Rainbow Fires

for piano trio

Angela Elizabeth Slater

Rainbow Fires for piano trio (2015)

Rainbow Fires (2015) was written for the Fournier Trio as part of the Advanced Composition Course at the 2015 Dartington International Summer School, where my place was generously funded by the Boltini Trust. The piece takes on the imagery and concept of rainbow fires, a rare natural phenomenon where clouds appear to be aflame with rainbow colours due to light being refracted by ice crystals in the atmosphere. It explores the different colours and associates elements air, fire and ice with different colours.

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Duration c.9 mins

Performance notes:

1) Sul ponticello, sul tasto and col legno are abbreviated in most cases to s.p., s.t. and c.l. respectively.

2) . → : gradually move from one technique/position to another.

3) Left hand pizz. indicated by + underneath the notehead.

4) Bisbigliando - alternate the timbre of the note. Duration of bisbigliando is indicated by a dotted line and arrow

e.g. - - - - - →

5) Trill to note in brackets above or at side of note.

6) Circular bowing will be indicated by the symbol ➰ and an initial indication of 'circular bowing'.

7) Behind the bridge is represented by × noteheads, plus 'behind the bridge' at first instance.

8) Pressure trill: a trill produced by alternating the finger pressure between normal (○) and light (harmonic ◇)

9) Notes tied with accents and ***fp*** directions should given a pulsing effect rather than being clearly rearticulated each time.

10) Tremolo speed changes are marked with an indication of speed, e.g. fast, and then an → to the desired speed.

11) The sustain pedal for the piano should be used at the discretion of the performer.

12) In the piano part particularly large-spread chords may be arpeggiated if required.

Rainbow Fires

for the Fournier Trio

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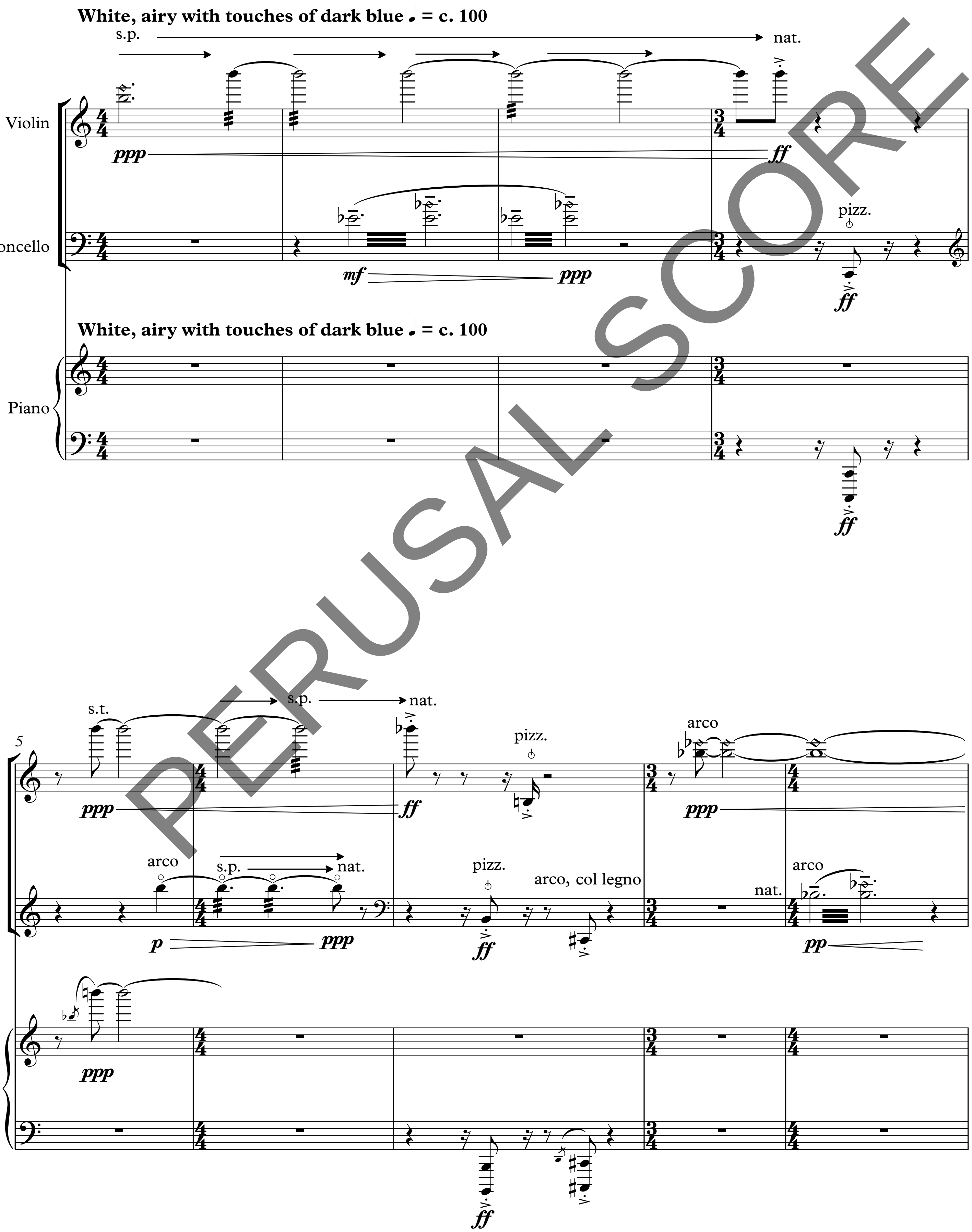
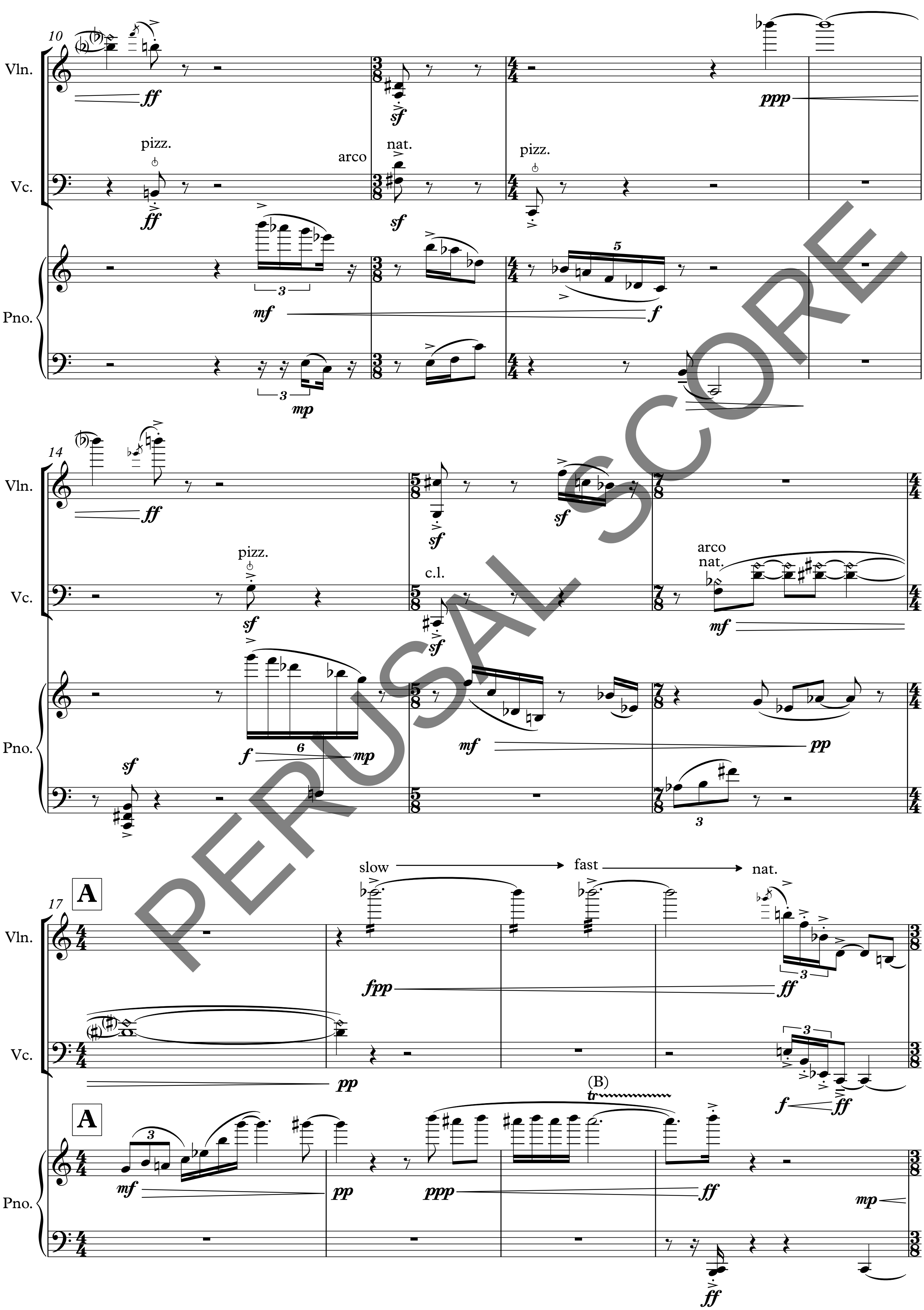
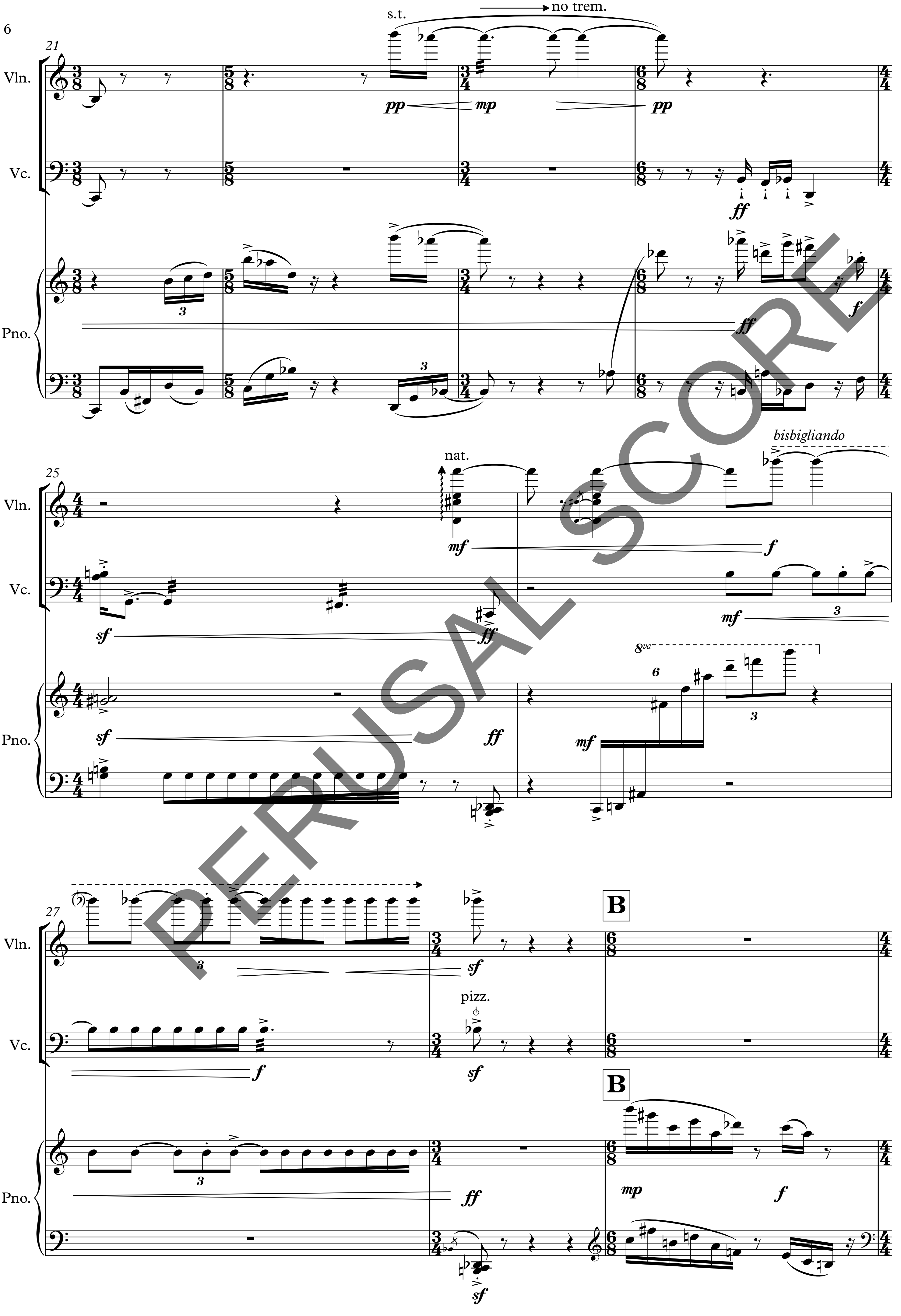
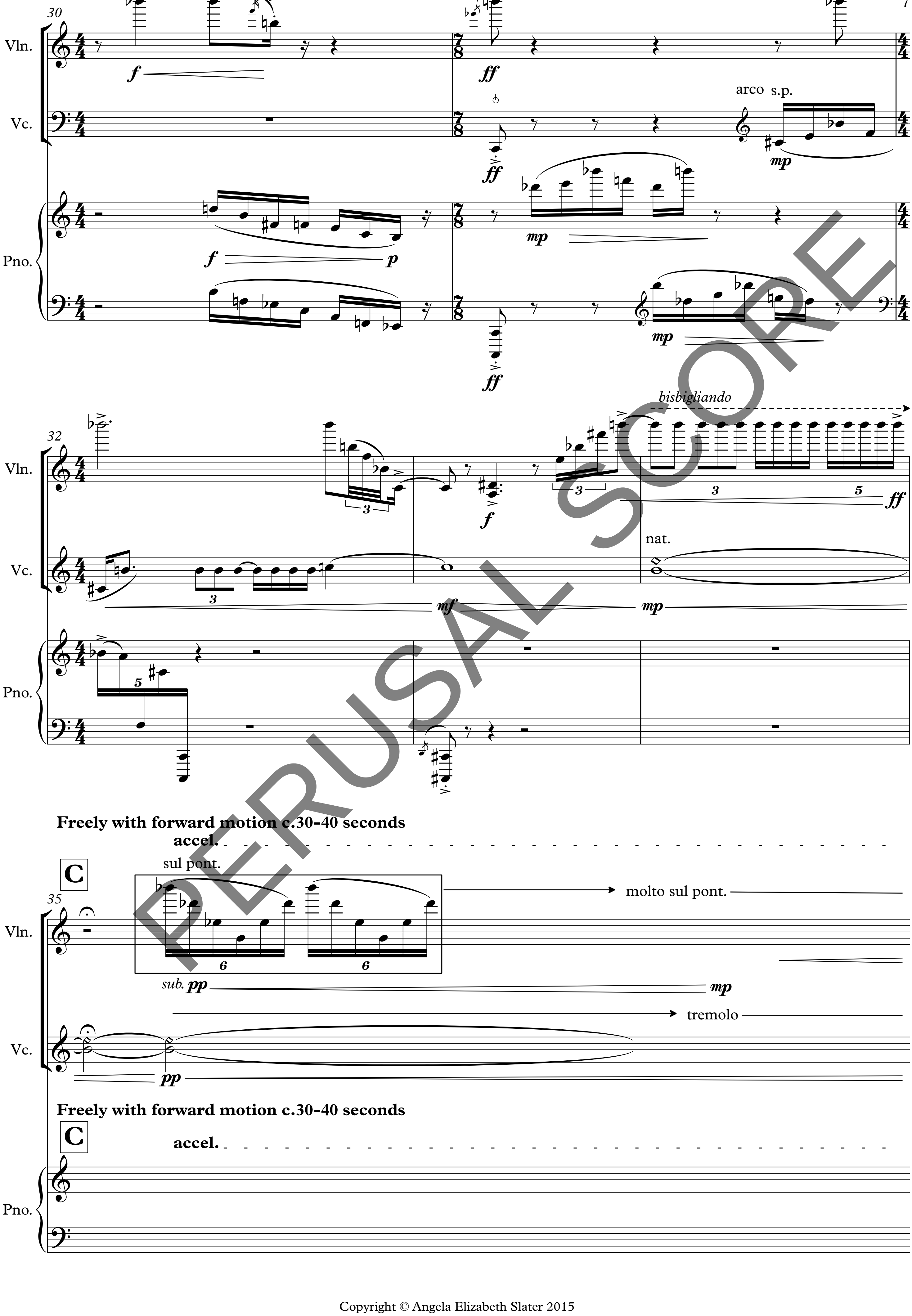
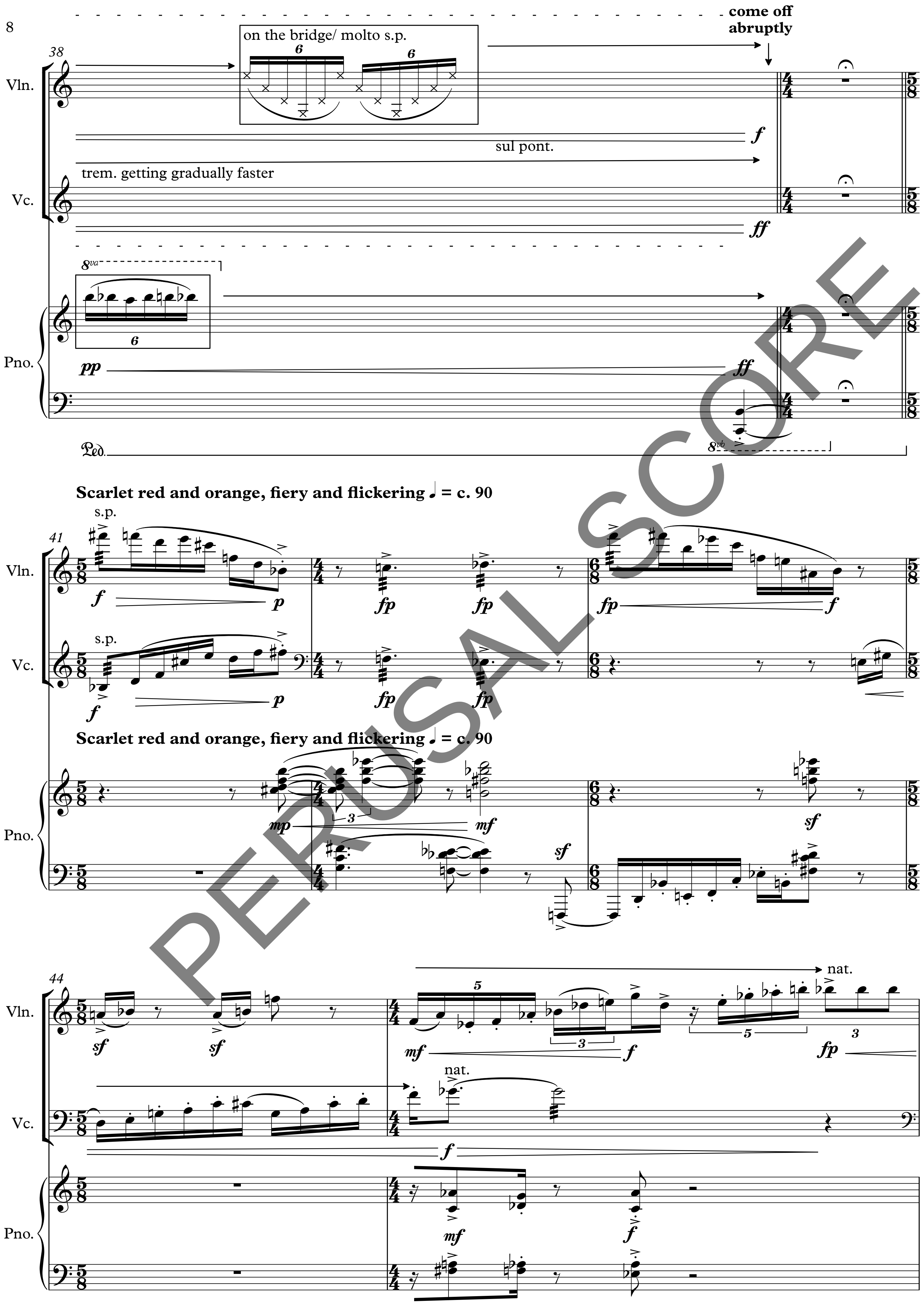
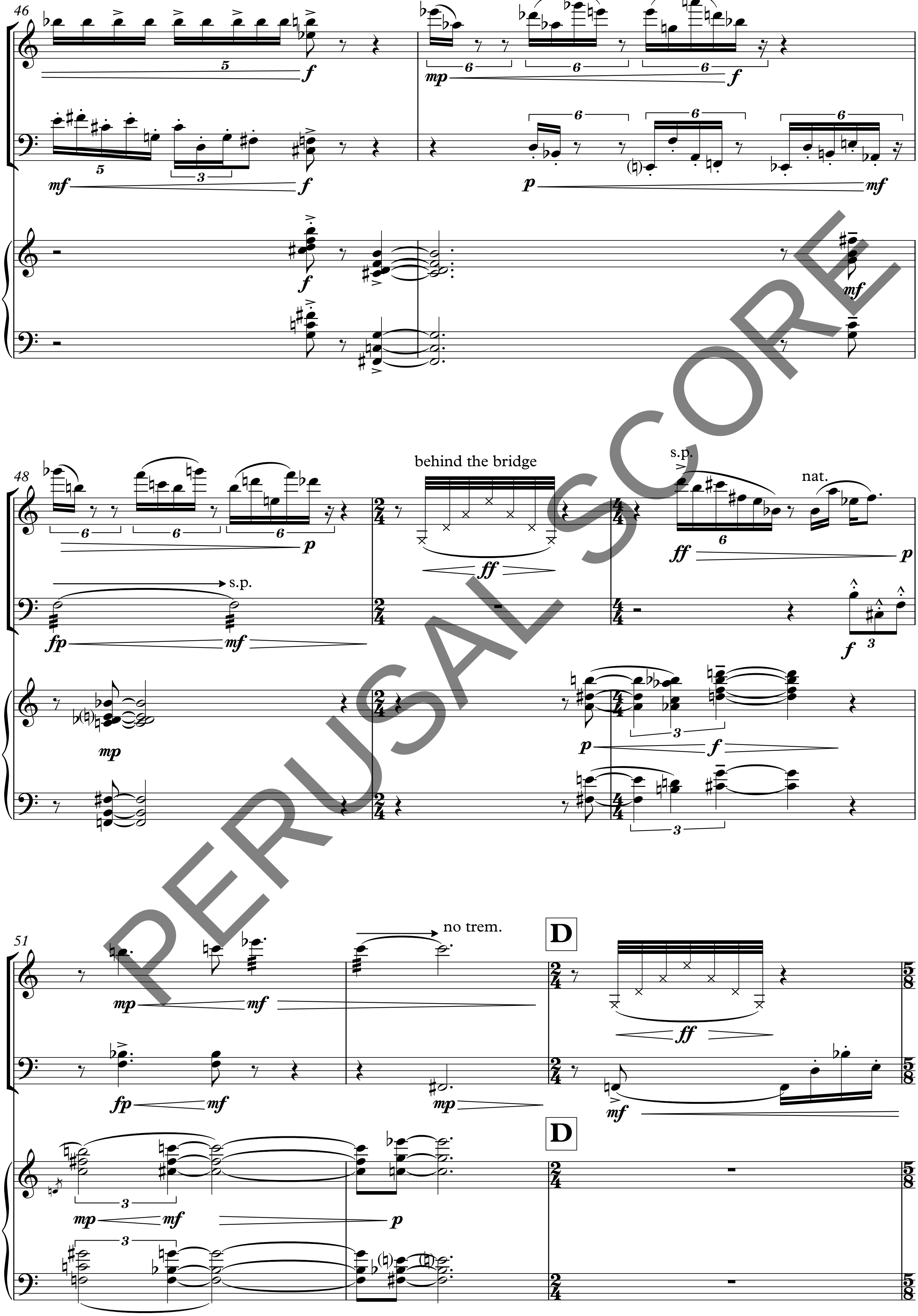

White, airy with touches of dark blue ♩ = c. 100
s.p.
nat.
Violin
Violoncello
ppp
ff
mf
ppp
pizz.
ff
White, airy with touches of dark blue ♩ = c. 100
Piano
ff
5
Vln.
Vc.
Pno.
s.t.
s.p.
nat.
ppp
ff
pizz.
arco
ppp
arco
s.p.
nat.
p
ppp
pizz.
arco, col legno
ff
nat.
arco
pp
ppp
ff

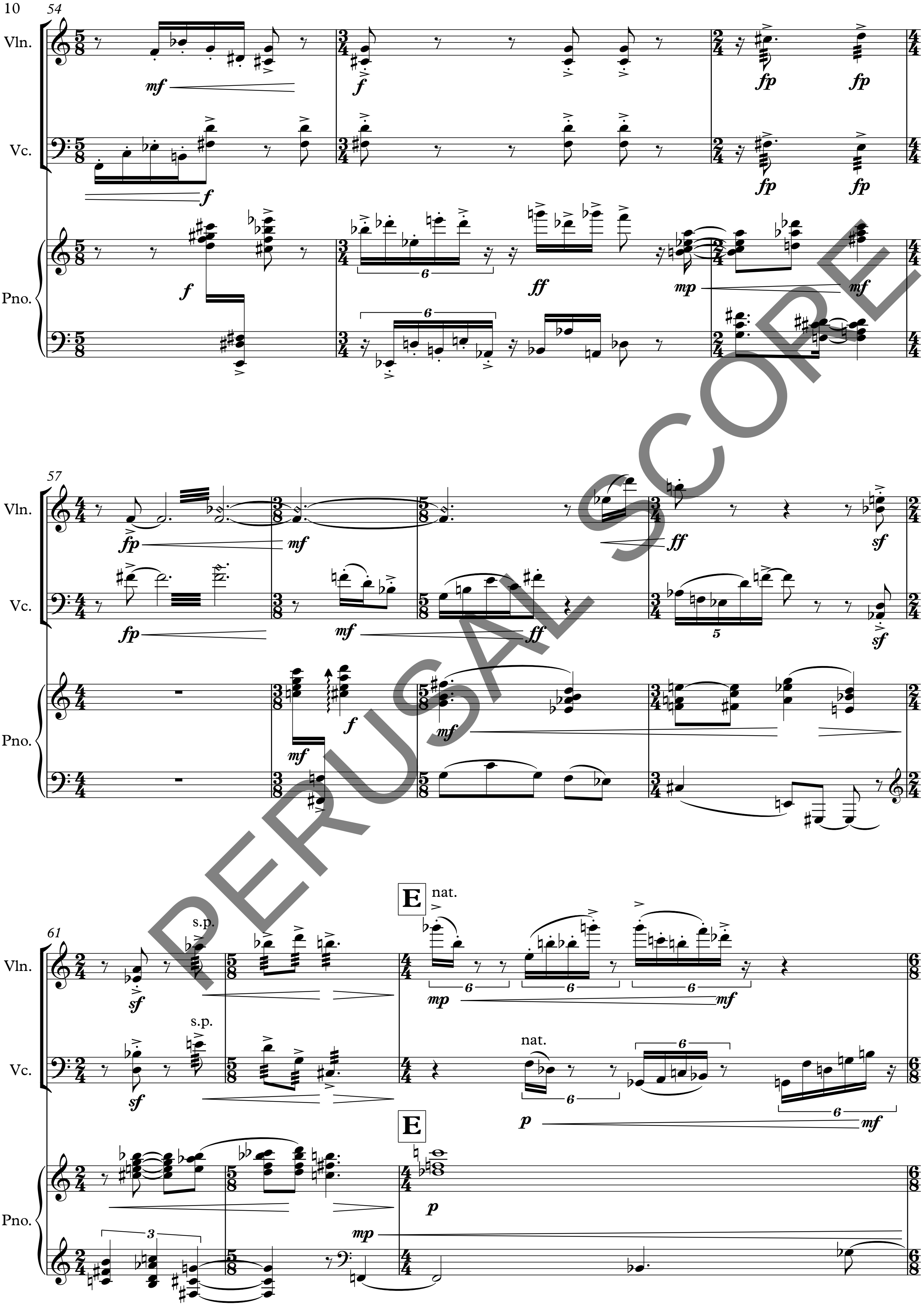

10
Vln.
Vc.
Pno.
ff
sf
ppp
pizz.
arco
nat.
pizz.
ff
sf
mf
f
mp
3
5
14
ff
sf
sf
pizz.
c.l.
arco
nat.
sf
sf
mf
f
6
mp
mf
pp
sf
3
17
A
slow
fast
nat.
fpp
ff
3
pp
f
ff
(B)
tr
A
3
mf
pp
ppp
ff
mp
ff


21
Vln.
Vc.
Pno.
s.t.
no trem.
pp
mp
pp
ff
3
ff
f
25
nat.
bisbigliando
mf
f
sf
ff
mf
3
8va
6
3
sf
ff
mf
27
3
sf
pizz.
f
sf
B
B
3
ff
mp
f
sf


30
Vln.
Vc.
Pno.
f
ff
mp
p
arco
s.p.
32
3
5
bisbigliando
nat.
mf
mp
ff
Freely with forward motion c.30-40 seconds
accel.
C
35
sul pont.
6
molto sul pont.
sub. pp
mp
tremolo
pp
Freely with forward motion c.30-40 seconds
C
accel.


38
Vln.
Vc.
Pno.
on the bridge/ molto s.p.
6
come off abruptly
f
sul pont.
trem. getting gradually faster
ff
8va
pp
ff
8vb
Ped.
Scarlet red and orange, fiery and flickering ♩ = c. 90
41
s.p.
f
p
fp
fp
fp
f
s.p.
f
p
fp
fp
Scarlet red and orange, fiery and flickering ♩ = c. 90
3
mp
mf
sf
sf
44
sf
sf
5
3
mf
f
5
3
fp
nat.
nat.
f
mf
f


46
Vln.
Vc.
Pno.
5
3
6
mf
f
mp
p
48
behind the bridge
s.p.
nat.
ff
fp
mp
51
no trem.
D
2/4
4/4
5/8


54
Vln.
Vc.
Pno.
mf
f
fp
ff
mp
6
57
5
sf
61
s.p.
E
nat.
3
p