

# Out of the dust

*written for Lord major competition 2019  
for soprano, cello and piano*

PERUSHAW SCORE

### String performance notes:

- 1) Sul ponticello and sul tasto are abbreviated in most cases to S.P. and S.T. respectively.
- 2) Nat → Sul pont.: gradually move from normal position to bowing near the bridge (and vice versa)
- 3) All harmonics are natural (apart from some artificial ones in double bass part) - most are indicated with diamond noteheads and string allocation indicating the fingered position not the resultant pitch.
- 4) For trill notes in brackets a (♭) is the note to trill to - if this note is an open string 0 will appear underneath.

### General performance notes:

- 1) Nat → Trem.: gradually introduce tremolo (or vice versa)
- 2) Nat → Trill: gradually introduce trill (or vice versa)
- 3) timbral/same note trills are indicated by *ttr*
- 4) Boxed material should be repeated either until new boxed material appears or a double bar line is reached. The material should be repeated freely, with or without gaps between repetitions. The speed of the material may vary but should generally start slower and increase and intensity through the passage. Players should not align themselves with the player next to them.
- 5) A very wide vibrato beyond *molto vib.* is indicated by:
- 6) The rhythmic value of stemless noteheads should be interpreted very freely. These indicative rhythmic values serve only to give a representation of the proportional length of the note to others.

### Text:

*The half light shone,  
darkness fractured,  
The space between our fingers,  
beckons me to scream,  
crumbles to dust,  
in a tautening sky,  
all around me,  
Out of the dust.*

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# Out of the dust

**Awakening** ♩ = 60

Soprano Solo

Violoncello

Piano

*nat.* *ttr.* III. *port.* *gliss.* *pp* *fpp* *mf* *pp* *mf* *f*

**Awakening** ♩ = 60

S. Solo

Vc.

Pno.

*pp* *mp* *p* *mp* *f* *p* *fpp* *nat.* *ttr.* III.

e a - f li li

10 *ttr* *mf*

S. Solo

- ght li ght shone

Vc.

*mf* *S.P.* *fp*

Pno.

*Ped. ad.lib* *mp* *mf* *pp*

13 *pp* *mp*

S. Solo

li

Vc.

*nat.* *mp* *f* *p* *gliss.*

Pno.

*mp* *f* *p* *3*

15 *mf*

S. Solo

the half ie light

Vc.

*fp*

Pno.

*mp* *mf* *pp* 3 5

17 *f* *accel.* *mp* *f*

S. Solo

shone

Vc.

*f* *mp* *fp* *mf*

Pno.

*f* *p*

*sf* *p*

5 19 **Più mosso** ♩ = 90  
S. Solo *fp* *mf* *f*  
sh - one half

Vc.  
3 5

**Più mosso** ♩ = 90  
Pno. *f*

22 *ff* *pp*  
S. Solo  
light shone S.P.

Vc. *ff* *pp* *fp*

Pno. 3

27 *f* *pp*  
S. Solo  
dark-ness fra - ur

Vc. nat. S.P. nat. *f* *pp* *f* *pp*

Pno. *pp* 5 *mf*

31 *mf* *mp* *pp* 6

S. Solo

fra - gile

Vc.

*mf* 5

Pno.

*p* 3 3

33 *f* *mp* *mf* *f* *mp*

S. Solo

dark-ness fra - tur - tur-ed nat.

Vc.

*fp* *fp* *f* *f* *mp*

Pno.

*f* 3

37 *rit.*

S. Solo

Vc.

*gliss.* *f* *mp* *pp* *f* *molto vib.*

Pno.

*mp* *rit.* *mp*

**Intensely with drama** ♩ = 60

41 *mp* *mf* *p* *mf*

S. Solo  
the dark-ness frac-tured the space bet-ween bet-

Vc. *pp* *mf* *fp* *mf* S.P.

**Intensely with drama** ♩ = 60

Pno. *mp* *f* *mf* *f*

45 *mp* whisper *pp*

S. Solo  
ween the space bet-ween the space

Vc. *pp* *pp* S.P.

Pno. *mp* *pp*