

Angela Elizabeth Slater

Tautening skies

Piano concerto

written for Laura Farre Rozada

PERUSAL SCORE

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Tautening skies (piano concerto) (2020)

***Tautening skies
As the colours fade
Through the needles eye***

(poem by Angela Elizabeth Slater)

In *Tautening skies* for piano concerto each movement takes each line of a self-authored poem as their title.

c.20 minutes

Angela Elizabeth Slater

PERUSAL SCORE

Scoring:

2 Flutes (2nd doubling on picc)
2 Oboes (2nd doubling on Cor anglais)
2 Clarinets in B \flat (2nd doubling Bass clarinet)
2 Bassoons (2nd doubling on Contrabassoon)

2 Horns in F
2 Trumpets in B \flat
Trombone
Bass Trombone
Tuba

Timpani - 4 drums

Percussion 1: Vibraphone, Crotales (shared)
Bass drum (shared), Whip, Tam-tam
Tubular bells (shared), Xylophone

Percussion 2: Temple Blocks, Suspended Cymbal
Bass drum (shared), Tubular bells (shared), Snare drum
Whip, Cowbells, Crotales (shared)

Strings

The score is notated in C

Note: Throughout the score, piccolo sounds an octave higher than written, and contrabassoon and double bass sound an octave lower than written.

for Laura Farre Rozada
I. Tautening skies

Angela Elizabeth Slater

Score for I. Tautening skies, featuring instruments such as Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion 1 (Vibraphone), Percussion 2 (Temple Blocks), Harp, Solo Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings (ppp, pp, mf, f, sf, ff) and performance instructions (mute, senza sord, pizz).

Tempo markings: $\text{♩} = 90$, $\text{♩} = 60$, $\text{♩} = 90$

Section marker: **A**

Watermark: PERUSAL SCORE

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for page 3, starting at measure 9. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various dynamics like *mf*, *ff*, *fpp*, *pp*, and *f*. Percussion includes *fpp* on the vibraphone, *f* on temple blocks, and *f* on the suspended cymbal. The piano part features complex textures with triplets and sixteenth-note runs. The string section uses *pizz* and *arco* techniques with dynamic markings like *pp*, *mf*, and *f*.

accel. rit. A tempo

16

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *pp* *mp*

Cl. 1 *mf* *pp* *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2 To Bass Trombone

Tba.

accel. rit. A tempo

Temp.

Perc. 1 To Crot. *mp* *pp* *pp*

Perc. 2 Temple blocks *mp* *f* *p* *f*³

Hp. *f* *fff* *pp*

Pno. *f* *fff* *pp* *pp*

accel. rit. A tempo

Vln. I 1 player ord. *mf* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mf* *pp*

Vln. II S.P. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *pp* *f* *ppizz.* *mf* *ppizz.* *mf*

Vc. *pp* *f*

Cb. *pp* *f*

25 $\text{♩} = 54$ **C** accel. $\text{♩} = 90$ **D**

FL. 1
FL. 2 To Piccolo Piccolo
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 *fp*
Hn. 2 *fp*
Tpt. 1 *fp*
Tpt. 2
Tbn. 1 senza sord. *pp* *fp*
Tbn. 2 Bass Trombone *pp* *fp* *f*
Tba. *mf sf* *f*
Timp. $\text{♩} = 54$ **C** accel. $\text{♩} = 90$ **D**
Perc. 1 To Bass drum *fff*
Perc. 2 Temple blocks *mf ff*
Hp. *f*
Pno. *rubato* *pp* *mp* *p* *pp* *f* *mp* *ff* *mf* *f cresc.* *loco*
Vln. I $\text{♩} = 54$ **C** accel. $\text{♩} = 90$ **D**
Vln. II
Vla. arco S.P. ord. *pp* *p* *ppp*
Vc. *mf sf* *ff*
Cb. *mf* *ff*

PERUSAL SCORE

34

Fl. 1 *f* *sf* *fp* *ff* *pp* *fff*

Picc. *mp* *f* *fff* *mp* *fff*

Ob. 1 *fp* *ff* *pp*

Ob. 2 *fp* *ff* *pp* *f*

Cl. 1 *fff* *f*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *fp* *fp* *ff* *pp*

Hn. 2 *fp* *fp* *ff* *pp*

Tpt. 1 *fp* *fp* *fp* *fp* *fp* *fp* *ff* *pp* *f*

Tpt. 2 *fp* *fp* *fp* *fp* *fp* *fp* *ff* *pp* *f*

Tbn. 1 *fp* *ff* *pp*

B. Tbn. *mf* *fp* *ff* *pp*

Tba.

Timp. *mf*

Perc. 1 *<ff>* *<f>* *<mf>* *<mp>* *<p>* *ff*

Perc. 2 *mf* *ff* *sim.*

Hp. *fff*

Pno. *fff*

Vln. I *f* *f* *f* *pp*

Vln. II *ord.* *f* *f* *pp*

Vla. *f* *f* *f* *pp*

Vc. *pizz.* *arco* *pp* *arco*

Cb. *pp*

II. As the colours fade

27

♩ = 48

This musical score is for the second movement, "II. As the colours fade," starting at measure 27. The tempo is marked as ♩ = 48. The score is arranged for a full orchestra and piano.

Piano (Pno.): The piano part is highly technical, featuring complex rhythmic patterns, triplets, and sixteenth-note passages. Dynamics range from *mf* and *pp* to *sfz*, *ppp*, *f*, and *ff*. A *loco* marking is present in measure 11. A large watermark "PERUSAL SCORING" is overlaid on the piano part.

String Section (Vln. I, Vln. II, Vla., Vc.): The strings play sustained, melodic lines with *div.* (divisi) markings. Dynamics are primarily *pp* and *ppp*. A *Q* (Crescendo) marking is present in measure 17.

Woodwind Section (B.C., Bsn. 1, Cbsn.): The woodwinds play sustained, melodic lines. Dynamics are primarily *ppp* and *mp*. A *R* (Ritardando) marking is present in measure 23.

Other Instruments: The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), and Contrabassoon (Cbsn.).

S

Più mosso ♩ = 60

36

Fl. 1 *mp* *pp*

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1 *mp* *ppp*

Cbsn. *mp* *pp* *ppp*

Hn. 1

Hn. 2 *ppp* *pp*

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn. *ppp* *mp* *pp*

Tba. *ppp* *mp* *pp*

Timp. *ppp*

Perc. 1 [Crotales] *mp* *ppp*

Perc. 2 [Suspended cymbals] *pp*

Hp. *mp*

Pno. *ppp* *mp* *mf* *pp* *mf* *mp* *ppp* *sfz* *ppp* *sfz* *pp* *ppp* *sfz*

Vln. I *pp* *mf* *ppp*

Vln. II

Vla.

Vc. *pp* *mf* *ppp*

Cb. *pp* *mf* *ppp*

Più mosso ♩ = 60

Più mosso ♩ = 60

Più mosso ♩ = 60

49

FL. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

ppp

sfz

ppp

pp

sfz

sfz

mp

(harmon mute)

fp

pp

fp

pp

mute

ppp

fp

T

T

60
accel.

Più mosso ♩ = 70

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.

accel.

Più mosso ♩ = 70

Timp.
Perc. 1
Perc. 2
Hp.

Pno.

accel.

Più mosso ♩ = 70

Vln. I
Vln. II
Vla.
Vc.
Cb.

11

FL. 1 *mf cresc.* *f* *ff*

Picc. *mf cresc.* *f* *ff*

Ob. 1 *mf cresc.* *f* *ff*

Ob. 2 *f* *ff*

Cl. 1

B. Cl.

Bsn. 1 *f*

Cbsn.

Hn. 1 *f* *p* *f* *sf*

Hn. 2 *f* *p* *f* *sf*

Tpt. 1 *p* *f* *p* *mf* *p* *f* *flz.*

Tpt. 2 *ppp* *f* *ppp* *f* *flz.* *sf* *f*

Tbn. 1 *f* *ppp* *p* *f* *sf*

B. Tbn.

Tba. *f*

Timp.

Perc. 1 [Bass drum] *mp* *f*

Perc. 2 [Snare drum] *f* *mp* *f*

Hp. *mf cresc.* *ff*

Pno. *mf cresc.* *ff*

Vln. I *pp* *f* *pp* *sf* *mf* *pp* *f* *mf* *ord.*

Vln. II *pp* *f* *pp* *sf* *mf* *pp* *f* *mf* *ord.*

Vla. *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *p* *mf* *pp* *f* *pp* *mf* *ord.*

Vc. *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *p* *mf* *pp* *f* *pp* *mf* *ord.*

Cb. *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *p* *mf* *pp* *f* *pp* *mf* *ord.*

AA

3 + 2

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.

AA

Timp.
Perc. 1
Perc. 2
Hp.
Pno.

Bass drum
Snare drum

rim shot

AA

Vln. I
Vln. II
Vla.
Vc.
Cb.

ord.
S.P.

26 **BB** ♩ = 132

FL. 1 *ff* *mf*

Picc. *ff* *mf*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* *f*

B. Cl. *ff* *f*

Bsn. 1 *sf* *f*

Cbsn. *sf* *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *f* *mf*

Tpt. 2 *f* *f* *mf*

Tbn. 1 *f* *mf*

B. Tbn. *sf* *f* *mf*

Tba. *sf* *f*

BB ♩ = 132

Perc. 1 *mp* *f* *p* *mf* *ff* To T-t.

Perc. 2 *p* *f* to Whip *ff* Whip

Hp. *ff*

Pno. *ff* *mf cresc.* *f* *mf cresc.*

BB ♩ = 132

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *pp* *f* *ff* *fp* *pp* *f* *mp* *ff* *mp* *pizz.*

Vc. *pp* *f* *ff* *sf* *f pizz.* *mp* *mp* *arco* *ff* *mp* *pizz.*

Cb. *pp* *f* *ff* *sf* *f* *mp* *mp* *arco* *ff* *mp* *pizz.*

34

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CC

Tam-tam

Bass drum with wooden sticks

Snare drum

Bass drum

pizz.

arco

f, *ff*, *pp*, *mf*, *fp*, *sfz*, *mp*, *mf*, *f*