

# Rainbow Fires

for piano trio

*Angela Elizabeth Slater*

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### ***Rainbow Fires for piano trio (2015)***

*Rainbow Fires* (2015) was written for the Fournier Trio as part of the Advanced Composition Course at the 2015 Dartington International Summer School, where my place was generously funded by the Boltini Trust. The piece takes on the imagery and concept of rainbow fires, a rare natural phenomenon where clouds appear to be aflame with rainbow colours due to light being refracted by ice crystals in the atmosphere. It explores the different colours and associates elements air, fire and ice with different colours.

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Duration c.9 mins

#### **Performance notes:**

- 1) Sul ponticello, sul tasto and col legno are abbreviated in most cases to s.p., s.t. and c.l. respectively.
- 2) . → : gradually move from one technique/position to another.
- 3) Left hand pizz. indicated by + underneath the notehead.
- 4) Bisbigliando - alternate the timbre of the note. Duration of bisbigliando is indicated by a dotted line and arrow  
e.g. -----→
- 5) Trill to note in brackets above or at side of note.
- 6) Circular bowing will be indicated by the symbol  $\gamma$  and an initial indication of 'circular bowing'.
- 7) Behind the bridge is represented by  $\times$  noteheads, plus 'behind the bridge' at first instance.
- 8) Pressure trill: a trill produced by alternating the finger pressure between normal ( $\circ$ ) and light (harmonic  $\smile$ )
- 9) Notes tied with accents and *fp* directions should given a pulsing effect rather than being clearly rearticulated each time.
- 10) Tremolo speed changes are marked with an indication of speed, e.g. fast, and then an → to the desired speed.
- 11) The sustain pedal for the piano should be used at the discretion of the performer.
- 12) In the piano part particularly large-spread chords may be arpeggiated if required.

# Rainbow Fires

for the Fournier Trio

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White, airy with touches of dark blue ♩ = c. 100

s.p. → nat.

Violin

Violoncello

ppp

mf

ppp

ff

pizz.

ff

White, airy with touches of dark blue ♩ = c. 100

Piano

ff

Vln.

Vc.

Pno.

s.t.

s.p.

nat.

ppp

ff

pizz.

arco

ppp

arco

s.p.

nat.

pizz.

arco, col legno

nat.

pp

ppp

ppp

ff

10

Vln. *ff* *sf* *ppp*

Vc. pizz. arco nat. pizz. *ff* *sf*

Pno. *mf* *f* *mp*

14

Vln. *ff* *sf* *sf*

Vc. pizz. c.l. arco nat. *sf* *mf*

Pno. *sf* *f* *mp* *mf* *pp*

17

Vln. *fpp* *ff*

Vc. *pp* *f* *ff*

Pno. *mf* *pp* *ppp* *ff* *mp*

slow → fast → nat.

(A) (B) *tr*