

# Night Airs

for mixed chamber ensemble

*Angela Elizabeth Slater*

**Night Airs (for flute, clarinet, piano, violin, cello and percussion) (2014)**

Night Airs is from a series of pieces inspired by the natural world and explores imagery of the night. The piece opens with a stillness that explores different timbral combinations to create unusual tone colours. This stillness is disturbed by energetic bursts of colour that act as pre-echoes to the more melodically and rhythmically agile faster section. The faster section continues to combine the instrumental voices in interesting ways and particularly shows off the agility of the flute and clarinet in duet passages. Dovetailing cascades return the music to the stillness of the opening as the night draws to a close.

duration c.5 mins

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Performance notes:

- 1) Sul ponticello and sul tasto are abbreviated in most cases to s.p. and s.t. respectively.
- 2) Nat. → s.p.: gradually move from bowing near the bridge back to the normal position.
- 3) Glockenspiel vibrato: player is to move hand up and down rapidly above the note after striking.
- 4) The piano should use the pedal liberally throughout at the discretion of the performer.

Transposed

# Night Airs

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Stillness ♩ = 68

Flute

Clarinet in B $\flat$

Piano

Percussion

Violin

Violoncello

*con Ped.*

*8<sup>vb</sup>*

*p*

*ppp*

*mf*

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mp*

*nat.*

*mp*

use soft sticks

To Sus. Cym

Suspended Cymbals

sul tasto

Fl.

Cl.

Pno.

Perc.

Vln.

Vc.

**A**

*fp*

*pp*

*mp*

*pp*

*p*

*pp*

*8<sup>vb</sup>*

To Glock.

Glockenspiel

*vibrato*

*pp*

*s.t.*

*p*

*mp*

*mp*

*sul pont.*

*mp*

*gradually to trem*

*s.p.*

*nat.*

*pp*

*mp*

13

Fl. *ppp*

Cl. *pp* *ppp*

Pno. *mp*

Perc. To Suspended Cymbals *pp* Suspended Cymbals

Vln. *pp* *mf* *mf* *pp*

Vc. *p* *mp* *p*

*s.t.* *nat.*

*Red.*

18

Fl.

Cl. *p* *mp*

Pno. *p* *intensely* *f*

Perc. To Xylo *poco accel.*

Vln. *fpp* *s.p.* *intensely s.t.* *nat.* *pp* *ff*

Vc. *fpp* *s.p.* *nat. intensely* *p* *ff*

*poco accel.*

Più mosso ♩ = 88

24

Fl. *mf* *sf* *fpp* *p*

Cl. *sf* *p* *pp*

Pno. *sf* *animato* *con Led.* *p*

Perc. *Led.*

Più mosso ♩ = 88

Perc. *pizz.*

Vln. *ff* *sf* *arco* *mp*

Vc. *ff* *sf* *fpp* *pp*

29

Fl. *tr* *no trill* *mp* *p* *mf*

Cl. *p* *pp*

Pno. *sf* *mf* *p*

Perc. *Xylophone* *Suspended Cymbals* *To Glock.* *Glockenspiel vibrato* *f* *pp* *mp*

Vln. *mf* *f* *s.p.* *p*

Vc. *mp* *p* *f* *arco* *mp* *mf*

**B**

35 (tr)

Fl. *p* *mp* *tr*

Cl. *p* *mp*

Pno. *mp* *mf* *mp* *rubato* *p*

Perc. To Sus. Cym. Suspended Cymbals *pp*

Vln. *s.t.* *mp* *nat.* *mf* *p* *p* *8va* *p*

Vc. *f* *mp* *mf* *p* *mp*

**B**

41

Fl. *pp* *mp* *pp* *mp* *mf*

Cl. *pp* *mp* *fpp* *mp* *tr*

Pno. *p*

Perc. *pp* *mf*

Vln. *mp* *s.t.* *p* *nat.* *mp* *f*

Vc. *s.t.* *nat.* *mp* *fpp*

48

Fl. *p* *mf* *f* *sf* *accel.*

Cl. *mf* *f* *sf*

Pno. *f* *mf* *f*

Perc. To W.B. Wood Block *f* *accel.*

Vln. *p* *f* *sf* *pizz.*

Vc. *f* *f* *sf* *pizz.*

52 **Con moto** ♩ = 108

Fl. *p* *f* *p*

Cl. *mp* *f*

Pno. *mp* *f*

Perc. To Xyl. Xylophone

Vln. *pizz.* *arco* *f*

Vc. *arco* *f* *pizz.* *arco*