

*Angela Elizabeth Slater*

**Sun Catcher**

PERUSHA SCORE

*Sun Catcher* for wind quintet (2018)

*Sun Catcher* for wind quintet was written for the At ea Wind Quintet commissioned by the 2018 York Late Music concert series .

A Sun Catcher is a metal object that spins in the wind capturing the sunlight and creating colourful patterns. There are also many myths and folklore tales related to how the sun was once captured, and either fixed in its proper sphere or else made to stand still in the sky. Other tales explore the idea of capturing the sun and bringing it down so darkness could prevail. *Sun Catcher* explores both themes, therefore essentially having two different musical ideas happening simultaneously in parts of the piece. The first is serene and expressive exploring shimmering light and colour. The second is a fast, underlating and increasingly agitated music. This gradually infiltrates each instrument's line and captures the serene music from before, holding it hostage on a manic rampage and race to the end of the piece.

By *Angela Elizabeth Slater*

**Performance notes:****General:**

- 1) *trr* indicates timbral trills, it has been left to the discretion of the player to find the most appropriate fingering or technique to achieve this.
- 2) In the sections of free material there are no rests indicated, the players should interpret blank space between material as approximate rests.
- 3) Stemless noteheads rhythmic values should be interpreted very freely
- 4) Material in boxed material should be repeated until new material appears. There will be indication near the box as whether this material should be repeated with or without a break between reiterations. The speed of the material in these boxes need not match the same metric level of the other parts.
- 5) Double barlines are used as marker of a transition between free meter and strict meter material or vice versa.
- 6) Dotted barlines within free material are there to aid alignment between the parts.

**Flute**

- 1) x note heads with 'tch' above indicate a percussive attack

**Horn**

- 1) Same note tremolos should create a shifting timbral texture achieved by alternating between normal and alternate fingerings.
- 2) x note heads indicate air sounds

# Sun Catcher

Angela Elizabeth Slater

Freely with expression ♩ = 80

Musical score for Flute, Clarinet in Bb, and Horn in F. The score is in 4/4 time and consists of three staves. The Flute part starts with a *mf* dynamic and a quintuplet of eighth notes, followed by a *p* dynamic. The Clarinet in Bb part starts with a *p* dynamic and a quintuplet of eighth notes. The Horn in F part starts with a *ppp* dynamic and a practice mute. The score includes various dynamics such as *mf*, *p*, *mp*, and *ppp*, as well as trills and accents.

Building intensity (In meter ♩ = 90)

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is in 4/4 time and consists of five staves. The Flute part starts with a *fp* dynamic and a triplet of eighth notes, followed by a *pp* dynamic. The Oboe part starts with a *fp* dynamic and a triplet of eighth notes. The Clarinet part starts with a *fp* dynamic and a triplet of eighth notes. The Horn part starts with a *mf* dynamic and a triplet of eighth notes. The Bassoon part starts with a *f* dynamic and a triplet of eighth notes. The score includes various dynamics such as *fp*, *f*, *mp*, *ff*, and *pp*, as well as trills and accents.

Serene with building agitation, a little slower

Fl. 8 *tr* *ff* *pp* To A. Fl. To A. Fl. **Alto Flute** *pp* *p* *mp* *mf*  
 flz. air nat. 5

Ob. *mp* *ff* *p* *pp* *pp* 5 *mp* *pp*

Cl. *mp* *f* *pp* *pp* *ppp*

Hn. *3* *3* repeat box with gaps *ppp* air *ppp*

Bsn. *3* *3* repeat box with gaps *p* *pp* *pp*

**A** A. Fl. *p* *3* *mp* *mf* *pp* *mp* *pp* *tr* *pp* *tr* *pp* *tr* *pp*

Ob. *p* *3* *mp* *mp* *pp* *mp* *pp* *mp* *pp*

Cl. *pp* start slowly and gradually increase in speed throughout box and with each repetition

Hn.

Bsn. repeat box with gaps *pp*

**B** *tr* *accel.* 5 To Fl.

A. Fl. *mp* *mf* *fp* *mf* *fp* *mf* *f* *f*

Ob. *p* *mf* *fp* *mf* *fp* *mf* *f* *f*

Cl. *mp* *fpp*

Hn. straight mute *fpp*

Bsn. *fpp*

repeat box with no gaps  
keep increasing speed of material in line with previous repeated box

**Fiery and explosive (In meter ♩ = 90)**

12 Flute

Fl. *fp* *mp* *fp* *mf* *fp* *mf* *fp* *f* *fp* *p* *mf* *mp* *f* *mp*

Ob. *fp* *mp* *fp* *f* *fp* *f* *p* *mf* *f* *mp*

Cl. *f* *mp* *f* *p* *mf* *mp* *f* *mp*

Hn. *mf* *mp* *f* *pp* *f* *f*

Bsn. *mf* *f*

*tch* *tch* *tch*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*6* *6* *6*

16

Fl. *f* *p* *mf* *mp* *f* *ff* *mf* *5*

Ob. *ff* *f* *mp* *ff* *ppp* *ff* *ppp* *5*

Cl. *f* *p* *mf* *mp* *f* *mp* *ff* *ppp* *mf* *ppp* *5*

Hn. *pp* *mp*

Bsn. *ppp*

To Picc. Piccolo

*tch*

*6* *3* *6* *3* *3* *3* *3* *3*

**Lyrical and expressive with building tension**

Picc. *pp* *mp* *mf* *mp* *mf* *p* *mp* *3*

Ob. *p* *mf* *mp* *mf* *p* *mp* *3*

Cl. *pp*

Hn. *ppp* *ppp* *ppp* *3*

Bsn. *pp* *mf* *ppp* *mf*

repeat box with no breaks

start slowly and gradually increase in speed throughout box and with each repetition

change to practice mute practice mute