

*Angela Elizabeth Slater*

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## Night Mirrors

*Night Mirrors* for solo piano (2017)

*Night Mirrors* is based on the imagery of the Salar de Uyuni (or Salar de Tunupa) which is the world's largest salt flat and largest natural occurring mirror. When darkness falls on a clear night, the night sky is reflected by the salt flat, creating a 360 view of the universe. *Night Mirrors* takes this idea and explores the shapes and stars of the universe in the night sky and its mirror-image. The piece explores the depths and height of space, the drama and the stillness, using symmetry and reflection throughout the piece in different ways to create a musical mirror.

By *Angela Elizabeth Slater*

Written for Késia Decoté  
**Night Mirrors**

Angela Elizabeth Slater

**Explosively**

8 secs  
5 secs

*fff* freely *p* let fade *fff* *pp* let fade

*Ped.*

**Rigorously** ♩ = 104

3 **molto rit.** 5 secs

*f* *pp* let fade

**A tempo** ♩ = 104

7 **rit.** 5 secs

*f* *pp*

**A tempo** ♩ = 104

11 5 secs

let fade *f* *f*

**rit.**

14 5 secs

*pp* let fade

4 **A tempo, rigorously** ♩ = 104

17

*fp* *f*

Ped.

20

rit. . . . .

*ff* *pp*

no Ped

Ped.

**Meno mosso** ♩ = 84

24

accel. . . . .

*mf* *f* *p*

no Ped

Ped.

**A tempo, rigorously** ♩ = 104

26

*f* *ff*

Ped.