

Angela Elizabeth Slater

Shades of Rain

I. Cloudburst II. Petrichor

for the Prism trio

PERUSAL SCORE

***Shades of Rain* for piano trio (2018-19)**

Shades of Rain has been written for the *Prism* piano trio as a commission for the Illuminate Women's Music 2019 Season I US-UK touring concert series. The piece explores the imagery and textures of different types of rain. The piece functions as though it is two movements happening within the same piece: *Cloudburst* and *Petrichor*. *Cloudburst* refers to an extreme amount of precipitation in a short period of time often accompanied by hail and thunderstorms. The piece reflects this with dramatic driving rhythms and strident dramatic chords from the piano. These spells of extreme dramatic rain and musical descents are interrupted by music representing *Petrichor*. 'Petrichor' is the pleasant aroma that occurs after rain has fallen for the first time after a dry period. These parts of the music are explored through expansive and reflective lyrical lines giving relief to the dramatic movements and figures found in the *Cloudburst* sections

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Performance notes:

- 1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P. , S.P.and S.T. respectively.
- 2) Nat → Sul pont.: gradually move from normal position to bowing near the bridge (and vice versa)
- 3) For trill notes in brackets a (♭) is the note to trill to - if this note is an open string it will be indicated by a timbral trill symbol - *ttr* - along with the string indication.
- 4) The rhythmic value of stemless noteheads should be interpreted very freely. These indicative rhythmic values serve only to give a representation of the proportional length of the note to others.
- 5) In free meter sections, players should enter approximately when their part visually aligns with another.
- 6) Pedal has been left to the discretion of the piano player overall, but generally they should be more liberal with the pedal in *Petrichor* sections and have a drier approach in *Cloudburst* sections.

for the Prism trio
Shades of Rain
Cloudburst Petrichor

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Cloudburst, with agitated intensity ♩ = 84 / ♩ = 126

Expressively, free of meter ♩ = c.60

Violin

Violoncello

Piano

S.P. nat.

3 II.

ttr

fp < *f* *p* *mf* *f* *pp* ^{8va}

Vln.

Vc.

Pno.

3

S.P.

pizz

arco

Vln.

Vc.

Pno.

6

A

arco

mf *mf* *f* *mf*

pizz

ff *mf* *f*

9

Vln. *cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Pno. *mf* *cresc.* *f cresc.*

12

Vln. *ff*

Vc. *ff* *pp*

Pno. *ff* *mp*

B

S.P.

15

Vln. *mp* *f* *p*

Vc. *mf* *f* *p* *mf*

Pno. *f* *mp*

nat. *pizz* *arco*

3 *3*

18

Vln. *mp* *f*

Vc. *f*

Pno. *mp* *f*

Petrichor, with a sense of timeless suspension ♩ = 60

20

Vln. S.P. nat. II *f* *sub.pp* *mp* *tr.*

Vc. S.P. nat. *f* *sf* *pp* *mp*

Pno. *mf* *ff* *pp* *mp*

Cloudburst, with agitated intensity ♩ = 84 / ♩ = 126

24

Vln. *pp* *f* *mp* *f*

Vc. *p* *pp* *f* *p* *f*

Pno. *ff* *f*

51

Vln.

Vc.

Pno.

sf

pp

mp

53

Vln.

Vc.

Pno.

f

sf

mf

f

sf

56

E

Vln.

Vc.

Pno.

f

pp

f

pp

ff

p

59

Vln. *mf* *ff*

Vc. *mf* *ff*

Pno. *mf* *ff* *pp*

62

Vln. *mp*

Vc.

Pno.

64

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mp* *ff*

F

67

Vln.

Vc.

Pno.

pp

pp ff

pp

mf

10

70

Vln.

Vc.

Pno.

pizz \diamond arco

pizz arco

f

sf

pp

8va

Petrichor, with a sense of timeless suspension ♩ = 60

73

Vln.

Vc.

Pno.

pp

mf

arco

pp

mf

pp

mf

mp

p