

*Angela Elizabeth Slater*

The edge of things

for violin and viola

PERUSAL SCORE

*The edge of things* for violin and viola

*The edge of things* has been written for the 'Piece a day project' project at the Tanglewood Music Festival 2022.

c.5 mins

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**Performance notes:**

1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P., S.P. and S.T. respectively.

2) Natural harmonics are indicated with diamond noteheads. String allocations indicate the fingered position not the resultant pitch.

3) For trill notes in brackets a (♮) is the note to trill to.

4) Harmonic note trills take two forms; natural harmonic trills will be indicated by a timbral trill symbol **ttr**, the open string note in brackets (♮), and the string indication; artificial harmonic trills will be indicated by timbral trill symbol **ttr** and the stopped note in brackets (e.g. the note to trill to).

# The edge of things

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With intensity ♩ = 76

S.P. gritty

Violin

Viola

6

ord. S.P.

10

ord S.P.

13

ord S.P.

ord S.P.

ord S.P.

*sf* *p* *ff* *sf* *p* *pp* *sf* *pp* *sf* *pp* *pp* *sf* *pp* *pp* *sf* *pp*

3 16

Vln. *gliss.* *ffp* *fff* *ord.* *sf p* <sup>6</sup> *velvet* *sf* *p*

Vla. *gliss.* *ffp* *fff* *pp* *ff*

19

Vln. *ff* *ord.* *sf p* <sup>6</sup> *velvet* *sf* *p*

Vla. *sf p* <sup>6</sup> *velvet* *sf* *p* *ff*

21

Vln. *ff* *spiccato* <sup>3</sup> *ff*

Vla. *ff* *fpp* *ff*

23

Vln. *pp* <sup>3</sup> *ff*

Vla. *ord.* *sf mf* <sup>6</sup> *sf* *pp* *ff* *sf*

*velvet*

25

Vln. S.P. *sf* *pp* *sf* *pp*

Vla. S.P. ord S.P. ord S.P. *sf* *pp* *sf* *pp*

Detailed description: This system covers measures 25 and 26. The Violin part (Vln.) starts with a whole note chord in measure 25, followed by a half note chord in measure 26. The Viola part (Vla.) has a whole note chord in measure 25 and a half note chord in measure 26. Dynamics include *sf* (sforzando), *pp* (pianissimo), and S.P. (Sustained Pedal) markings. A wavy line above the S.P. markings indicates a tremolo effect.

27

Vln. *gliss.* *ffp* *fff* *ffp* *fff*

Vla. *gliss.* *ffp* *fff* *ffp* *fff*

Detailed description: This system covers measures 27 and 28. Both Violin and Viola parts feature a glissando (*gliss.*) in measure 27, followed by a half note chord in measure 28. Dynamics range from *ffp* (fortissimo piano) to *fff* (fortissimo). The time signature changes from 2/4 to 3/4 at the end of measure 28.

30

Vln. *gliss.* *ffp* *fff* *ffp* *fff* *p sf p sf p*

Vla. *gliss.* *ffp* *fff* *ffp* *fff* *p sf p sf p*

Detailed description: This system covers measures 30 and 31. Measures 30 and 31 show a glissando (*gliss.*) in the first half of each measure, followed by a half note chord. Dynamics include *ffp*, *fff*, and a rhythmic pattern of *p sf p sf p* (piano, sforzando, piano, sforzando, piano) in the second half of each measure. The time signature changes from 3/4 to 2/4 at the end of measure 31.

33

Vln. *fff*

Vla. *fff*

Detailed description: This system covers measures 33 and 34. The Violin part (Vln.) has a half note chord in measure 33 and a whole note chord in measure 34. The Viola part (Vla.) has a half note chord in measure 33 and a whole note chord in measure 34. Dynamics are marked as *fff* (fortissimo).

36 Pulsating ♩ = 104

Vln. *pp* *ff* *mf* *ff* *f* *pp*

Vla. *pp* *ff* *pp* *f* *pp*

39

Vln. *fff* *pp* *pp* *f*

Vla. *fff* *pp* *pp* *f*

42

Vln. *mp* *f* *p*

Vla. *mp* *f* *p*

44

Vln. *f cresc.* *ff* *p*

Vla. *f cresc.* *ff* *p*

46

Vln. *f*  $\curvearrowright$  *p* *cresc.* *f*

Vla. *f*  $\curvearrowright$  *p* *cresc.* *f*

49

Vln. *ff* *mp* *f* *fff*

Vla. *ff* *mp* *f* *fff*

52

Vln. *pp* *f cresc.*

Vla. *pp* *sf* *f cresc.*

54

Vln. *cresc.*

Vla. *cresc.*