

Momentations

for Wind Quintet

Angela Elizabeth Slater

Momentations for wind quintet (2013)

Momentations is driven by a sense of movement and momentum that is created by distinctive musical gestures. The piece is in one continuous movement which is loosely divided into with seven sections. The gestures grow organically throughout, being presented in different guises. The rhythmic and melodic gestures were inspired by the imagery of dance movements and the idea of tightening and slackening the pace of movement.

Duration c. 7 mins

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Performance notes:

- 1) + indicates hand mute for the horn
- 2) All hairpin marks without end dynamics are to be treated as swells within the context of the current dynamic

Momentations

Transposed score

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Moderato ♩ = 69 rit. A tempo rit. A tempo

Flute: *mp* 3

Oboe: *mp* 3

Clarinet in Bb: *pp* 3

Horn in F: *pp*

Bassoon: *pp*

rit. A tempo ♩ = 69

Fl.: 3 *mf* 3 *mf* 3 *mp* 3

Ob.: *mf* *mf* *mp*

Cl.: *pp*

Hn.: *pp*

Bsn.: *pp*

Più mosso (♩ = 160) ♩ = 80

Fl.: 3 *mf* *mp* 3 *mp*

Ob.: *mf* *mp*

Cl.: *p* *mf* *p* *mp* <

Hn.: *mp*

Bsn.: *mp* 3 *mp* 3

17 A

Fl. *mf* *p* *f* *pp*

Ob. *mf* *p* *mf* *pp*

Cl. *mf* *pp*

Hn. *mf* *pp* *mp*

Bsn. *mp* *mf* *pp*

21

Fl. *p* *mp* *p*

Ob. *p* *mp*

Cl. *mp* *mf* *pp* *mf*

Hn. *mp* *p* *mp* *pp* *mp*

Bsn. *mf*

25

Fl. *mf* *f*

Ob. *f cresc.*

Cl. *f* *mf* *f cresc.*

Hn. *mf*

Bsn. *mf*

29

Fl. *p* *f* *mp* *f*

Ob. *p* *mp* *f*

Cl. *p* *f* *mp* *f cresc.*

Hn. *f* *f* *ff* *mp* *f*

Bsn. *mf* *f* *ff* *mp* *f*

33

Fl. *p*

Ob. *cresc.* *p*

Cl. *f cresc.*

Hn. *mf*

Bsn. *mf* *f*

36

Fl. *f* *ff* *f* *ff* *f*

Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Hn. *f*

Bsn. *ff* *f* *ff*

accel.

Allegro ♩ = 100

39

Fl. *p* *mf* *f* *ff* *mf*

Ob.

Cl. *p* *mf* *pp*

Hn.

Bsn.

43

Fl. *f* *p* *mf*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *pp* *f* *ff*

Hn. *mp* *p*

Bsn. *p*

46

Fl. *p*

Ob.

Cl. *mf* *f*

Hn.

Bsn. *mf*