

Angela Elizabeth Slater

Spaces frozen

for Ensemble Assonance

viola and cello

Spaces frozen for viola and cello (2020)


Spaces frozen explores small moments of numbness, like breaths, fleeting and fluid in their nature, a reflection of our times.

This piece has been written for Ensemble Assonance's Quarantine Composer Challenge on 19th April 2020. The composition of this piece started while on a walk at 9.30am, firstly with just ideas in my head. Then I started notating at 11am and completed the composition by 3.30pm.

The passage of time is fragile, fleeting and concentrates the mind.

Angela Elizabeth Slater

Performance notes:

- 1) Sul ponticello and sul tasto are abbreviated in most cases to S.P. and S.T. respectively. Normal playing position is reinstated by indication of nat..
- 2) . -> : gradually move from one technique/position to another.
- 3) When there is more than one note to trill to, alternate freely between the options given.
- 4) Pressure trill: a trill produced by alternating the finger pressure between normal (♫) and light (harmonic ♪). These will be indicated with the same note as a harmonic in brackets with a tr symbol above.
- 5) A very wide vibrato beyond *molto vib.* is indicated by: 
- 6) The rhythmic value of stemless noteheads should be interpreted very freely. The rhythmic value of these only serve to give a representation of the proportional length of the note to others.

written for Ensemble Assonance
Spaces frozen

Angela Elizabeth Slater

Crystallised uncertainty ♩ = c.60

Viola

freely IV. tr. nat. tr. nat. S.P. nat. S.P. nat. S.P. nat. S.P. nat.

fp. pp *fp > pp* *fp > pp* *fp > pp* *fp > pp* *fp > pp*

Violoncello

freely S.P. IV. tr. IV. tr. S.P. M.S.P. nat. III. tr. S.P.

fp > pp *fp pp* *pp* *fp* *pp* *pp* *fp* *pp* *fp* *pp*

Vla.

2 S.P. nat. S.P. feathery nat.

fp *fp* *ppp* *fp* *fp* *ppp* *pp* *sf*

Vc.

nat. S.P. S.P. feathery III. III. tr. nat.

fp *fp* *ppp* *fp* *pp* *pp* *fz* *fp* *sf*