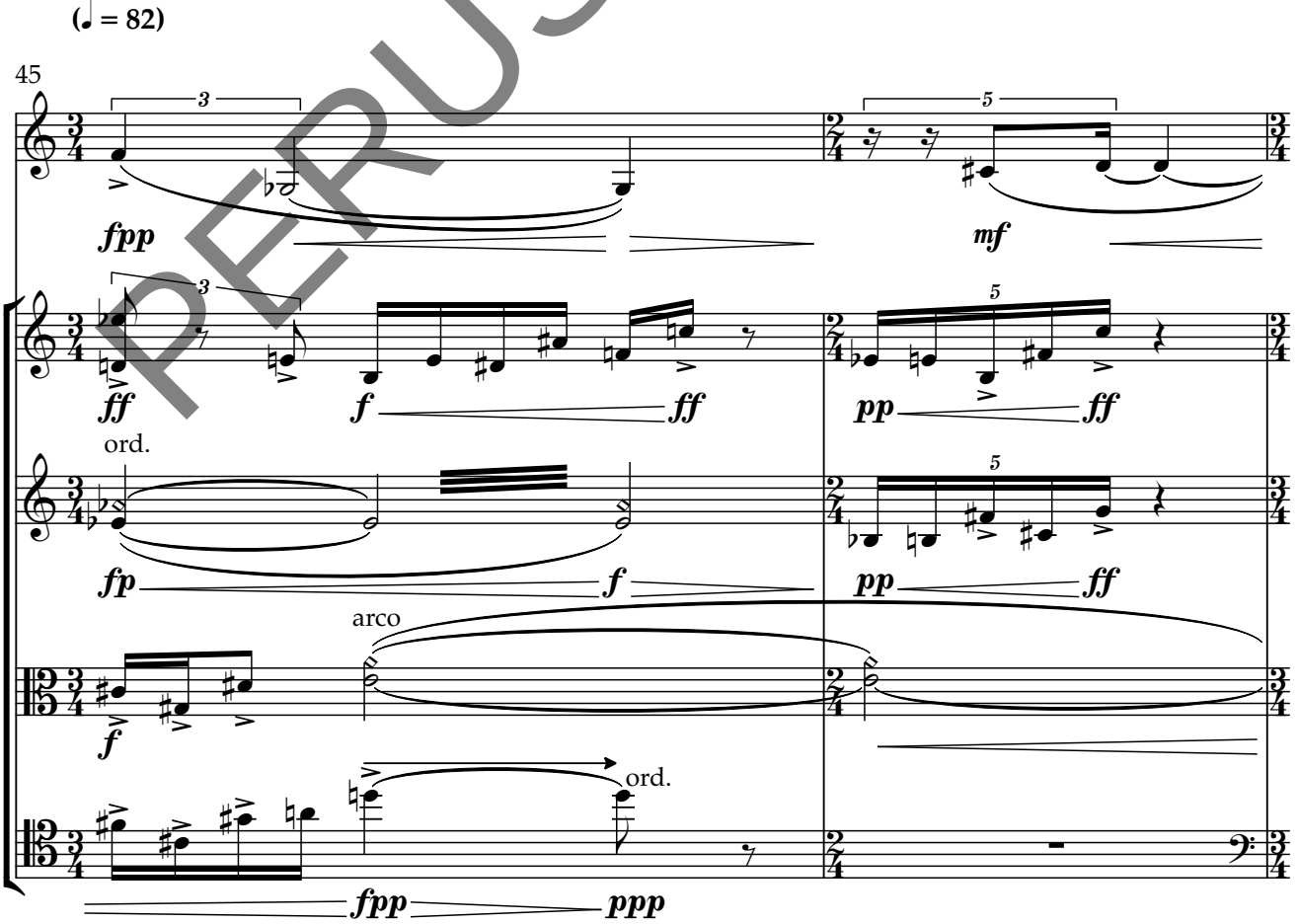

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