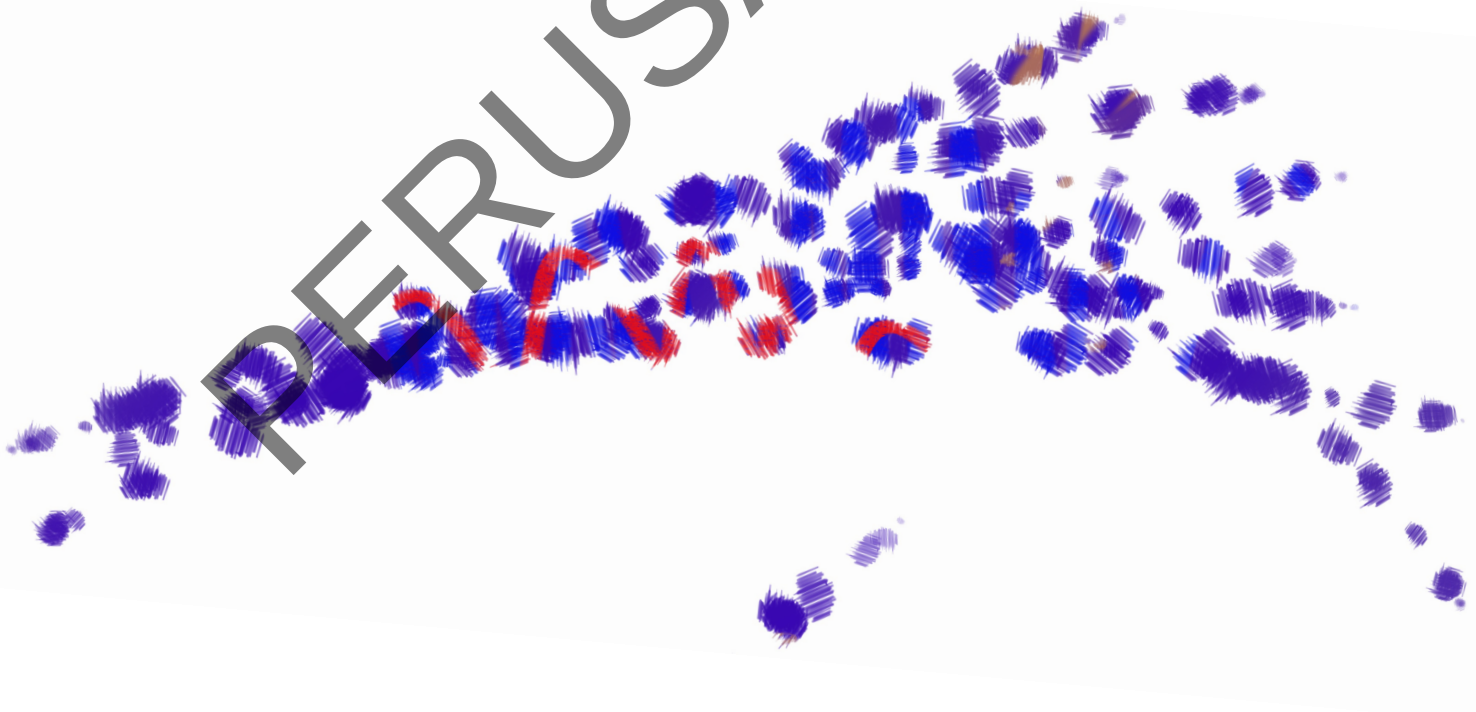
Angela Elizabeth Slater

The aching space between
for solo double bass

written for Maggie Cox

as part of the ***Connected skies solo series challenge***



PERUSAL SCORE

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***The aching space between* for solo double bass 2020**

The aching space between is a new solo work for double bass especially written for Maggie Cox as part of the Arts Council England funded project *Connected skies:* solo series challenge where composer Angela Elizabeth Slater has set out to write six new works for double bass, cello, flute, accordion, percussion and mezzo soprano between October 2020-May 2021.

The aching space between explores the turmoil of emotions and pain associated with this ongoing time of social distancing and not being able to connect with friends, family and loved ones in the way we need to as humans; the frustration and desperation caused by what feels like sometimes an endless place we find ourselves in. Woven half dreams is the second piece in the Connected skies collection of solo pieces. All the pieces are reflective of the difficult times of 2020, drawing on a poem authored by Angela Elizabeth Slater as well.

When the sky enclosed around me
Shrinking ever smaller
I found woven half dreams
fractured in spaces inbetween
which ache and scream
I tried to shut the noise out
but it echoed right back at me
never to leave or fully be

Total length c. 10 mins

Angela Elizabeth Slater

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Performance notes:

1) Sul ponticello, molto sul ponticello and sul tasto are abbreviated in most cases to S.P., M.S.P. and S.T. respectively. Normal playing position is reinstated by indication of nat.

2) . -> : gradually move from one technique/position to another.

3) Harmonic trill: a trill produced by alternating between open string (𝅝) and harmonic touch (harmonic 𝅝).

4) Overbow pressure: Add bow pressure to produce a distorted sound, in which the sounding pitch is completely replaced by noise and then comes back to tone again

5) A very wide vibrato beyond molto vib. is indicated by

6) The rhythmic value of stemless noteheads should be interpreted very freely. The rhythmic value of these only serve to give a representation of the proportional length of the note to others

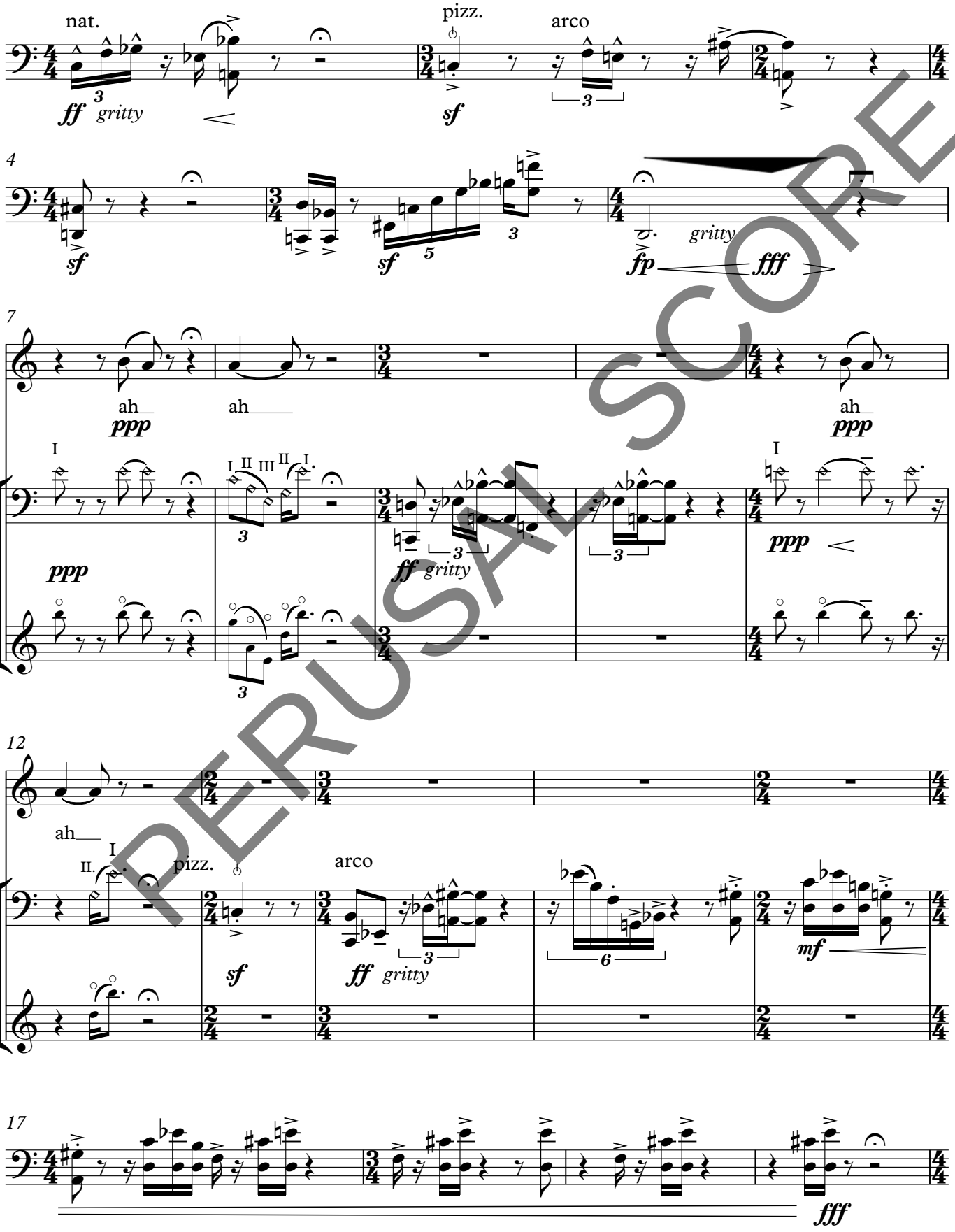
7) Vocal part: the player may shift the octave to fit their own vocal range.

for Maggie Cox

The aching space between

Angela Elizabeth Slater

Aggressive with sorrowful fragility ♩ = 80



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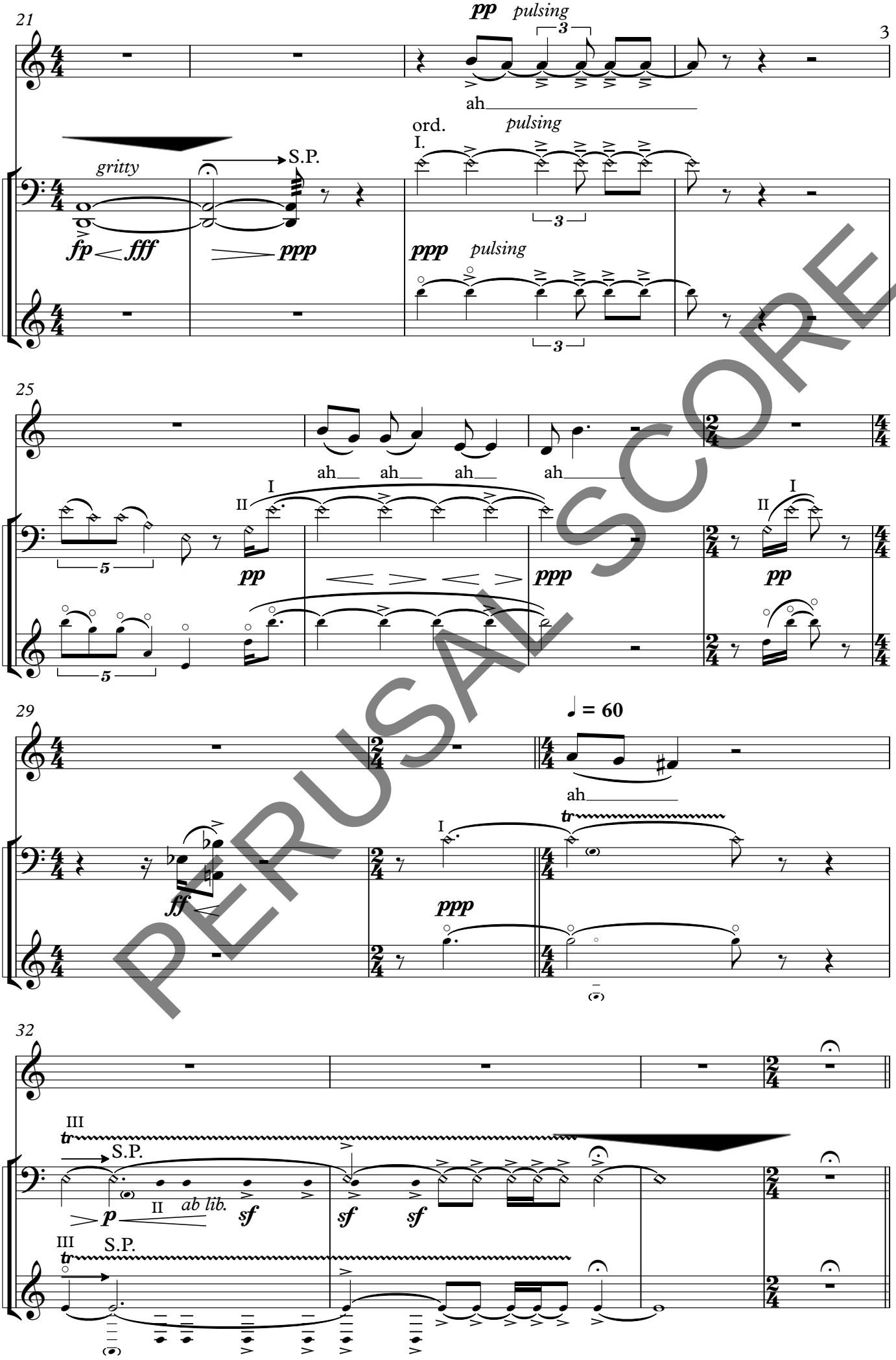

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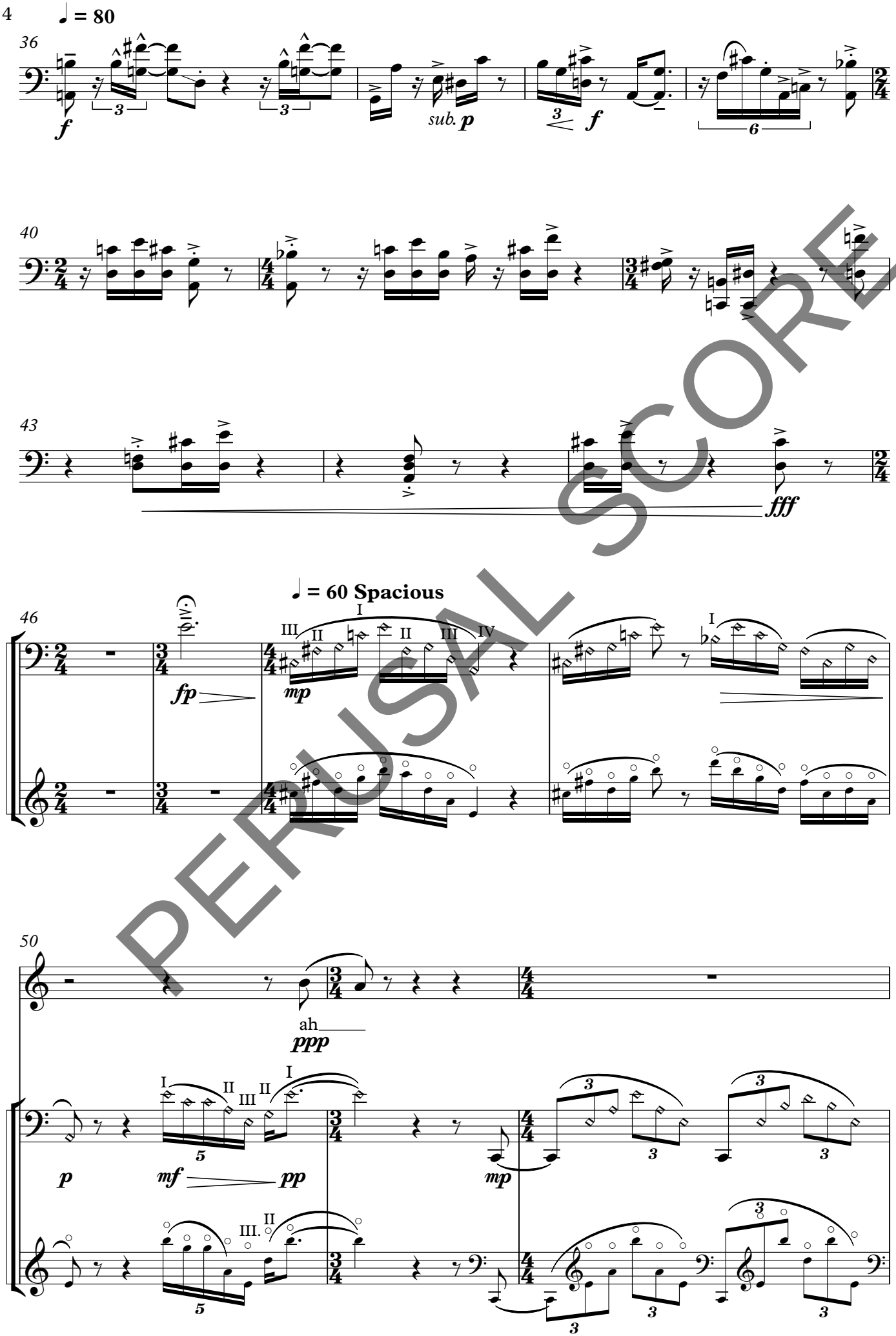

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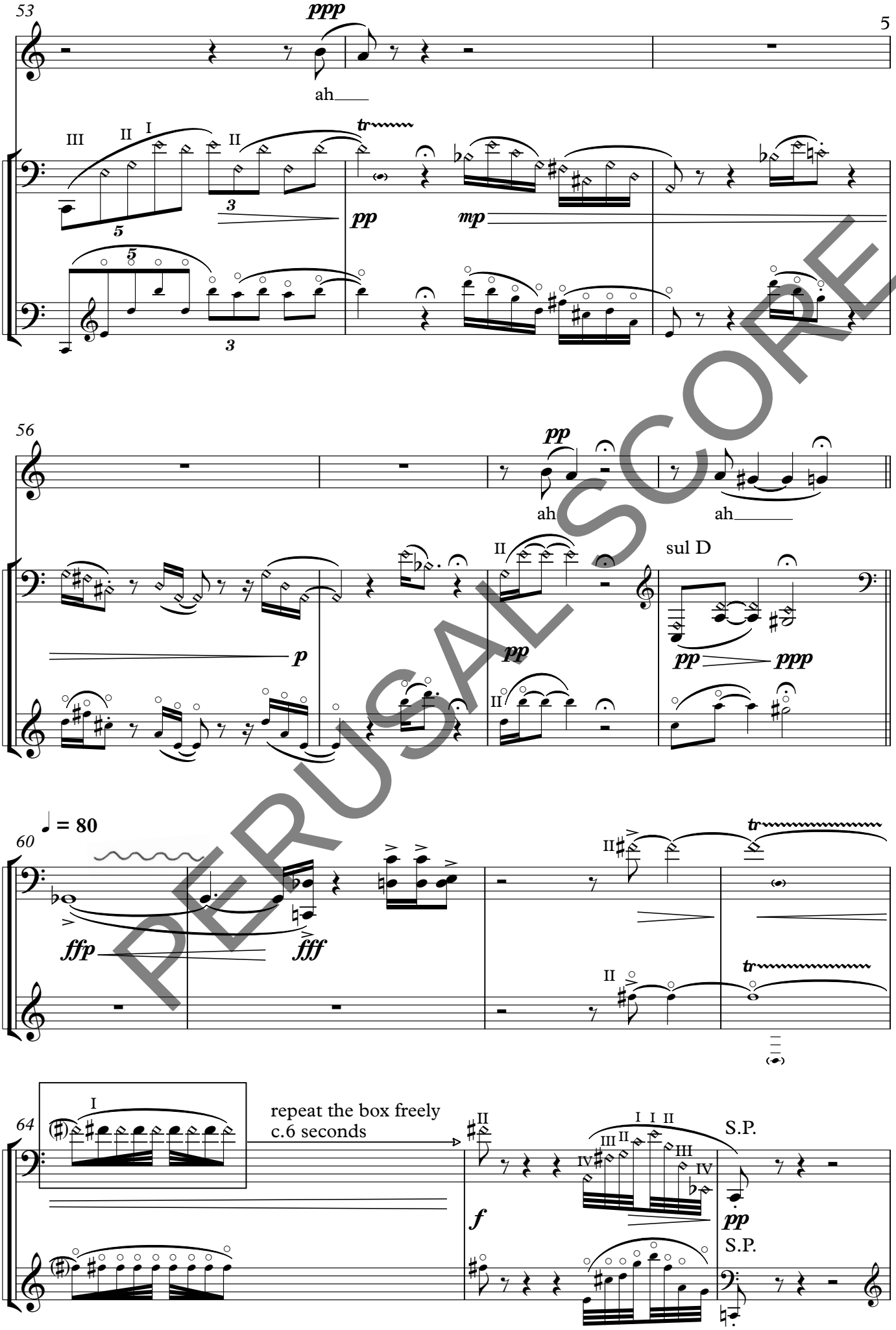

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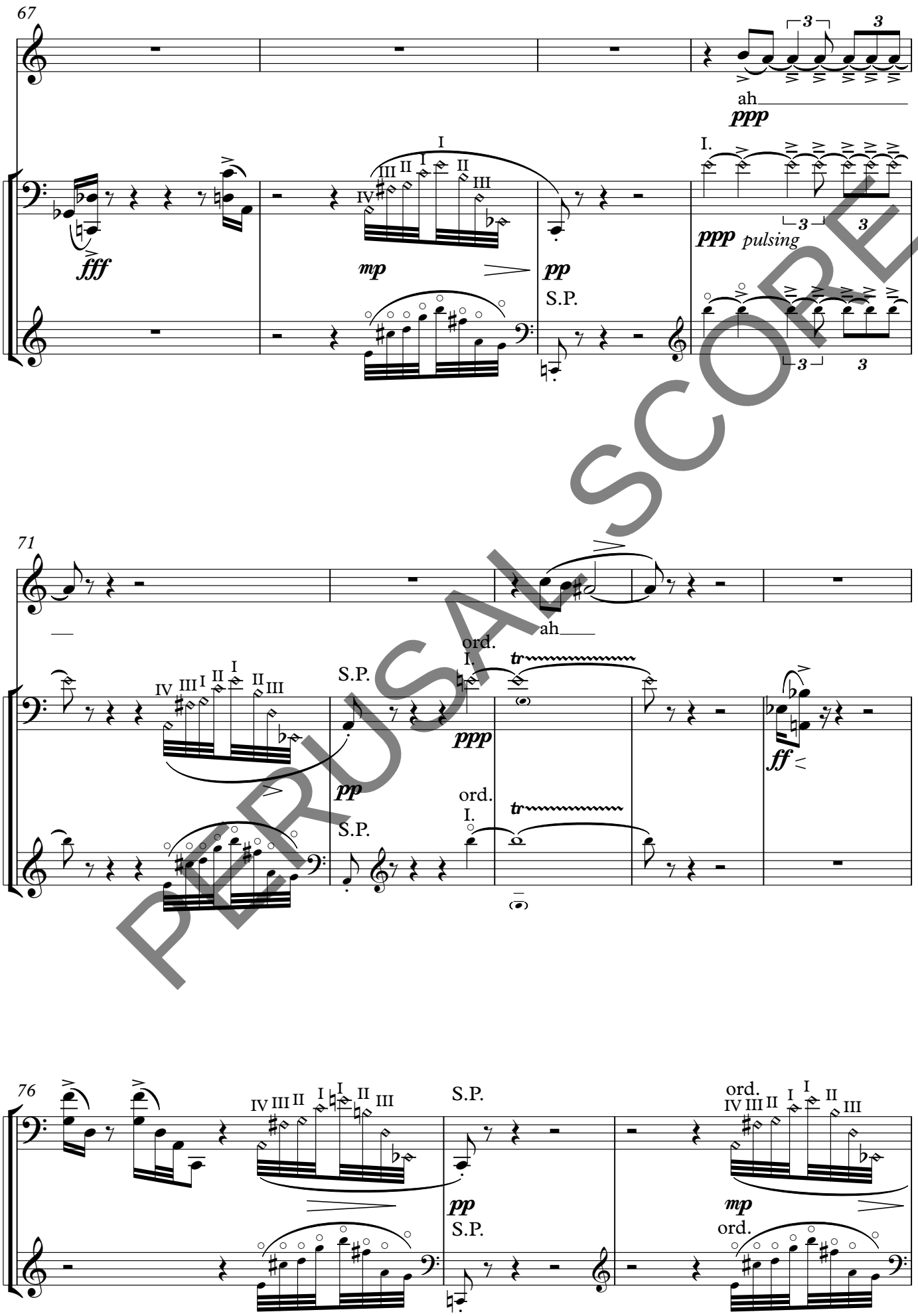

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