

*Angela Elizabeth Slater*

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# Soaring in Stasis

for Chamber Orchestra

PERUSAL SCORE

*Soaring in Stasis* was written and developed at the Aldeburgh Britten-Pears Young Artists Composition programme 2017 for the newly formed Ulysses Ensemble generously supported by Snape Maltings, Britten-Pears foundation, Leverhulme Trust and the Ulysses Network .

*Soaring in Stasis* takes its inspiration from the way that birds use spiralling updrafts, and the cold air that sinks around these, to soar, apparently effortlessly, high above the land. Opening with a clarinet flourish, the music spirals its way through the updrafts until it is left floating at a point of stasis. Following a point of ethereal stillness, the music sinks dramatically, clamouring over itself before rising again to an extremely high closing flourish as the energy dissipates. The piece closes with a ringing piano and crotale notes, outlasting the busy material that surrounded it.

Scoring:

Flute (doubling piccolo/alto)  
Oboe (doubling cor anglais)  
Clarinet in B $\flat$  (bass clarinet)  
Bassoon (doubling Contrabassoon)

French Horn (in F)

Trumpet in B $\flat$

Trombone

Percussion (2 players):

Player 1: Suspended Cymbals, Woodblocks ( pitched - 5 if possible),  
Vibraphone, Bass Drum, Tambourine, Tam-tam, (crotales) and Tubular Bells.

Player 2: Crotales (2 octaves required, written: C4 - C6)(shared)  
Glockenspiel, Vibraphone, WoodBlock, Tam-tam).

Harp

Piano

2 Violins

Viola

Violoncello

Doublebass

The score is notated in C

Note: Throughout the score, piccolo and an octave higher than written, glockenspiel and crotales sound two octaves higher than written and contrabassoon and double bass sound an octave lower than written.

# Soaring in Stasis

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Flowing with agitation ♩ = 80

**2**  
**4**

**5**  
**8**

**4**  
**4**

**3**  
**4**

**3**  
**8**

3 + 2

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Percussion 1

Crotales (share instrument with P2)

bowed l.v.

mf

Percussion 2

Crotales

H

mp

pp

p

Harp

E:F#G:A#

B:C#D#

H

f

p

mf

Piano

mp

Ped. ad lib.

Flowing with agitation ♩ = 80

**2**  
**4**

**5**  
**8**

**4**  
**4**

**3**  
**4**

**3**  
**8**

Violin I

Violin II

Viola

Violoncello

Double Bass



PERUSSAL SCORE

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.1

Perc.2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

3/8

4/4<sup>H</sup>

3/4

2/4

3/4<sup>B</sup>

3/8

*f*

*mp*

*mf*

*mf*

*f*

*p*

*f*

*mp*

*f*

*f*

*f*

*fp*

*f*

*ppp*

*mp*

*pp*

*p*

*f*

*p*

*mp*

*f*

*pp*

*fpp*

*pizz.*

*mf*

*mp*

*mf*

*mp*

*mp*

bowed 1.v.

Suspended Cymbals

bowed

To Glock.

Glockenspiel

no trill

*mp*

arco.

*pp*

*fpp*

*pizz.*

*mf*

*mp*

*mf*

*mp*





28

4/4 2/4 3/8 4/4

Fl. *ff* *p* *p* *ff* *pp* *f* *p* *f*

Ob. *ff* *p* *mf* *f* *pp*

Cl. *p* *ff* *f* *mf*

Bsn. *pp* *f*

Hn. *ff* *pp*

Tpt. closed cup mute *pp* *mp* *pp* no trill

Tbn. *pp*

Perc. 1. To Wood Blocks Wood Blocks *mf*

Perc. 2. To Croc. Crotales *pp* *f*

Hp. *f*

Pno. *ff* *pp* *p* *f* *f*

Vln. I *ff* *fp* *pp* *mf*

Vln. II *ff* *fp* *pp* *mf*

Vla. *ff* *fp* *pp* *mf* *mf* *pizz.*

Vc. *fp* *pp* *mf*

Db. *p* *mp* *mf* *mp*

PERUSAL SCORE





Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1.), Percussion 2 (Perc. 2.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, *ppp*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*, *mp*, *ff*, *mf*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Performance instructions include *senza Ped.*, *Ped. ad lib.*, *l.v.*, *H<sup>nat.</sup>*, *molto vib*, *arco*, *pizz.*, *Wood Blocks*, *To Vib.*, *To Crotales*, *Crotales bowed*, *8va*, *H*.

The score features complex rhythmic patterns with triplets and quintuplets, and various articulations like accents and slurs.

3

3/4

4/4

44 Piccolo *H* *mp* *mf*

Ob. *H* *mp* *p* *mf* *p*

Cl. *H* *mf* *f*

Bsn.

Hn.

Tpt. *mp*

Tbn.

Perc.1 Wood blocks *mf*

Perc.2

Hp. *mp* *f* *f* *loco.*

Pno. *loco.* *mf* *p* *f*

Vln. I *ff* *f* *mf*

Vln. II *mf* *f* *ff* *mf* *f*

Vla. *p* *f* *mp* *f* *mp* *f*

Vc. *arco* *mf* *ff*

Db. *mf*

PERUSAL SCORE

4/4 2/4 3/4 4/4 2/4

Picc. *mf* *f*

Ob. *f*

Cl. *mp* *mf* *p*

Bsn.

Hn.

Tpt.

Tbn.

Perc.1  
Vibraphone *pp*

Perc.2  
Crotales

Hp. *l.v.*

Pno.

Vln. I *ff* *p* *f* *nat.*

Vln. II *ff* *p* *f* *nat.*

Vla. *ff* *p* *f* *nat.*

Vc. *mf* *ff* *f* *nat.*

Db. *p* *arco* *fp* *f*

PERUSAL SCORE