Angela Elizabeth Slater

Spinning Colours | Faded Time
for piano quartet

PERUSAL SCORE

***Spinning Colours* | *Faded Time* for piano quartet (2021)**

Spinning Colours | *Faded Time* was written for the Trio Northumbria for the 2021 RMA Conference held at Newcastle University. The piece explores the ways that musical expressions of colour interact with musical renderings of Laban's eight efforts. Each gesture and colour has an associated weight, energy, and speed, creating interesting relationships between the instruments and their respective sonorities.

The first half of the piece explores the slow Laban efforts: float, glide, wring, and press. The second half engages with the gestural efforts: flick, slash, dab, and punch, before the material disintegrates in the pure harmonics, seemingly ever longer each time.

c. 8 mins

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Performance notes:
Strings:
1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P. , S.P. and S.T. respectively.

2) Natural harmonics are indicated with diamond noteheads and string allocation indicating the fingered position not the resultant pitch.

3) For trill notes in brackets a (𝆖) is the note to trill to. If this note is an open string it will be indictated by a timbral trill symbol ttr.

4) Over bow pressure will be indicated with

5) . -> : gradually move from one technique/position to another.

Piano:

1) C1: Place felt secured by bulldog clips on string required. This note is indicated by an x notehead.

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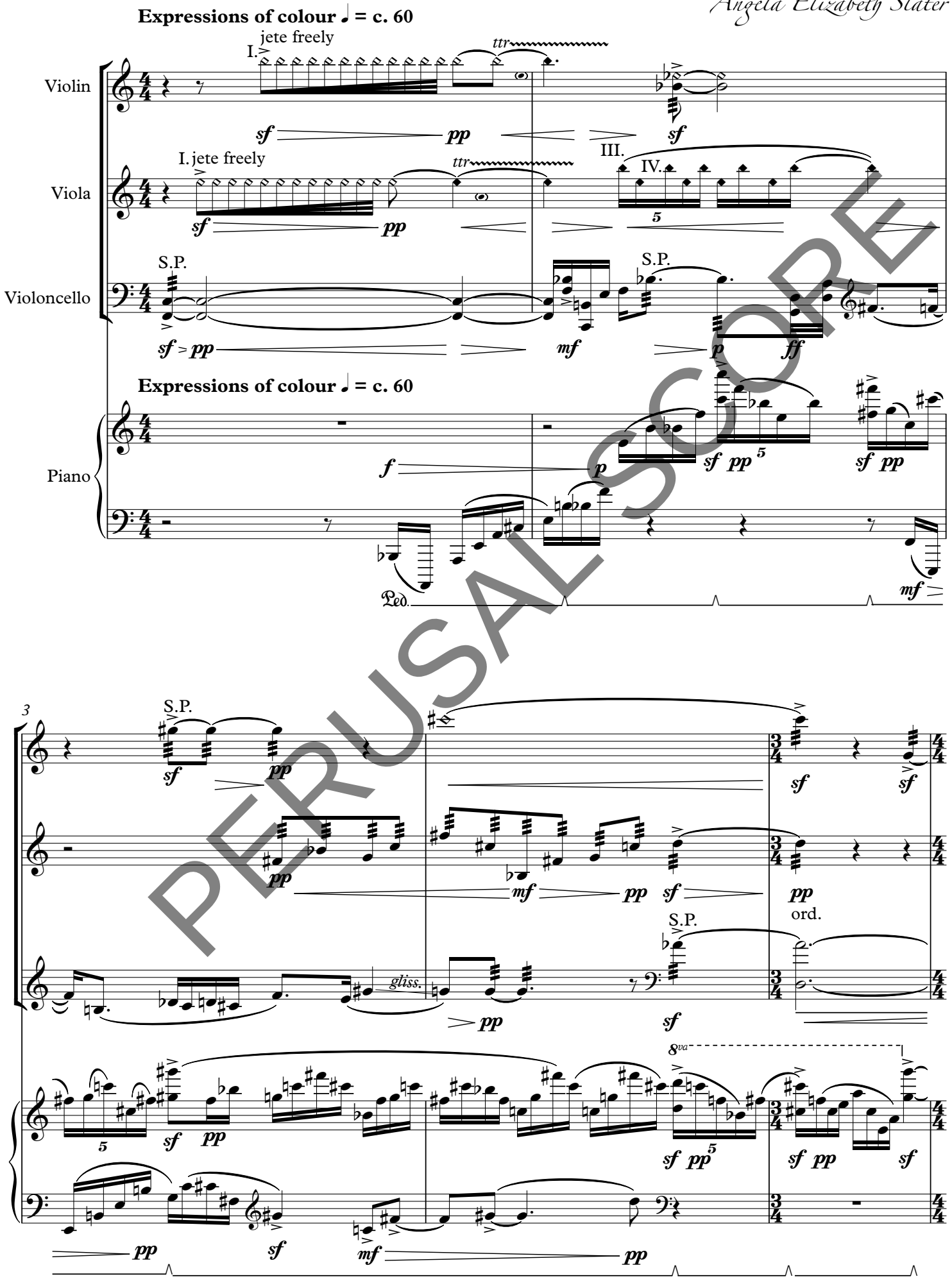

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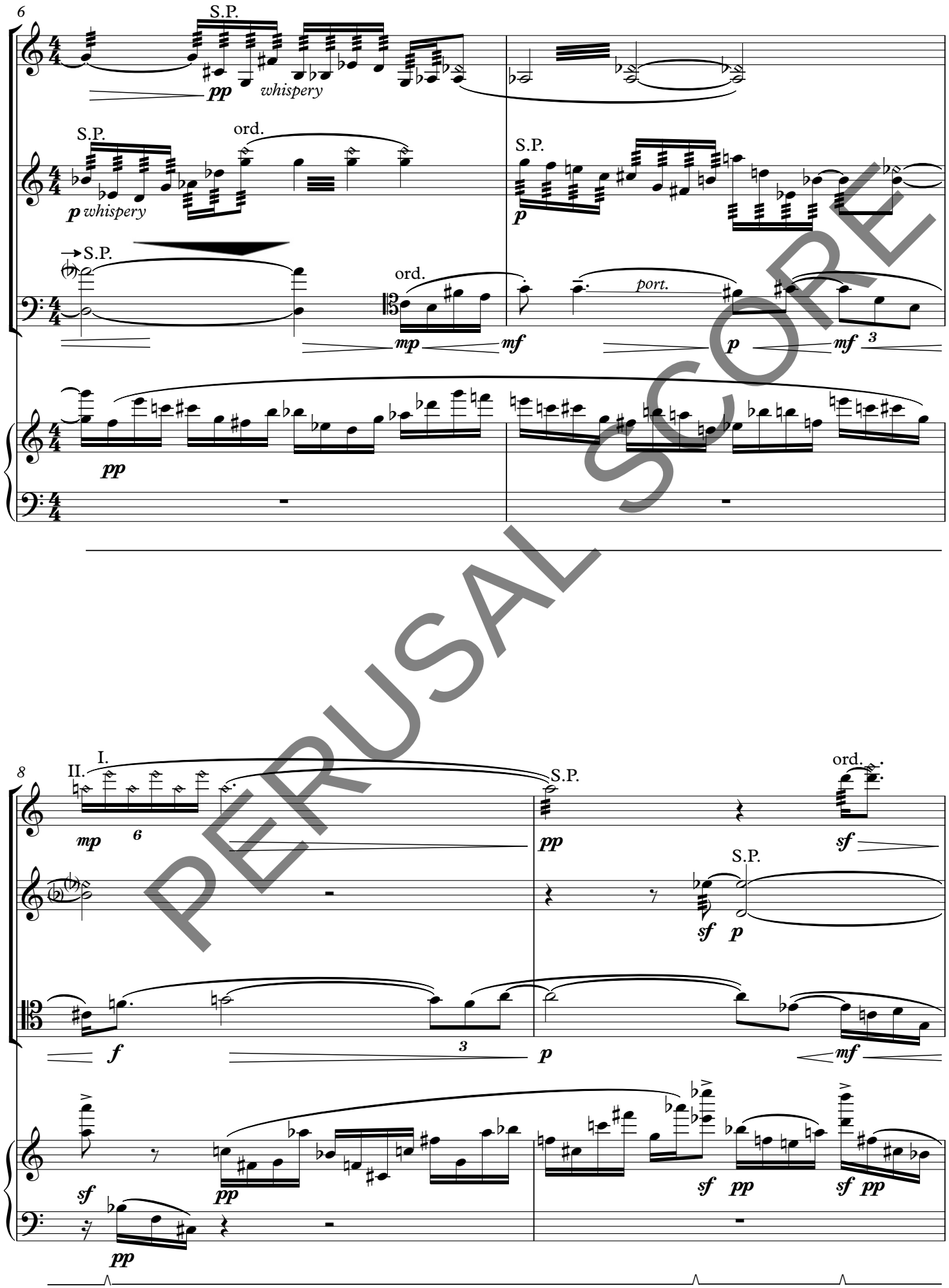

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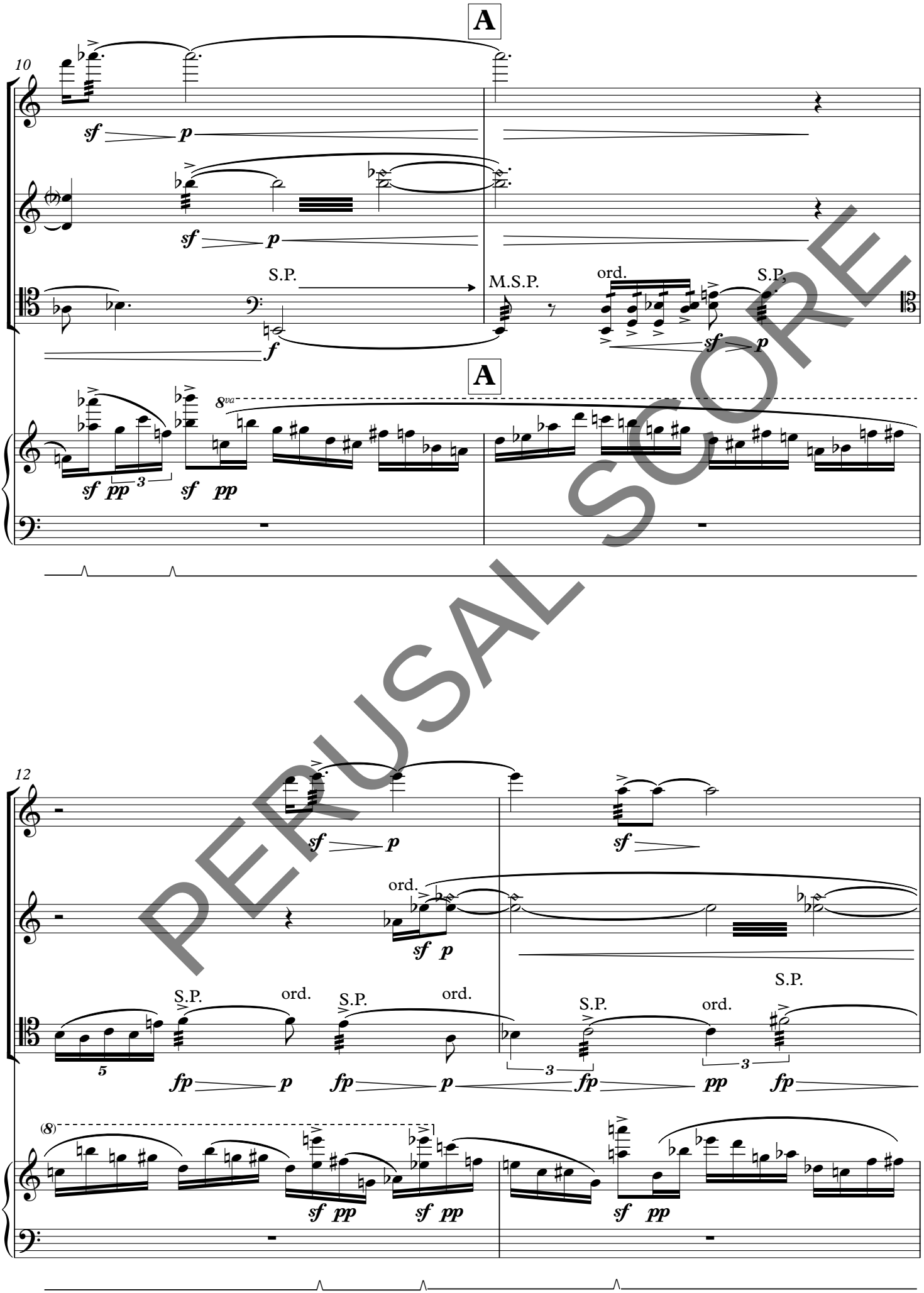

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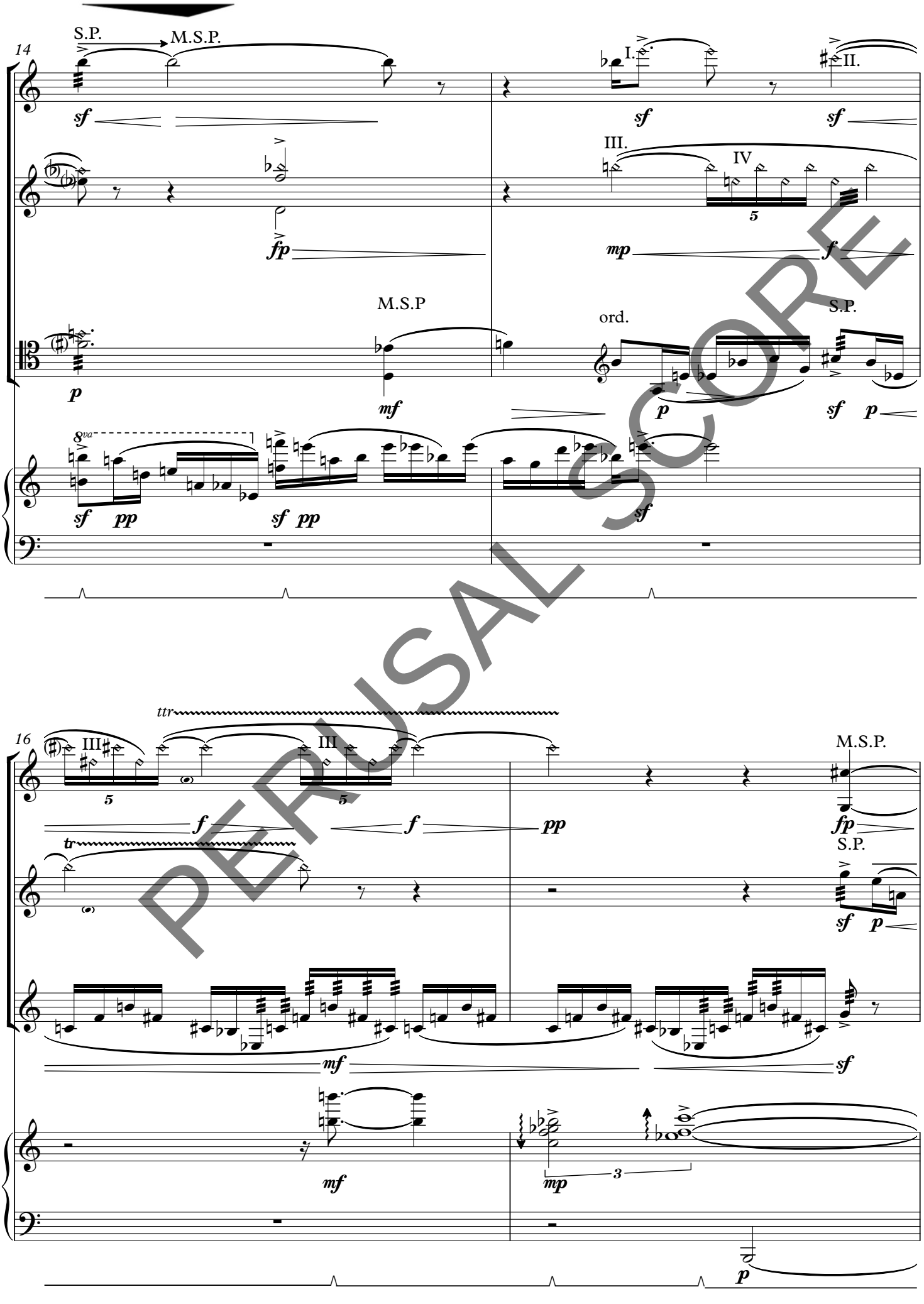

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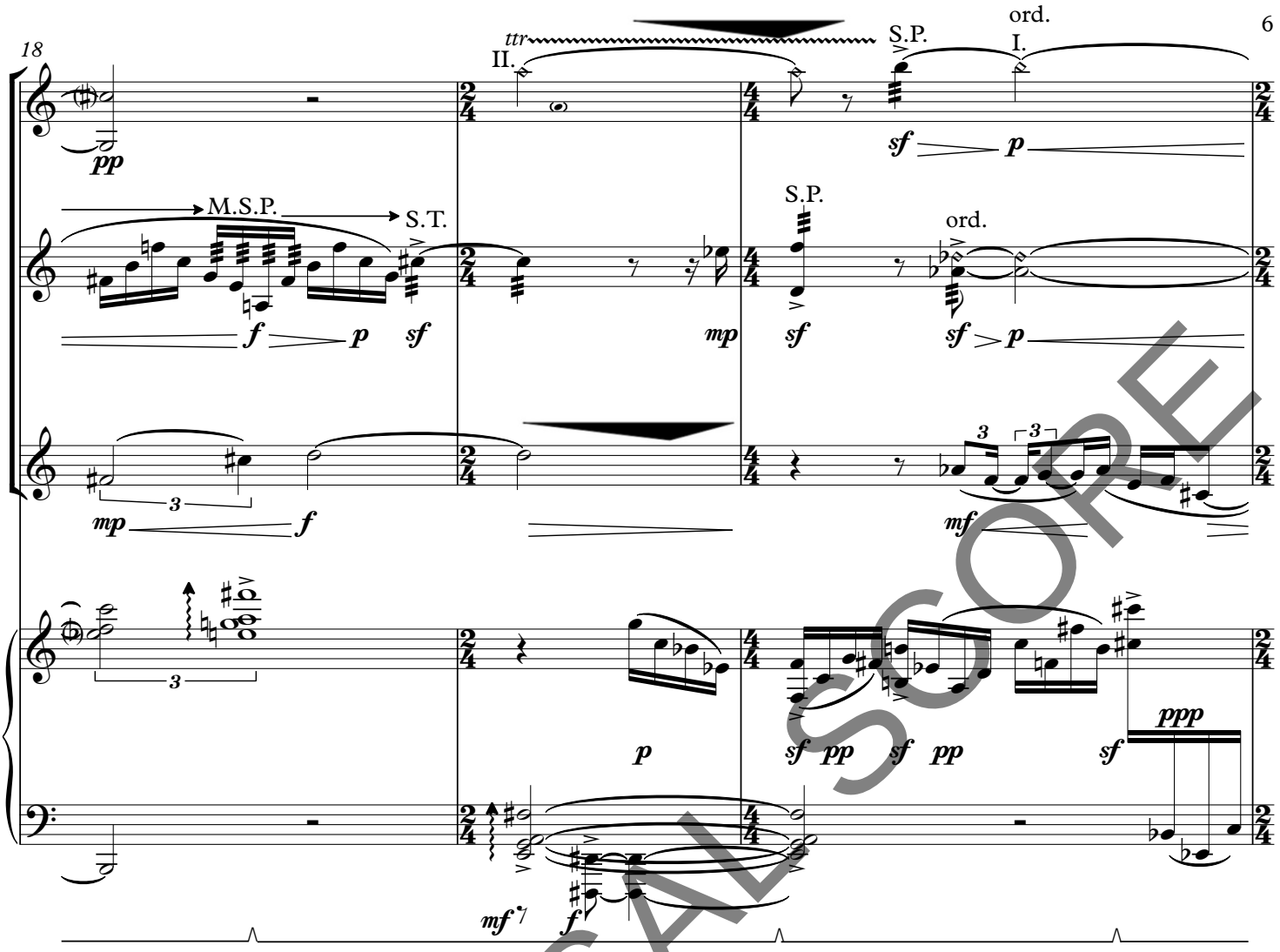

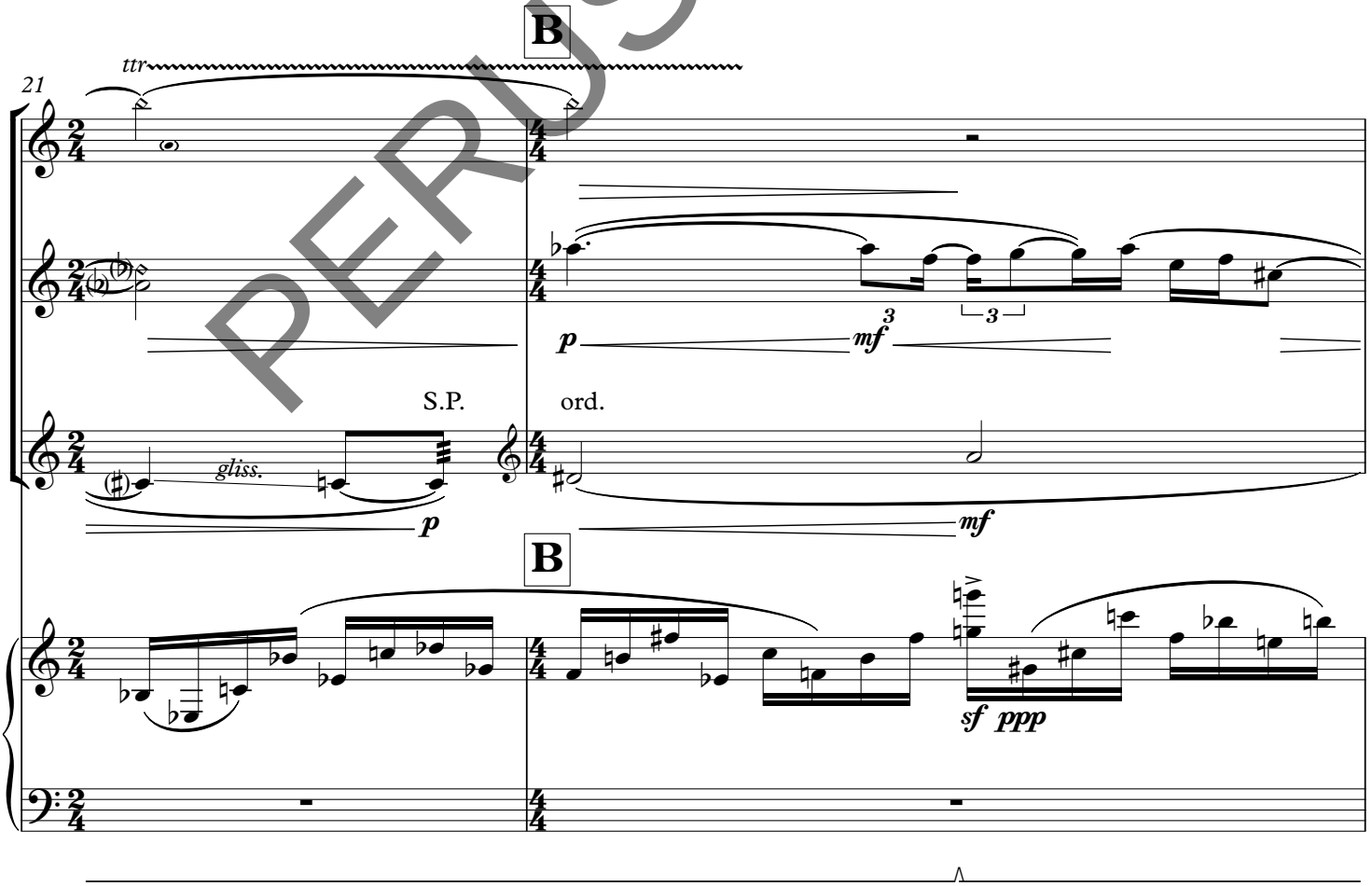

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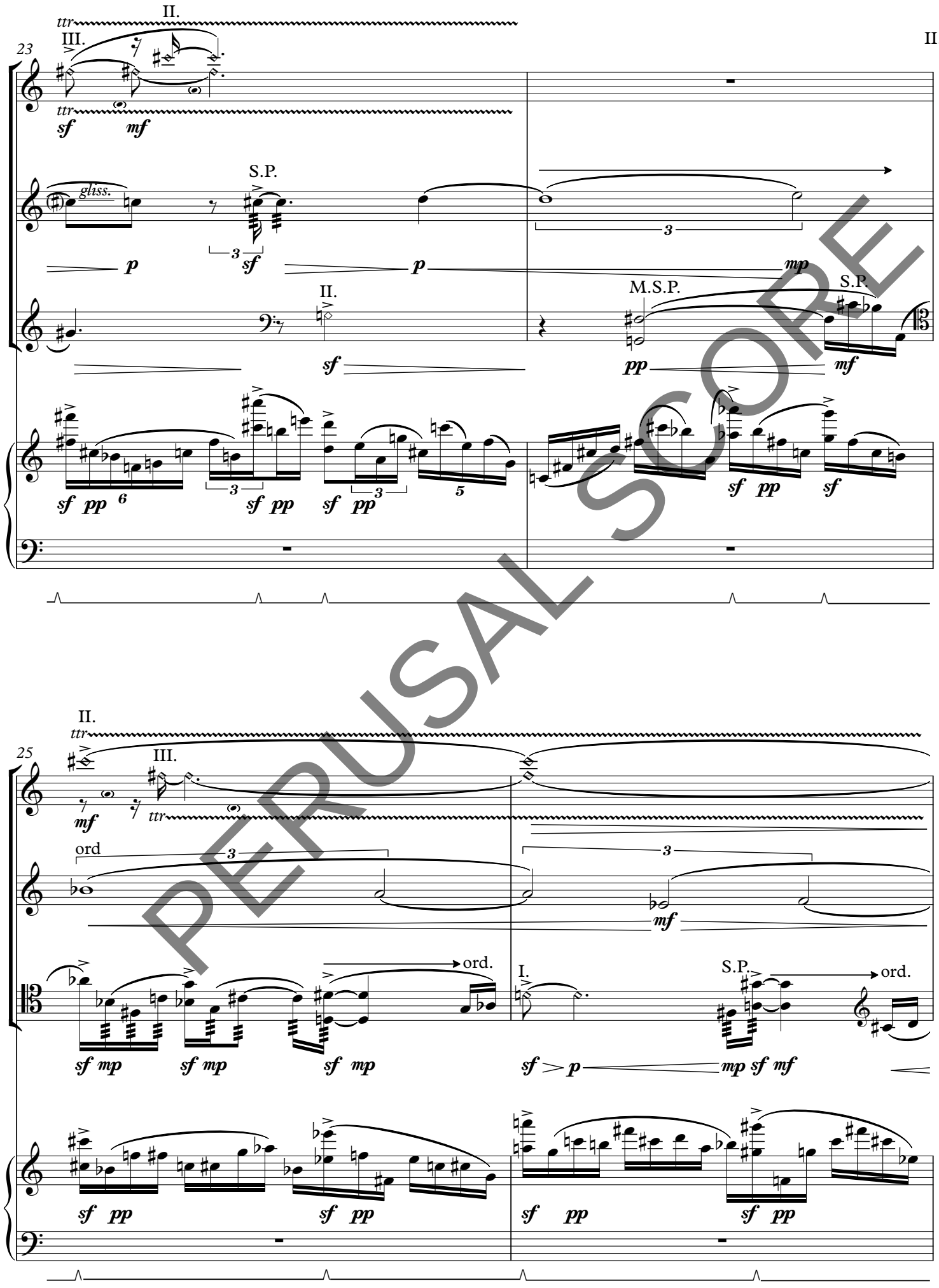

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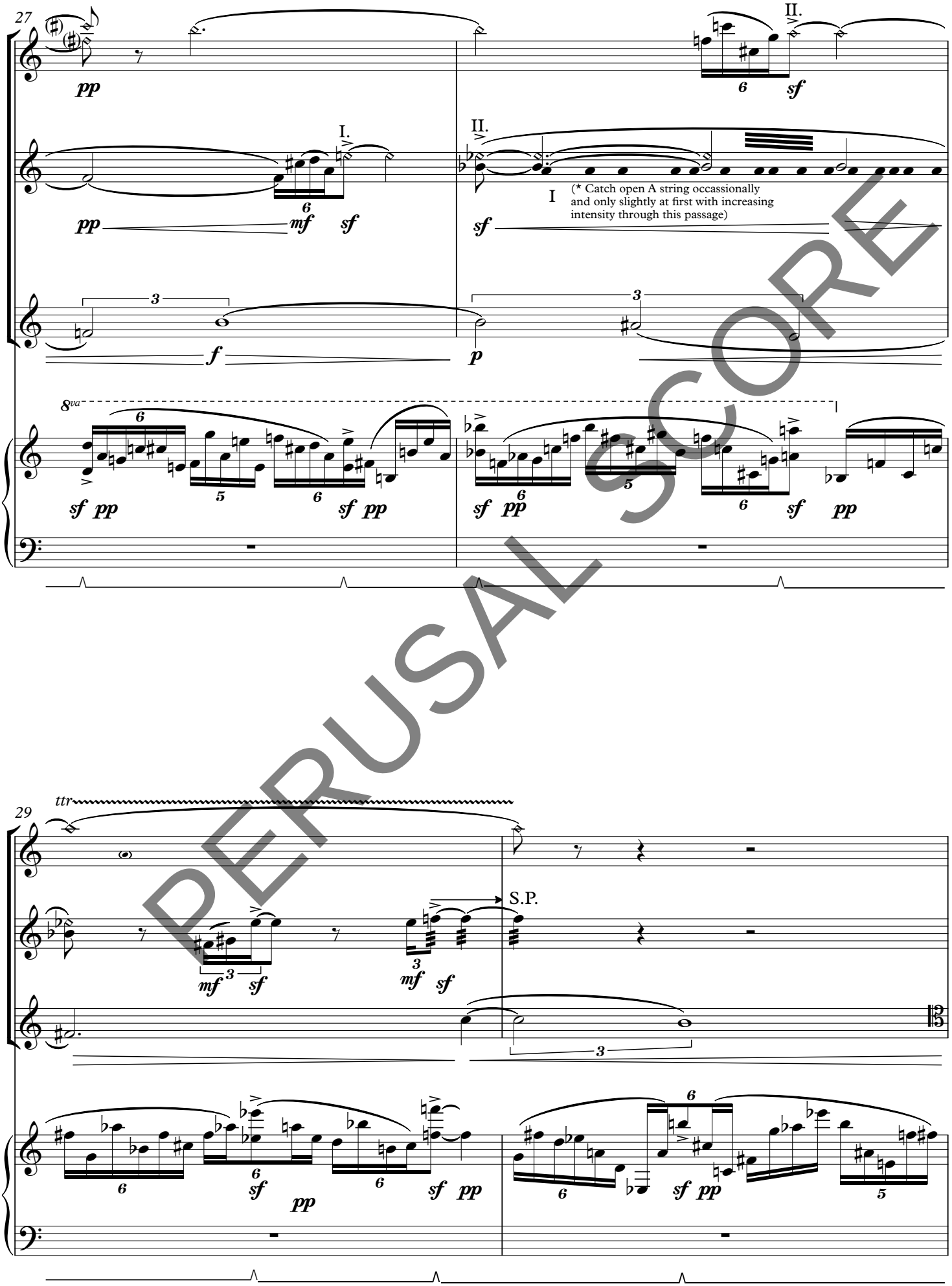

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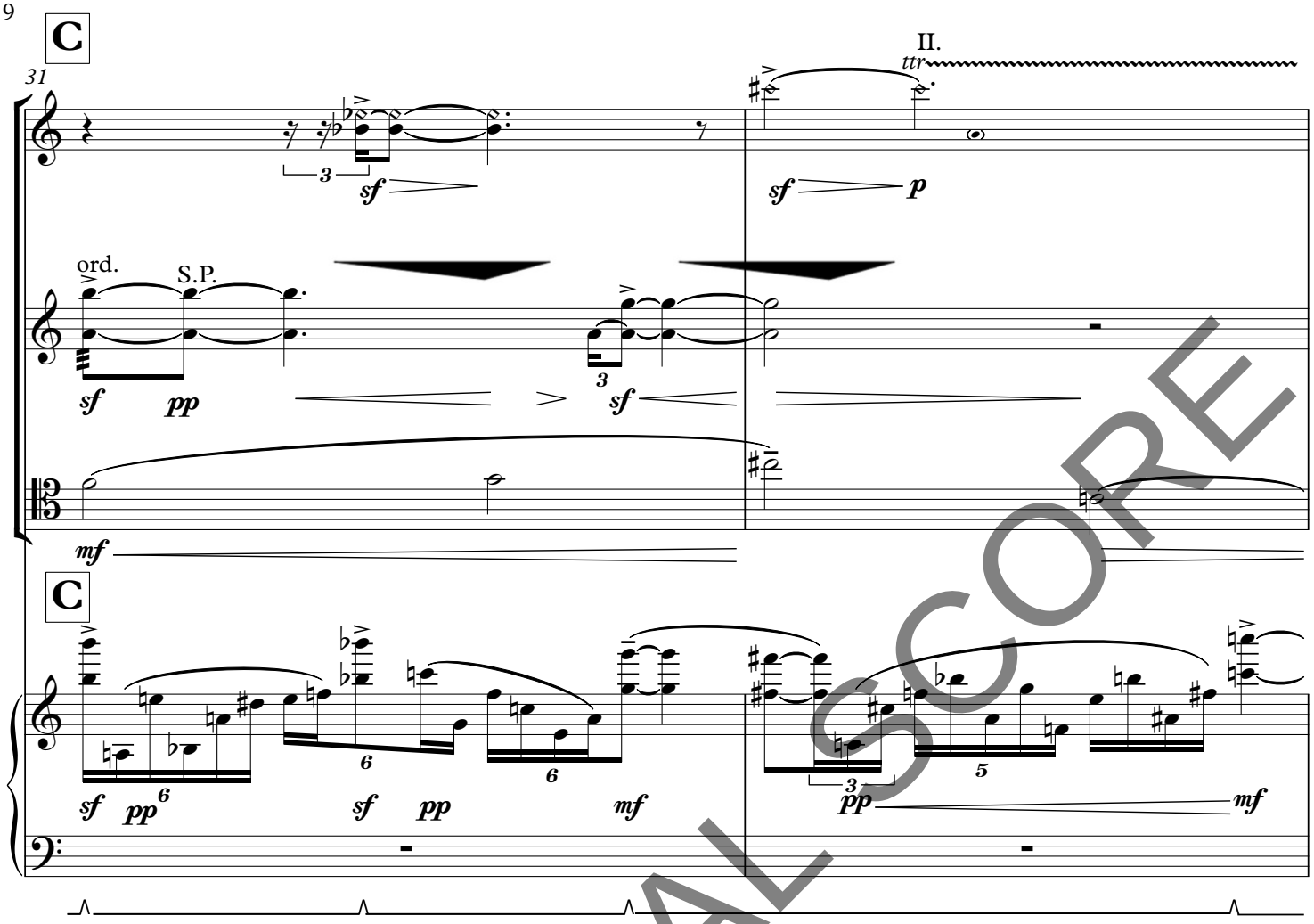

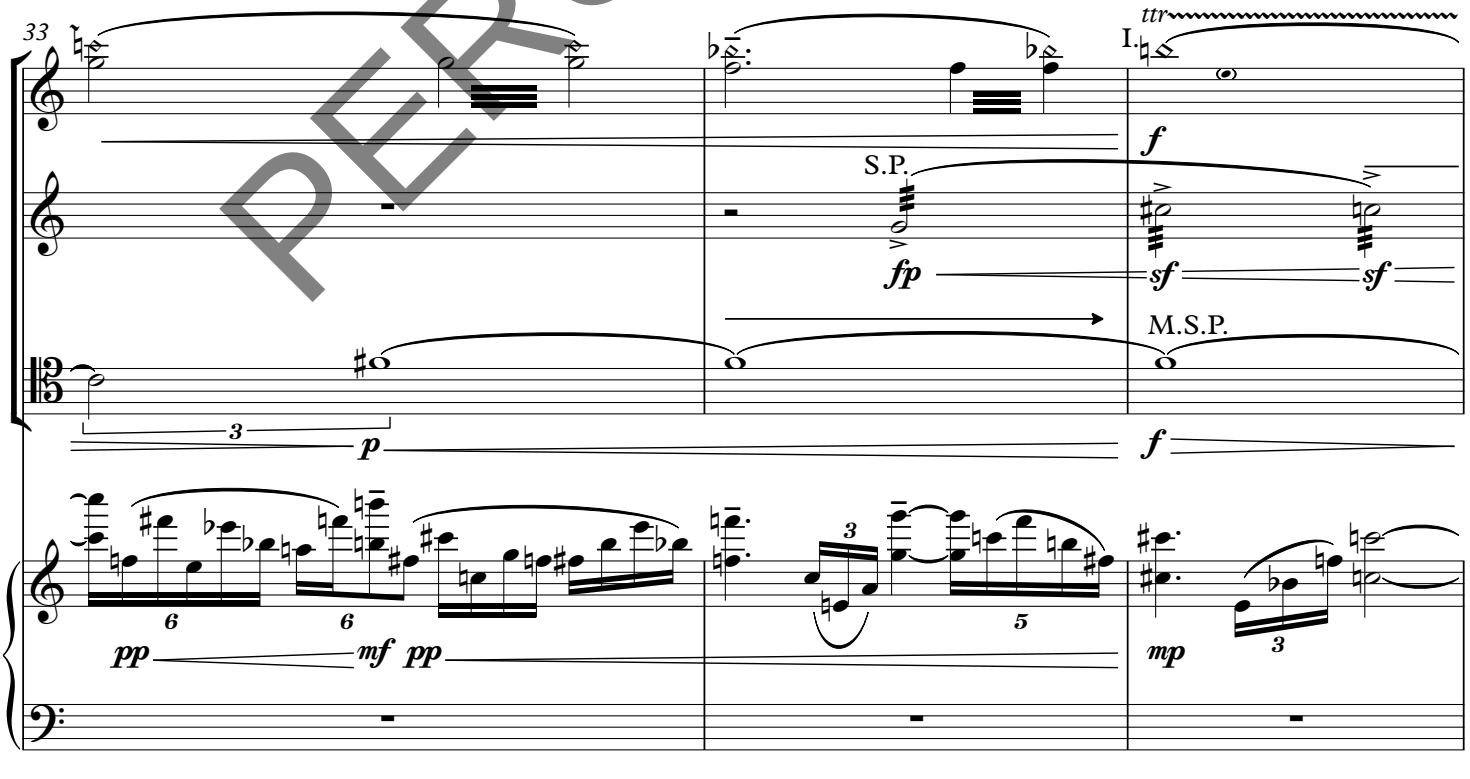

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