

Angela Elizabeth Slater

Shut out the Noise

PERUSAL SCORE



***Shut out the Noise* for solo percussionist (2021)**

Shut out the Noise is a new solo work for percussion, written especially for Iris van den Bos as part of the Arts Council England funded projected *Connected skies: solo series* challenge. In this project, composer Angela Elizabeth Slater has set out to write six new works for double bass, cello, flute, accordion, percussion and mezzo soprano between October 2020-May 2021.

Shut out the Noise is the fifth piece in the *Connected skies* collection of solo works. All the pieces are reflective of the difficult times of 2020 and 2021, drawing on a poem authored by the composer. *Shut out the Noise* explores the feeling of being overwhelmed by the news, social media and the situation of Covid-19.

*When the sky enclosed around me
Shrinking ever smaller
I found woven half dreams
fractured in spaces inbetween
which ache and screams
I tried to shut the noise out
but it echoed right back at me
never to leave or fully be*

Total length c. 10 mins

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INSTRUMENTATION

- Snare Drum
- Bongos
- 4 Tom Toms
- 4 Brake Drums
- A pan pot
- 3 wooden hollow blocks
- 3 metal pipes

Symbol Key:

The musical notation consists of three staves. The top staff contains a sequence of notes and symbols with labels: wooden blocks, kick drum, tom-toms, rim shot, snare rim shot, metal pipes, bongo, snare drum, and Brake drums. The middle staff is labeled 'Bongos - low and high'. The bottom staff is labeled 'Cooking pan or pot'. The notation uses various rhythmic symbols such as stems with flags, stems with 'x' marks, and stems with triangles.

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♩ = 69

Bongo
Tom-tom
Kick drum

3+2+2 3+2+2 3 3

ff *sf*

5 3+2+2 superball

gritty *mp* *mf*

11 3 wooden blocks 2+2+3

sf *ppp* *sf* *ppp sf ppp* *ff*

15 3+2+2 3 3 superball

sf *gritty* *mp*

21

p *ff* *sf ppp* *sf* *ppp sf ppp sf ppp*

26 3 2+2+3 3+2+2

sf *ppp* *ff* *sf* *gritty*

30 superball

mp *sf* *sf ppp* *sf* *ppp*

37

sf *ppp* *sf* *ppp* *sf* *pp* *sf* *pp* *f* *fp*

121 7

B.G. T-t
K.D.

f p f p <ff p *<f pp ff ff*

Brake drums

B.D.
M.P.

sf

124

B.G. T-t
K.D.

sf

B.D.
M.P.

sf

128

B.G. T-t
K.D.

sf

B.D.
M.P.

sf

132

superball
snare on

superball
place cymbal on snare

mp — *mf*
freely

B.G. T-t
K.D.

p — *f* *sf*

B.D.
M.P.

sf

138

$\text{♩} = \text{c. } 92$

B.G. T-t
K.D.

ff pp *ff pp ff pp* *ff pp* *ff pp*

B.D.
M.P.

mf

140

B.G. T-t
K.D.

ff pp *ff pp ff pp*

B.D.
M.P.

142

BG. T-t
K.D.

5 ff pp 5 5 ff pp ff pp ff pp 5

B.D.
M.P.

144

BG. T-t
K.D.

ff pp 5 ff pp ff pp 5 ff pp ff pp

B.D.
M.P.

146

BG. T-t
K.D.

5 ff pp 5 5 f (♩ = c. 116)

Bongos

ff p < ff p < ff p <

148

BG. T-t
K.D.

f

Bongos

sf p < sf p < sf p < sf p < sf p < sf p < sf p sf p

150

BG. T-t
K.D.

f

Bongos

ff p < ff p < ff p < sf p < sf p < sf p < sf p < sf

152 >

BG. T-t K.D. *ff p < ff p < ff p*

B.D. M.P. *mf f*

Bongos *p < sf p < sf p sf p* 3

154

BG. T-t K.D. *sf p < sf p < sf p < sf p < sf p < sf p* 3

B.D. M.P.

156

BG. T-t K.D. *ff p < ff p < ff p < sf p < sf p < sf p < sf p < sf*

158

BG. T-t K.D. *p sf p sf p sf p* 3 *p*

160 5 rit.

BG. T-t K.D.

B.D. M.P. *p*

Pan. *p mf*