

Angela Elizabeth Slater
The edge of things

for violin and viola

PERUSAL SCORE

The edge of things for violin and viola

The edge of things has been written for the 'Piece a day project' project at the Tanglewood Music Festival 2022.

c.5 mins

Angela Elizabeth Slater

Performance notes:

- 1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P., S.P. and S.T. respectively.
- 2) Natural harmonics are indicated with diamond noteheads. String allocations indicate the fingered position not the resultant pitch.
- 3) For trill notes in brackets a (o) is the note to trill to.
- 4) Harmonic note trills take two forms; natural harmonic trills will be indicated by a timbral trill symbol **ttr**, the open string note in brackets (o), and the string indication; artificial harmonic trills will be indicated by timbral trill symbol **ttr** and the stopped note in brackets (e.g. the note to trill to).

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With intensity $\text{♩} = 76$

Violin S.P. gritty

Viola S.P. gritty

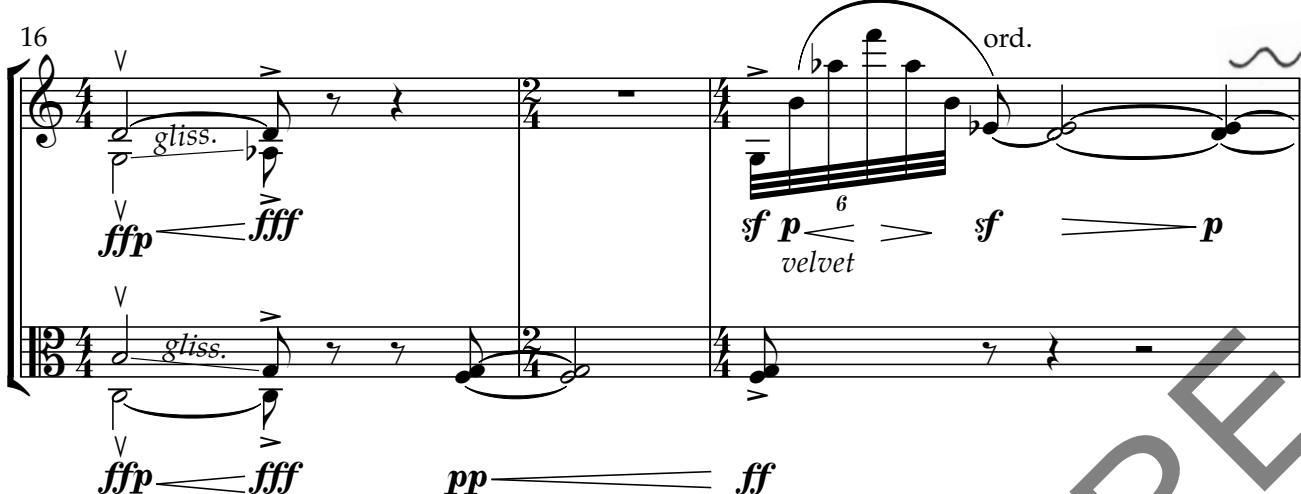
Vln. ord.

Vla. S.P.

Vln. ord S.P.

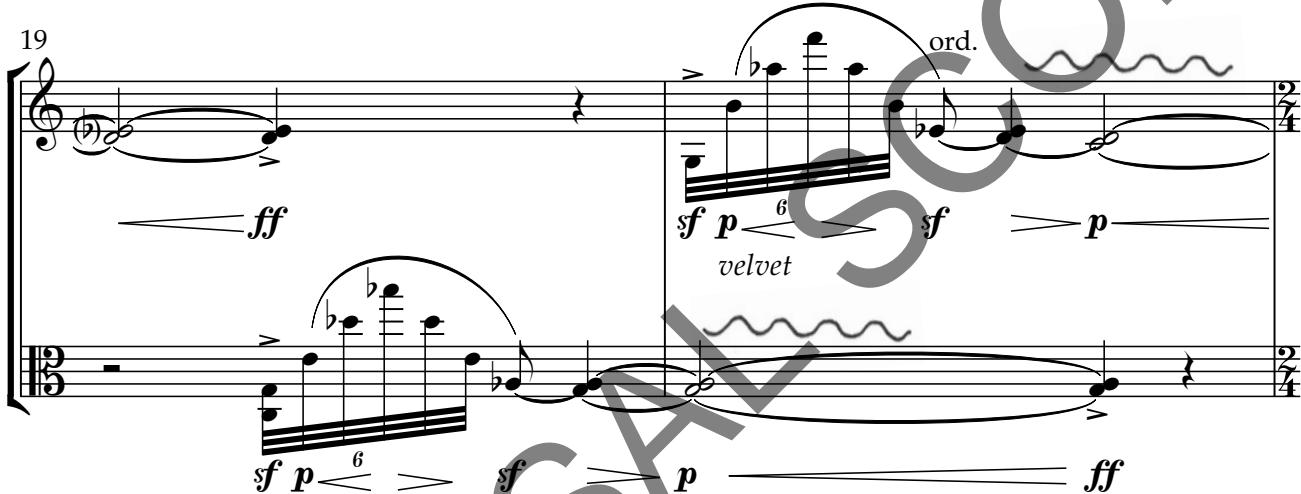
Vla. ord S.P.

3 16

Vln. 

Vla.

19

Vln. 

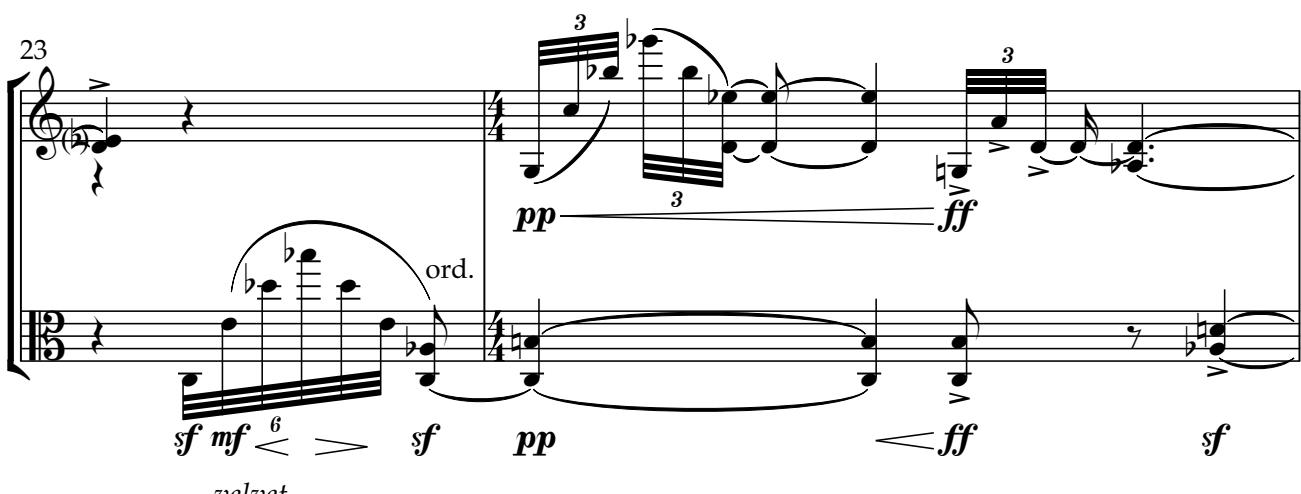
Vla.

21

Vln. 

Vla.

23

Vln. 

Vla.

25

Vln. Vla.

S.P. S.P.
S.P. sf ord S.P. sf pp
sf pp

27

Vln. Vla.

gliss. gliss.
ffp ffp ffp ffp

30

Vln. Vla.

gliss. gliss.
ffp ffp ffp ffp

33

Vln. Vla.

fff fff

36 Pulsating $\text{♩} = 104$

Vln. $\text{♩} = 104$
 pp ff mf — ff sf pp

Vla. $\text{♩} = 104$
 pp sf pp

39

Vln. fff pp pp f

Vla. fff pp pp f

42

Vln. mp f p

Vla. mp f p

44

Vln. $f \text{ cresc.}$ ff p

Vla. $f \text{ cresc.}$ ff p

46

Vln. *f* \Rightarrow *p*

Vla. *f* \Rightarrow *p*

cresc. *f*

cresc. *f*

49

Vln. *ff*

Vla. *ff*

mp

Vln. *mp*

Vla. *f*

ffff

ffff

52

Vln. *pp*

Vla. *pp*

f cresc.

sf

f cresc.

54

Vln. *cresc.*

Vla. *cresc.*