

# Angela Elizabeth Slater

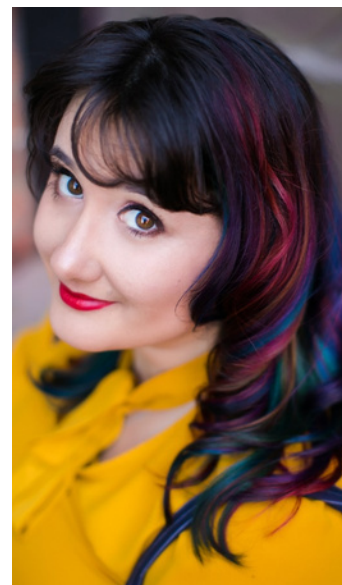
## Mountains become oceans Harp and percussion concerto



Composer Angela Elizabeth Slater



Percussionist Hannah Weaver



Harpist Rosanna Moore

### ***Mountains become oceans***

UK-based composer, Angela Elizabeth Slater is partnering with Hannah Weaver (percussion) and Rosanna Moore (harp) on a new concerto for Harp and Percussion.

*Mountains become oceans* seeks to transport the listener into a different world and chronological space, drawing parallels to the current extraordinary climatic events on our own planet. When our Sun comes to the end of its current lifecycle, it will become a red giant, engulfing Mercury, Venus, and, most likely, Earth. The Sun will expand, doubling in size and power, allowing the rays to reach the farthest corners of the Solar System. This work follows Titan, one of Saturn's moons, and a moon of frozen ice mountains. With this event, Titan will see its temperature rise and its ice will melt and form some of the last oceans of our Solar System.

The parallels of rising temperatures causing our own glaciers and ice mountains to melt are striking and powerful. For both Titan and Earth, the rising temperatures will bring about profound change that will lead to not only destruction, but offer potential for new life.

## Consortium Details

Consortium deadline: December 2024

Instrumentation: Full orchestra - 2(picc).2.2.2(contra)/2.2.2.1/timp.2 perc/str

Duration: 20-25 minutes

Performance rights exclusivity for Consortium members: Following world premiere - Spring 2027

Amarillo Symphony Orchestra will perform the world premiere in February 2025, after which consortium performances are allowed.

**Total Commission Fee, including engraving costs: £22,000 GBP / \$25,220 USD / €25,552 Euro**

**Tier 1: £4500 / \$5,560 / €5,233 (5 spots)**

**Includes the commission fee**

**Includes performer fee**

(£1500 / \$1,853 / €1,744)

for Rosanna and Hannah (£1500 / \$1,853 / €1,744 per player)

Performance includes Hannah Weaver and Rosanna Moore on percussion and harp (performance contracts made separately with the individual players)

Exclusivity following the world premiere performance until Spring 2027

Physical score and parts for *Mountains become oceans*

Rehearsal with Angela Elizabeth Slater, virtual or in-person (in-person travel costs negotiated separately)

**Tier 2: £1500 / \$1,853 / €1,744 (6 spots)**

Fee is solely towards the commission fee

Performances are not required to include Hannah Weaver and Rosanna Moore on percussion and harp, but they will be available for performances (contracts made separately with the individual players)

Includes 1-2 zoom consultations between Angela Elizabeth Slater and the conductor/music director

Exclusivity following the world premiere performance until Spring 2027

Digital score and parts for *Mountains become oceans*

**Tier 3: £750 / \$927 / €872 (10 spots)**

*This tier is specifically for ensembles and organizations who want to participate in this consortium, but who may have lower consortium/commissioning budgets, as well as academic institutions.*

Fee is solely towards the commission fee

Performances are not required to include Hannah Weaver and Rosanna Moore on percussion and harp, but they will be available for performances (contracts made separately with the individual players)

Exclusivity following the world premiere performance until Spring 2027

Digital score and parts for *Mountains become oceans*

Composer commission fee: 50% of composer fee due within one month of signing the contract, unless a separate timeline is needed and negotiated. The latter 50% is due when the piece is completed, in December 2023. Any buy-in fees for performers will be paid directly to the performers.

### **Additional details:**

Weaver and Moore will be the soloists for all premiere performances - contracts can be made individually with each performer

Dr. Slater will be available for radio appearances, outreach, interviews, and other publicity events

**To join or ask any additional questions email :**

[angelaeslater@me.com](mailto:angelaeslater@me.com), [hannahweaver@unomaha.edu](mailto:hannahweaver@unomaha.edu) or [rosannamooreharp@gmail.com](mailto:rosannamooreharp@gmail.com)

## About Angela Elizabeth Slater

Dr. Angela Elizabeth Slater is a UK-based composer, whose compositional voice focuses on musically mapping aspects of the natural world into the fabric of music. Nominated for an Ivors Classical Award for her work, *Through the Fading Hour*, her music has been described as 'intricate...and often ravishingly scored' and making 'deft and vivid use of instrumental colour'. Slater collaborates with performers, ensembles, and initiatives worldwide to musically explore sounds, colours, and textures.

Slater's recent creative projects include fellowships at the Modern Music Festival, with performances of *Glass dominoes* for mixed ensemble and *Gathering the tide* for orchestra; Hong Kong Intimacy of Creativity Festival, working with the Viano Quartet on *Distorted Light*; Santa Fe Chamber Music Festival, for a commission of *Where skies aflame*, written for the Flux quartet; and Creative Dialogues Festival, for the world premiere of a tulip, iron. She has previously held Composition Fellowships at Tanglewood Music Center, London Philharmonic Orchestra, Royal Philharmonic Society, Royal Scottish National Orchestra Composers' Hub, Stockholm Chamber Brass Academy, Impulse Festival, Young Composers Meeting. She is also the receipt of the Mendelssohn Scholarship Award and is an ISCM World Music Days Nominee.

*Unravelling the Crimson Sky* will be a featured work on the City of Birmingham Symphony Orchestra's upcoming album, *Sounds New*. Past collaboration highlights include working with Laura Farré Rozada and the Royal Birmingham Conservatoire Symphony Orchestra on piano concerto, ~~*Tautening skies*~~ and with Richard Waters and the London Philharmonic Orchestra on the world premiere of her viola concerto, *Through the fading hour*.

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## About Rosanna Moore

Known for her quirky and engaging performances, Dr. Rosanna Moore is fast gaining recognition as both a harpist and actor. Comfortable performing as a soloist, chamber musician or orchestral player, she actively works with groups such as Rochester Philharmonic, OSFL, Ensemble Signal as well as her chamber groups: *Sticks&Strings*, *Trio Alexander* and *Hats+Heels*. Moore actively performs internationally and won accolades for her performances with the World Harp Festival, Marcel Tournier and Tierra47 competitions. Her writings have recently been published by both *Harp Column* and *Contemporary Music Review*. She was awarded the O1B visa which recognises her as an 'individual of extraordinary ability'.

In the coming season she will be premiering 'Extraordinary Motion: Concerto for Electric harp and Orchestra' by Grammy winner, DJ Sparr across the US, qualified as a contestant for the Israel International Harp Competition and will compete as a quarter finalist in the Dutch Harp Competition.

As an educator, Rosanna teaches at the University of Oregon and Opus Ithaca. She completed her doctorate at the Eastman School of Music with a minor in theatre, Performers' Certificate and ALP certificate, where she also earned her Masters degree. Prior to this, she studied at the Royal Northern College of Music and Chetham's School of Music.

<https://www.rosannaharp.com/>

## About Hannah Weaver

An avid solo and chamber performer, Hannah Weaver has special interests in contemporary literature and the solo literature of J. S. Bach. Recent performances include a world premiere of Jennifer Bellor's "Amethyst Sky" (considered for Best Chamber Music/Small Ensemble Grammy 2020) and a solo recital of transcriptions of Bach solo works for collaborations of marimba, vibes, and dancers. A member of the Heartland Marimba Quartet since 2021, she will be performing with the quartet on their spring 2021 tour (concerti performances with Dubuque Symphony Orchestra, concerts in Mason City, IA and Oak Park, IL). Her mixed chamber trio "Odds and Ends" (saxophone, clarinet and percussion) will release an electronic album summer '21 with new commissions by Kitty Xiao, Erich Barganier, Jeremy Bearsden and Sean William Calhoun. With the Eastman Percussion Ensemble in their showcase performance at PASIC Nov. 2017, she performed in the world premieres of the John Pspathas octet and Michael Burritt septet. Summers of 2016-2018, Weaver was percussion fellow with the Aspen Contemporary Ensemble, and summer 2019 she attended the Lake George Music Festival as one of two percussion fellows. She has also held fellowships with the Texas Music Festival and the National Repertory Orchestra.

<https://www.hannahweaverpercussion.com/>