

*Angela Elizabeth Slater*

Never to leave

for mezzo soprano  
written for Kameryn Lueng

PERUSAL SCORE



***Never to leave for mezzo soprano (2021)***

*Never to leave* is a new solo work for mezzo soprano, written especially for Kameryn Lueng as part of the Arts Council England funded projected *Connected skies*: solo series challenge. In this project, composer Angela Elizabeth Slater has set out to write six new works for double bass, cello, flute, accordion, percussion and mezzo soprano between October 2020-May 2021.

*Never to leave* is the final work in the *Connected skies* collection of solo pieces. All the pieces are reflective of the difficult times of 2020 and 2021, drawing on a poem authored by the composer. *Never to leave* sets this poem that has been the unifying link between all the pieces. It reflects our times but also references the previous five works as though completing a song cycle.

*When the sky enclosed around me  
Shrinking ever smaller  
I found woven half dreams  
fractured in spaces inbetween  
which ache and screams  
I tried to shut the noise out  
but it echoed right back at me  
never to leave or fully be*

Total length c. 10 mins

*Angela Elizabeth Slater*

written for Kameryn Lueng  
Never to leave

Angela Elizabeth Slater

\*Accidentals apply to adjacent note only  
and do not apply to octave equivalents.

Unfurling ♩ = c.60

*freely* *non vib.* **pp** *vib.* **pp** *vib.* **pp** *vib.*

en - - - close

*non vib.* *vib.* **mp** **pp** *sim.* **mp**

en - - - close ah - - - en - - - close

**mf** **mp** **mf**

en - - - close When when

**mf** *vib.* **p** **mf**

when When the sky

**f** **p** **pp** **p** **p**

en - closed en-close en - close

**mf** *gliss.* **mf**

ah ah When the sky en - closed

**mf**

a round me me en - close

**mp** **p** **f** *gliss.*

a-round me ah ah the sky en-closed

9 *f* *f expansive* *mp*  
 a - round me Shrink - ing ev - er small - er

10 **molto accel.** *f* *mp* *f* *p*  
 shrink - ing ev - er small - er shrink - ing ev - er small - er

**A**  $\text{♩} = \text{c.}100$   $\text{♩} = \text{c.}60$   
 11 *mf* *p* *mf* *pp* *ppp*  
 shrink - ing ev - er small - er shrink - ing ev - er small - er small - er

12 *non vib.* *mp* *mf*  
 a-round me I found I found wov - en wov - en

13 *mf* *mp*  
 half dreams I found wov en half dreams

14 *mf* *p* *mp* *p* *mf*  
 fract-ured in spa - ces in - bet-ween fract - ured in spa - ces in - be-

15 *f* *mf* *pp* *f*  
 tween I found I found me fract-ured in spa - ces in -