

Nacreous Contours

for solo B \flat clarinet

Angela Elizabeth Slater

***Nacreous Contours* for solo B \flat Clarinet (2016)**

Nacreous Contours (2016) was written for Dov Goldberg as part of the Psappa Composing for Clarinet scheme 2015-2016. The piece explores the imagery of nacreous cloud, travelling through the base of the cloud, and up to the pearly ethers at the top.

Duration c. 10 mins


Angela Elizabeth Slater

Performance notes:


1) SK = side key

2) Some notes have stems omitted to indicate a greater rhythmic freedom.

3) → = gradual shift from one technique to another.

4)  slow vibrato: very slow and wide oscillation

5) Harmonics will be indicated as follows:  showing the fundamental and the harmonic.

6) Harmonic/timbral tremolos between fundamental and harmonic will be indicated as follows: 

7) Blowing/air sounds are indicated with × noteheads.

8) 'Tktktk' represents a more marked percussive effect, akin to double tonguing.

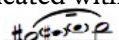
9) Fluttertongue is indicated with flz. and tremolo markings.

10) Slap tongue will be indicated by: ▲

12) Key slaps will be indicated by: +


13) Notes tied with accents should be given a pulsing effect rather than being rearticulated

14) Time signatures are omitted and there is minimal use of barlines to create a fluid and free rhythmic nature to the musical structures.

15) Double trills are indicated with tremolo between the main two notes and small noteheads showing other pitches involved e.g. 

16) Certain passages need to be amplified with a microphone. These are indicated by 'MIC' and return to no amplification when 'no MIC' is indicated.

17) Dotted overarching phrase markings have been used and should not be confused with articulation markings.

18) Fluctuating tone colour and intensity is represented by: 

19) The following multiphonics are used in this piece:

Transposing score

Nacreous Contours

for Dov Goldberg

Angela Elizabeth Slater

Clarinet in B \flat

Freely, charcoal grey with glimpses of light ♩ = 76

Staff 1: Treble clef, first system of notes. Dynamics: *ppp*, *f*, *fp*, *f*, *pp*, *mp*. Includes a finger chart for the right hand (R) with notes G, A, B, C, D, E, F, G.

Staff 2: Treble clef, second system of notes. Dynamics: *p*, *mp*, *ppp*, *pp*. Performance instructions: *flz.*, *nat.*, *tr*, *nat.*. Includes a finger chart for the right hand (R) with notes G, A, B, C, D, E, F, G.

* sustain as much as possible

Staff 3: Treble clef, third system of notes. Dynamics: *mf*, *pp*, *f*, *mp*, *p*, *ff*, *ppp*, *mf*. Performance instructions: *Blowing sound MIC*, *no MIC (2SK)*.

Staff 4: Treble clef, fourth system of notes. Dynamics: *mp*, *p*, *mf*, *pp*, *fp*, *ff*.

Staff 5: Treble clef, fifth system of notes. Dynamics: *pp*, *ff*, *fff*, *sf sub. pp*. Fingerings: 5, 6, 6, 5, 5, 6.

Staff 6: Treble clef, sixth system of notes. Dynamics: *mp*, *pp*, *mp*. Performance instructions: *subtone*, *nat.*. Fingerings: 5, 6.

7 *pp* *mf* *fp* *pp* *fp* *slowing*

8 *sf* *mp* *fp* *mp*

9 *sub. ff* *sf* *p* *f* *pp*

10 (SK) tktktk air MIC *ff* *pp* *pp* *ff* *pp* *subtone* *air* tktktk

11 *pp* *pp* *ff* *pp* *p* *ff* *subtone* *subtone* *air* tktktk *Blowing sound*

12 *f* *pp* *no MIC* *nat.* *accel.*

13 *mf* *ff* *sub. p* *(SKs)*