

Roil in Stillness

Ripples and Waves

for orchestra

(2015)

Full Score

Angela Elizabeth Slater

PERUSAL SCORE

Roil in stillness (Ripples and Waves) for orchestra (2015)

Roil in Stillness is from a series of works that are inspired by the natural world. The music is influenced by imagery linked to roiled, turbulent waters, especially the representation of ripples and waves through different compositional means. The climax of the piece creates an aural representation of ripples reaching a central point, highlighted by a dramatic dissonant chord, before descending away again.

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Scoring:

3 Flutes (2nd and 3rd doubling Piccolo)
3 Oboes (3rd doubling Cor anglais)
3 Clarinets in B♭ (3rd doubling Bass clarinet)
3 Bassoons (3rd doubling Contrabassoon)

4 Horns in F
3 Trumpets in B♭
2 Trombones
Bass Trombone
Tuba

Timpani:

4 drums including pitch:

Percussion (2 players):

Player 1: crotalines (2 octaves required, written: C4 - C6),
whip, 5 woodblocks, bell tree, glockenspiel,
ratchet, guiro, tam-tam, bass drum.
Player 2: 5 woodblocks, glockenspiel, crotalines (bow required),
whip, bell tree, tam-tam, guiro.

Harp
Celesta
Strings

The score is notated in C

Note: Throughout the score, piccolo and celesta sound an octave higher than written, glockenspiel and crotalines sound two octaves higher than written and contrabassoon and double bass sound an octave lower than written.

Performance notes:

- 1) Sul ponticello and sul tasto are abbreviated in most cases to s.p. and s.t. respectively.
- 2) Nat → Sul pont.: gradually move from normal position to bowing near the bridge (and vice versa)
- 3) Nat → Trem.: gradually introduce tremolo (or vice versa)
- 4) Nat → Trill: gradually introduce trill (or vice versa)
- 5) Note in brackets a (o) is the note to trill to.
- 6) Dynamic markings are in the Celesta part to indicate character and shaping.
- 7) When 'unmeasured' - - → appears above demisemiquavers the player should represent the rhythm in a free manner.
- 8) Repeated notes with slur above are to be given a pulsation quality.

Roil in Stillness

Ripples and Waves

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Con brio ♩ = c. 112

Flute 1
Flute 2 (dbl. picc.)
Piccolo
Oboe 1
Oboe 2
Oboe 3
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3 (dbl. bass cl.)
Bassoon 1
Bassoon 2
Bassoon 3 (dbl. contra.)

Percussion I Crotales
Percussion II Wood Blocks
Harp D♯ C♯ B♭ : E♯ F G A B♯ C♯

Celesta

Con brio ♩ = c. 112

Violin solo solo
Violin I gli altri: divisi a 2
Violin II divisi a 2
Viola
Violoncello
Contrabass

A

A

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3

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Ct. 1

Ct. 2

Bsn. 1

Tim.

Crotales

To Whip

Glockenspiel

Whip

To Wood Blocks

Wood Blocks

To Glock.

Hp.

Cel.

Vln. I

tutti div. a 2

3 (unmeasured)

s.p.

p

divisi a 3

nat.

Vln. II

Vla.

Vc.

Cb.

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5 22

Fl. 1 f *mf*³ *ff*

Fl. 2 *f* *mf*³ *ff*

Picc. *mf*³ *ff*

Ob. 1 *mf*³ *ff*

Ob. 2 *mf*³ *ff*

Ob. 3 *mf*³ *ff*

C1. 1 *mf*³ *ff*

C1. 2 *mf*³ *ff*

C1. 3 *mf*³ *ff*

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 *mf*³ *fp* *f*

Hn. 2 *mf*³ *fp* *f*

Tpt. 1 *mf*³ *fp* *f*

Tpt. 2 *mf*³ *fp* *f*

Tpt. 3 *mf*³ *fp* *f* *sfz*

Tbn. 1 *mf*³ *fp* *f* *sfz*

Tbn. 2 *f*³ *sfz*

B. Tbn.

Tba.

Timp.

Perc. I. *f* To Whip

To Crot.

Perc. II

Hp.

Cel.

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

f

(outside players) *p* *mp*³

p *f*³ (unmeasured)

div. a 2 *f* pizz. $\frac{1}{2}$

divis. a 2 arco *f* unis. *s.p.* *tr* *tr* (unmeasured)

f *pp* *fp*

divis. a 2 arco *f* unis. *f* pizz. $\frac{1}{2}$

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Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Ct. 1

Ct. 2

Bsn. 1

Bsn. 2

Bsn. 3

Timpani

Perc. I

Whip

To W.B.

Wood Blocks

Perc. II

Crotales

Hp.

Cel.

Vln. I

tutti div. a 2

Vln. II

Vla.

Vc.

Cb.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

A page from a musical score for orchestra, page 7, system 33. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Bassoon, Tuba, Timpani, Percussion I, Percussion II, Harp, Cello, Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings like f, mp, mf, fp, and ff. A large diagonal watermark reading "PERUSA" is overlaid across the page.

A detailed musical score page for orchestra and percussion. The page is numbered 9 at the top left. The score spans two measures, 46 and 47. Measure 46 starts with woodwind entries (Flutes, Piccolo, Oboes) followed by brass entries (Trombones, Bass Trombone). Measure 47 begins with a bassoon solo ('To Cbsn.') and continues with woodwind entries. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Timpani, Percussion I (Glockenspiel, Crotale), Percussion II (Woodblock, Whip), Harp, Celesta, Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics like ff, f, mp, pp, and performance instructions like 'pizz.', 'arco', 'div. a 2', and 'fpp' are used. A large 'DEPURUSAL SCOPE' watermark is diagonally across the page.

F Growing turbulence and intensity

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

A musical score page with five staves. A large, semi-transparent watermark in a bold, italicized sans-serif font reads "DUSSAL" diagonally from bottom-left to top-right. The first staff starts with a key signature of A-flat major (A♭), indicated by a circle with a horizontal line through it. The other four staves are blank.

Growing turbulence and intensity

F solo

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 61

Fl. 1 : sf
Fl. 2 :
Picc. : sf
Ob. 1 : sf
Ob. 2 : sf
Cl. 1 : mf ff mp
Cl. 2 : 3 mf ff mp
Cl. 3 : sf mf ff mp

Hn. 1 : mf ff
Hn. 2 : mf ff
Hn. 3 : 3 mf ff
Hn. 4 : 3 mf ff

Tpt. 1 : f ff
Tpt. 2 : 3 mf ff
Tpt. 3 : 3 mf ff

Tbn. 1 : mf 3 ff

Tim. : f

Perc. I.
Perc. II.
Hp.
Cel.

Vln. S : nat. pp 3 ff
Vln. I : nat. pp 3 ff
Vln. II : nat. pp ff
Vla. : nat. pp ff
Vc. : nat. pp ff
Cb. :

G

(Wood Blocks)
(Crotales)
(D: C: B: : E: F: G: A:) f F#

G (solo) nat. pp 3 ff
div. a 2 nat. pp 3 ff
outside players s.p.

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