

Shadows Create the Night

for Piano Quintet

Angela Elizabeth Slater

PERUSIA SCORE

Shadows Create the Night for piano quintet

Shadows Create the Night (2014) is loosely based on the poetic idea and narrative imagery of shadows coming together to form the darkness of the night. These shadows undergo transformations and interact in different ways throughout the night. The end of the piece represents the emergence of the dawn as the levels of light gradually increase and the dark shadows disappear as the night turns to day. This transformation is represented by the continually ascending cello note at the end, coloured by the violin harmonics.

Duration c. 8 mins 30 secs

Performance notes:

- 1) Sul ponticello and sul tasto are abbreviated in most cases to s.p. and s.t. respectively.
- 2) ↔ : gradually move from one technique/position to another.
- 3) Trill to note in brackets above or at side of note.
- 4) The piano should use the sustain pedal liberally throughout

Shadows Create the Night

for Piano Quintet

Angela Elizabeth Slater

Mysteriously ♩ = 80

Violin I: *mp*, *mf*, *mp*, *f*

Violin II: -

Viola: -

Violoncello: *p*, *mp*

Piano: *con Ped.*, *p*, *mp*, *pp*, *mp*

6

Vln. I: *pp*, *mp*, *pp*, *f*, *ppp*

Vln. II: *mp*, *mf*, *pp*, *pp*, *f*, *ppp*

Vla.: *mp*, *p*, *pp*, *f*, *ppp*

Vc.: *mp*, *p*, *pp*, *f*, *ppp*

Pno.: *p*, *mp*, *mf*

A

A

12

Vln. I *mp*

Vln. II *p* *pp* *mf* *pp*

Vla. *p* *pp* *mf* *pp*

Vc. *mp*

Pno. *mp* *mf*

17

Vln. I *mp* *norm.*

Vln. II *p* *pp* *mf*

Vla. *p* *pp* *mf* *s.p.* *norm.* *mf*

Vc. *mp* *p*

Pno. *mp* *p*

21

Vln. I *pp*

Vln. II *pp*

Vla. *p* *mf* *p* *mf* *norm.*

Vc. *p* *f* *pp*

Pno. *pp* *mp* *mf* *mp*

gradually to trem

(C) tr

8va

3

5

25

Vln. I *p*

Vln. II *mf* *mp*

Vla. *p*

Vc. *mf* *mp* *p*

Pno. *mf* *mp* *p*

s.p.

norm.

3

3

(4)

6

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *mp*

fpp *p*

p *mp* *ppp*

mf *mp*

poco rit.

gradually to trem.

8va *3*

Grave ♩ = 56

33

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *mf* *pp* *mp*

trem. *ppp* *norm.*

mf *ppp* *p* (B) *tr*

mp *pp*

pp *mp*

pp *mp*

3 *3* *3* *3*

(con Ped.)

Moderato ♩ = 88

45

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

sul pont.

norm.

norm. *f*

norm. → s.p.

norm. → s.p.

norm.

Moderato ♩ = 88

49

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *f*

gradually to trem

gradually to trem

norm.

f

norm.

norm.

Moderato ♩ = 88