

Angela Elizabeth Slater

Soaring in Stasis

for Chamber Orchestra

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Soaring in Stasis was written and developed at the Aldeburgh Britten-Pears Young Artists Composition programme 2017 for the newly formed Ulysses Ensemble generously supported by Snape Maltings, Britten-Pears foundation, Leverhulme Trust and the Ulysses Network .

Soaring in Stasis takes its inspiration from the way that birds use spiralling updrafts, and the cold air that sinks around these, to soar, apparently effortlessly, high above the land. Opening with a clarinet flourish, the music spirals its way through the updrafts until it is left floating at a point of stasis. Following a point of ethereal stillness, the music sinks dramatically, clamouring over itself before rising again to an extremely high closing flourish as the energy dissipates. The piece closes with a ringing piano and crotale notes, outlasting the busy material that surrounded it.

Scoring:

Flute (doubling piccolo/alto)
 Oboe (doubling cor anglais)
 Clarinet in B \flat (bass clarinet)
 Bassoon (doubling Contrabassoon)

French Horn (in F)

Trumpet in B \flat

Trombone

Percussion (2 players):

Player 1: Crotales (2 octaves required, written: C4 - C6)(shared),
 Suspended Cymbals, Woodblocks (pitched - 5 if possible),
 Vibraphone, Tam-tam, Bass Drum, and Tubular Bells.

Player 2: Glockenspiel, Suspended Cymbals,
 Crotales (2 octaves required, written: C4 - C6)(shared)
 Bass Drum, Tambourine, Tam-tam and Whip.

Harp

Piano

2 Violins

Viola

Violoncello

Doublebass

The score is notated in C

Note: Throughout the score, piccolo and an octave higher than written, glockenspiel and crotales sound two octaves higher than written and contrabassoon and double bass sound an octave lower than written.

Soaring in Stasis

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Flowing with agitation ♩ = 80

2/4

5/8

4/4

3/4

3/8

Flute *p* *f* *mp* *f* *p*

Oboe *p* *f*

Clarinet in B \flat *p* *f* *f* *p*

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Percussion 1 *mf* *mf*

Crotales (share instrument with P2) bowed l.v. To Sus.Cym

Suspended Cymbals

Percussion 2 *mp* *pp* *p* *mp*

Glockenspiel

Harp *f* *p* *mf* *mf*

*Tune low D string to D#

Piano *mp* *pp* *p* *mp* *mp*

Ped. ad lib.
Flowing with agitation ♩ = 80

2/4

5/8

4/4

3/4

3/8

Violin I

Violin II

Viola

Violoncello

Double Bass

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Fl. **3/8** **4/4** **3/8** **A** **2/4** **3/8**

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *mp* *mf* *p* *f*

Bsn.

Hn.

Tpt. closed harmon mute *ppp* 0, 23 *mp* *pp* *sim. tr.*

Tbn.

Perc.1 Crotales bowed l.v. *p* *mf*

Perc.2 Glockenspiel *mp* *pp* *mp* *pp*

Hp. *f* *mp* *mf* *pp* *mp*

Pno. *f* *mf* *mf* *pp* *mp*

Vln. I *pizz.* *mp* *f*

Vln. II *pizz.* *mp* *mf* *mp* *f*

Vla. *pizz.* *mp* *mp* *f*

Vc. *pizz.* *mp* *mf* *mp* *f*

Db.

12

3/8 4/4 3/4 2/4 3/4

Fl. *f* *mp* *mf* *p* *mf* *p* *mf* *mp* *f*

Ob. *mf* *f* *mf* *f*

Cl. *f* *mf* *p* *f*

Bsn.

Hn.

Tpt. no trill *mp*

Tbn.

Perc.1 Crotales bowed i.v. *mf* bowed *f*

Suspended Cymbals

Perc.2 Glockenspiel To Sus.Cym. *p* *ppp* *mp* *pp*

Hp. *p* *mf* *p* *mf*

Pno. *p* *mf* *mp* *mf*

Vln. I arco. *pp*

Vln. II

Vla.

Vc.

Db.

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3/4 B 5/8 4/4 3/4

Fl. 17 *p* *f* *pp* *mp* *p* *mp* *f*

Ob. *p* *f*

Cl. *fp* *f* *pp* *mp* *pp* *f* *p*

Bsn.

Hn. *mf* *f*

Tpt. *mp* *f* *pp* closed harmon mute

Tbn.

Perc.1 Crotales *mf* bowed l.v. Suspended Cymbals *ppp*

Perc.2 To Glock. Glockenspiel *f* *p* *mp* *mp*

Hp. *f* *p* *mf* *mp*

Pno. *mf* *p* *mp* *mp* loco. *mp*

Red. ad lib.

3/4 B 5/8 4/4 3/4 pizz.

Vln. I *fpp* *mp* *pp* *f*

Vln. II *pp* *mp* *f*

Vla. (pizz.) *mf* *pp* *p*

Vc. (pizz.) *mp* *mf*

Db. *mp* *pp* (pizz.)