

Shadows Create the Night

for Piano Quintet

Angela Elizabeth Slater

Shadows Create the Night for piano quintet

Shadows Create the Night (2014) is loosely based on the poetic idea and narrative imagery of shadows coming together to form the darkness of the night. These shadows undergo transformations and interact in different ways throughout the night. The end of the piece represents the emergence of the dawn as the levels of light gradually increase and the dark shadows disappear as the night turns to day. This transformation is represented by the continually ascending cello note at the end, coloured by the violin harmonics.

Duration c. 8 mins 30 secs

Performance notes:

- 1) Sul ponticello and sul tasto are abbreviated in most cases to s.p. and s.t. respectively.
- 2) → : gradually move from one technique/position to another.
- 3) Trill to note in brackets above or at side of note.
- 4) The piano should use the sustain pedal liberally throughout

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3

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Mysteriously ♩ = 80

Violin I
Violin II
Viola
Violoncello
Piano

mp *mf* *mp* *f*
p *mp*
con Ped. *p* *mp* *pp* *mp*

3 3+2+2 3 2+3+2

sul tasto norm. II. I.

Mysteriously ♩ = 80

6

Vln. I
Vln. II
Vla.
Vc.
Pno.

pp *mp* *pp* *f* *ppp*
mp *mf* *pp* *pp* *f* *ppp*
mp *p* *pp* *f* *ppp*
mp *p* *pp* *f* *ppp*
p *mp* *mf*

sul pont. sul pont. norm. II.

A **A**

12

Vln. I *mp*

Vln. II *p* *pp* *mf* *pp*

Vla. *p* *pp* *mf* *pp*

Vc. *mp*

Pno. *mp* *mf*

17

Vln. I *mp* *norm.*

Vln. II *p* *pp* *mf*

Vla. *p* *pp* *mf* *norm.*

Vc. *mp* *p*

Pno. *mp* *p*

21

Vln. I *pp*

Vln. II *pp*

Vla. *p* *mf* *p* *mf* *norm.*

Vc. *p* *f* *pp*

Pno. *pp* *mf* *mp*

gradually to trem

8va 3

(C) tr

25

Vln. I *p*

Vln. II *s.p.* *mf* *norm.* *mp*

Vla. *p*

Vc. *s.p.* *mf* *norm.* *mp* *p*

Pno. *mf* *mp* *p*

6

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

mp

fpp

p

p

mp

ppp

mf

mp

poco rit.

gradually to trem.

8va

3

Grave ♩ = 56

33

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

mf

pp

mp

trem.

norm.

ppp

mf

ppp

mp

pp

pp

(B) *tr*

pp

mp

pp

(con Led.)