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*Angela Elizabeth Slater*

**Sun Catcher**

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*Sun Catcher* for wind quintet (2018)

*Sun Catcher* for wind quintet was written for the At ea Wind Quintet commissioned by the 2018 York Late Music concert series .

A Sun Catcher is a metal object that spins in the wind capturing the sunlight and creating colourful patterns. There are also many myths and folklore tales related to how the sun was once captured, and either fixed in its proper sphere or else made to stand still in the sky. Other tales explore the idea of capturing the sun and bringing it down so darkness could prevail. *Sun Catcher* explores both themes, therefore essentially having two different musical ideas happening simultaneously in parts of the piece. The first is serene and expressive exploring shimmering light and colour. The second is a fast, underlating and increasingly agitated music. This gradually infiltrates each instrument's line and captures the serene music from before, holding it hostage on a manic rampage and race to the end of the piece.

By *Angela Elizabeth Slater*

**Performance notes:****General:**

- 1) *trr* indicates timbral trills, it has been left to the discretion of the player to find the most appropriate fingering or technique to achieve this.
- 2) In the sections of free material there are no rests indicated, the players should interpret blank space between material as approximate rests.
- 3) Stemless noteheads rhythmic values should be interpreted very freely
- 4) Material in boxed material should be repeated until new material appears. There will be indication near the box as whether this material should be repeated with or without a break between reiterations. The speed of the material in these boxes need not match the same metric level of the other parts.
- 5) Double barlines are used as marker of a transition between free meter and strict meter material or vice versa.
- 6) Dotted barlines within free material are there to aid alignment between the parts.

**Flute**

- 1) x note heads with 'tch' above indicate a percussive attack

**Horn**

- 1) Same note tremolos should create a shifting timbral texture achieved by alternating between normal and alternate fingerings.
- 2) x note heads indicate air sounds

Freely with expression ♩ = 80

# Sun Catcher

Angela Elizabeth Slater

Flute

Clarinet in B 

Horn in F

The first system of the score is for the Flute, Clarinet in B , and Horn in F. The Flute part begins with a dynamic of *mf* and a five-measure rest, followed by a *p* dynamic. The Clarinet in B  part starts with a *p* dynamic and includes a trill. The Horn in F part starts with a *ppp* dynamic and includes a 'practice mute.' instruction. The system concludes with dynamics of *mp*, *p*, and *ppp* for the respective instruments.

Building intensity (In meter ♩ = 90)

Fl.

Ob.

Cl.

Hn.

Bsn.

The second system of the score is for the Flute, Oboe, Clarinet, Horn, and Bassoon. The Flute part features a series of triplets with dynamics ranging from *fp* to *pp*. The Oboe part starts with a *fp* dynamic and includes a trill. The Clarinet part begins with a *fp* dynamic and includes a six-measure rest. The Horn part starts with a *mf* dynamic and includes a 'practice mute.' instruction. The Bassoon part begins with a *f* dynamic and includes a trill. The system concludes with dynamics of *pp* for the Flute and Clarinet, and *f* for the Horn and Bassoon.

Serene with building agitation, a little slower

Fl. *tr* *ff* *pp* To A. Fl. To A. Fl. Alto Flute *pp* *p* *mp* *mf*  
 flz. air nat. 5

Ob. *mp* *ff* *p* *pp* *pp* *mp* *pp*

Cl. *mp* *f* *pp* *pp*

Hn. repeat box with gaps *ppp* air *ppp*

Bsn. repeat box with gaps *p* *pp* *pp*

A. Fl. **A** *p* *mp* *mf* *pp* *mp* *pp* *mp* *p*  
*tr*

Ob. *p* *mp* *mp* *pp* *mp* *pp* *mp*

Cl. *pp* start slowly and gradually increase in speed throughout box and with each repetition  
 \* how is this with the break?

Hn.

Bsn. repeat box with gaps *pp*

**B** *tr* *accel.* 5 To Fl.

A. Fl. *mp* *mf* *fp* *mf* *fp* *mf* *f* *f*

Ob. *p* *mf* *fp* *mf* *fp* *mf* *f* *f*

Cl. *mp* *fpp*

Hn. straight mute *fpp*

Bsn.

repeat box with no gaps  
keep increasing speed of material in line with previous repeated box

**Fiery and explosive (In meter ♩ = 90)**

12 Flute

Fl. *fp* *mp* *fp* *mf* *fp* *mf* *fp* *f* *fp* *p* *mf* *mp* *f* *mp*

Ob. *fp* *mp* *fp* *f* *fp* *f* *fp* *f* *p* *mf* *f* *mp*

Cl. *f* *mp* *f* *p* *mf* *mp* *f* *mp*

Hn. *mf* *mp* *f* *pp* *f* *f*

Bsn. *mf* *f*

*tch* *tch* *tch*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*6* *6* *6*