Angela Elizabeth Slater

Light Dispelled

for brass quintet

PERUSAL SCORE

***Dispelling Light* for brass quintet (2021)**

Dispelling Light takes inspiration from the poem titled Twilight written by Walt Whitman:

TWILIGHT.
The soft voluptuous opiate shades,
The sun just gone, the eager light dispell'd—(I too will soon be gone, dispell'd,)
A haze—nirwana—rest and night—oblivion.

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Duration: c.7-8 minutes

PERUSAL SCORE

Performance notes:

1) O+O+ means the mute or hand alternates between open and closed positions as fast as possible for the length of the bracket above. O = open; + = closed.

2)
HM - Harmon mute (no stem)
Wawa - Wawa mute (with stem)
SM - Straight mute (preferably a wooden straight mute)
PM - Plunger mute
HOB - Hand over bell

3) -> : gradually move from one technique to another.

4) Valve trems are notated as a tremolo between the same note.

5) vibrato/oscillation of the pitch where the amplitude gradually increases and then decreases

6) wide vibrato

10) initially slow gradual glissando that then becomes a faster, more dramatic glissando towards the end of the note

11) sustained note with a glissando down and then up, returning to the original pitch.

12) The rhythmic value of stemless noteheads should be interpreted very freely. These are indicative rhythmic values which serve only to give an approximate representation of the proportional length of the note to others.

Transposed score

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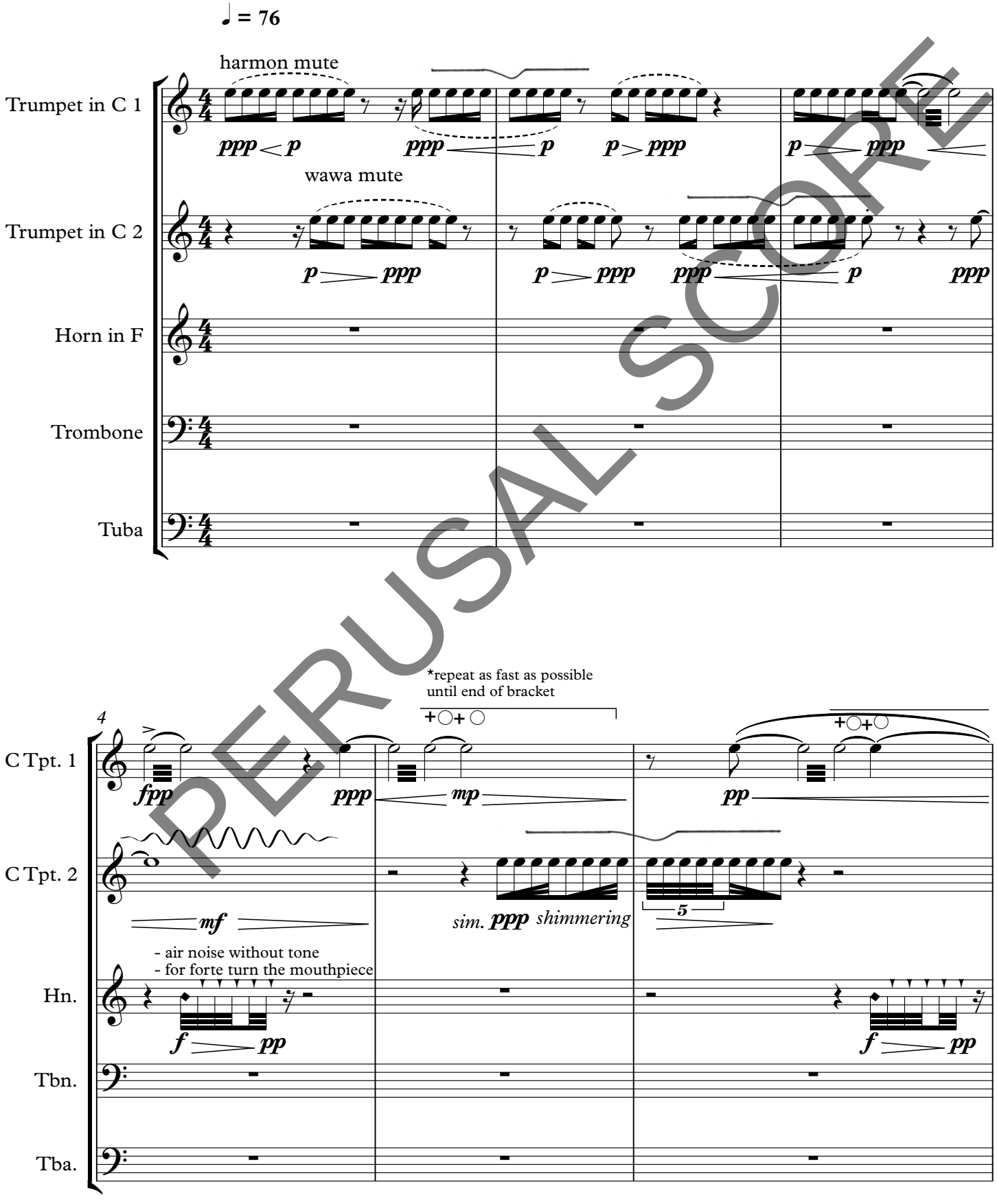

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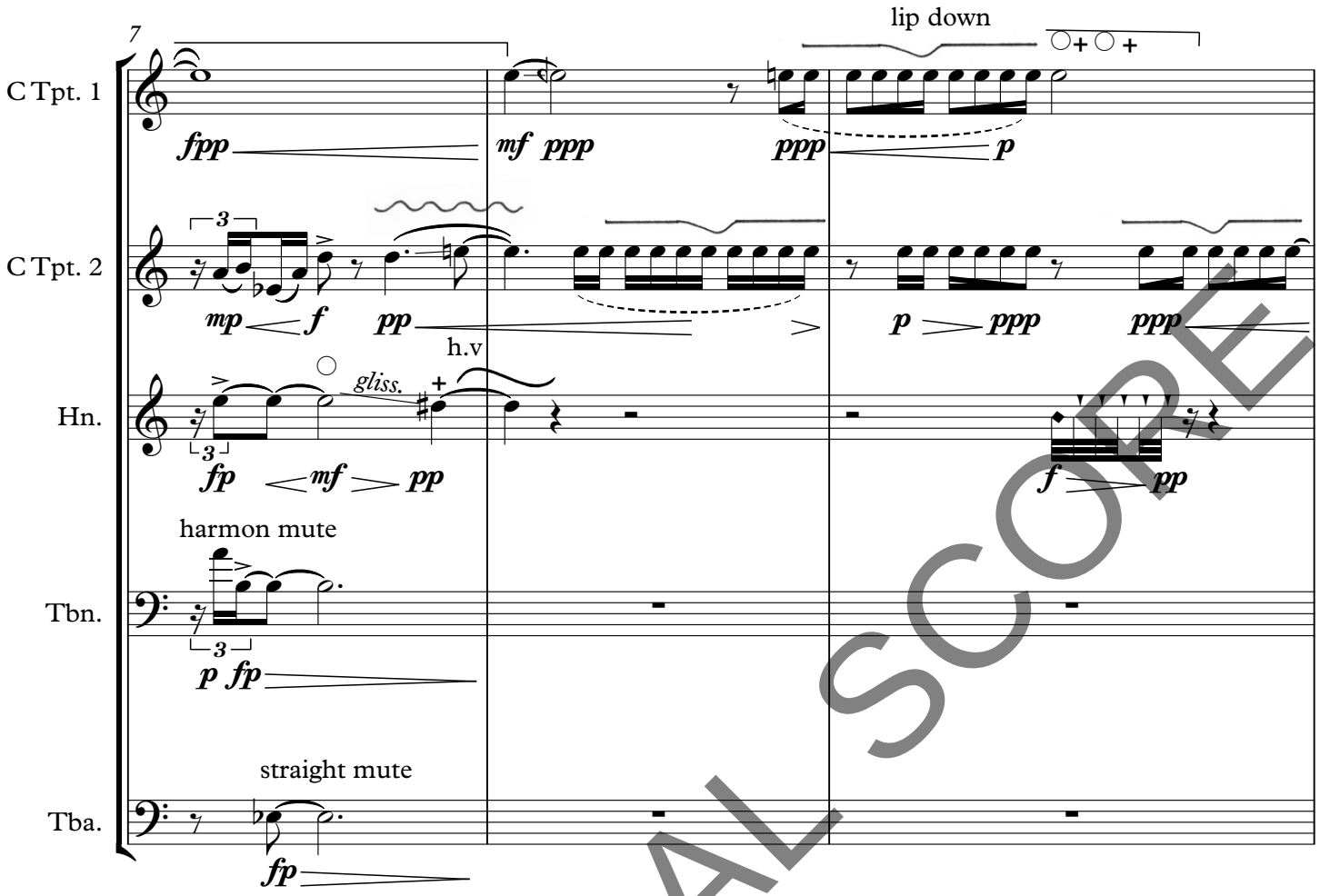

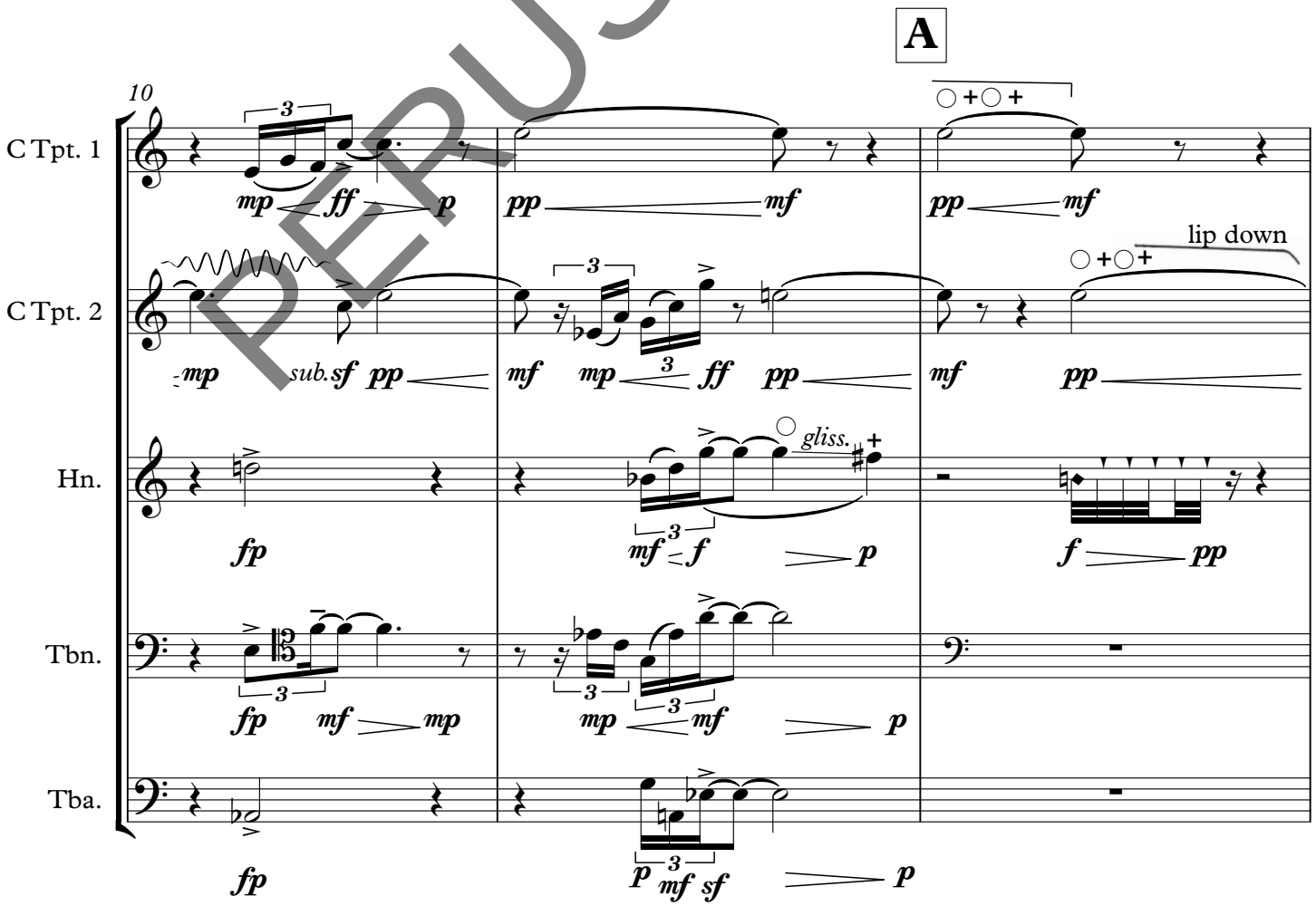

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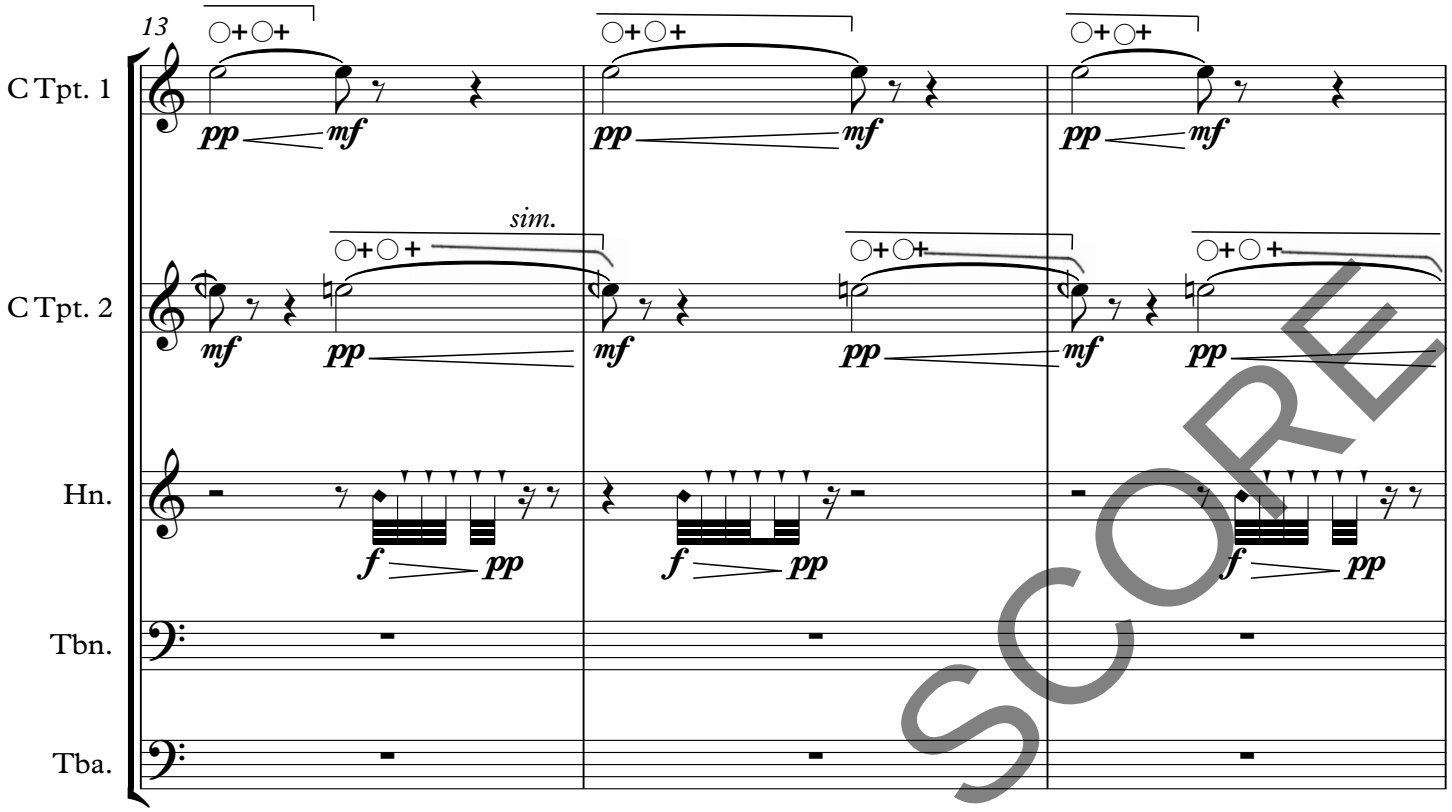

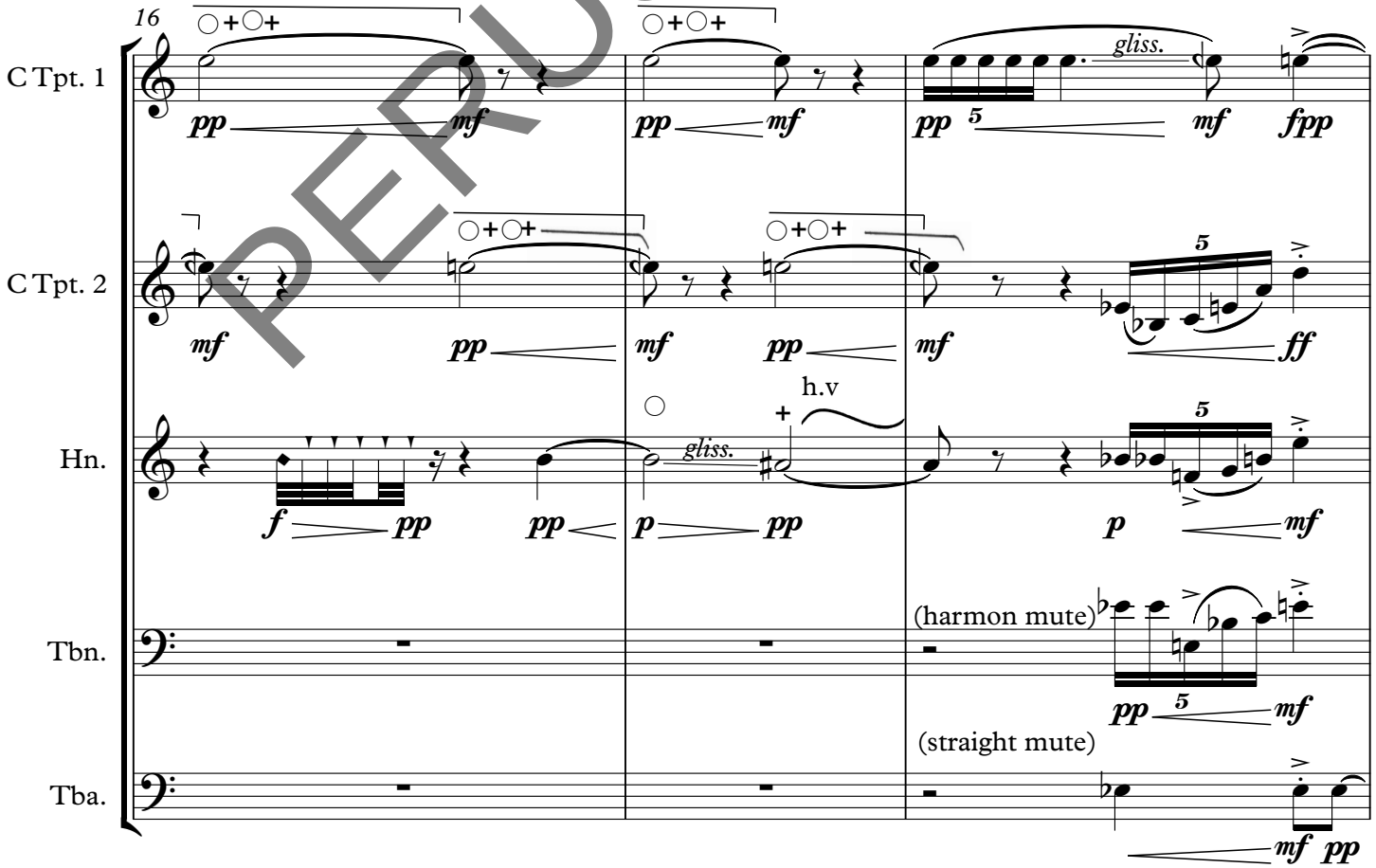

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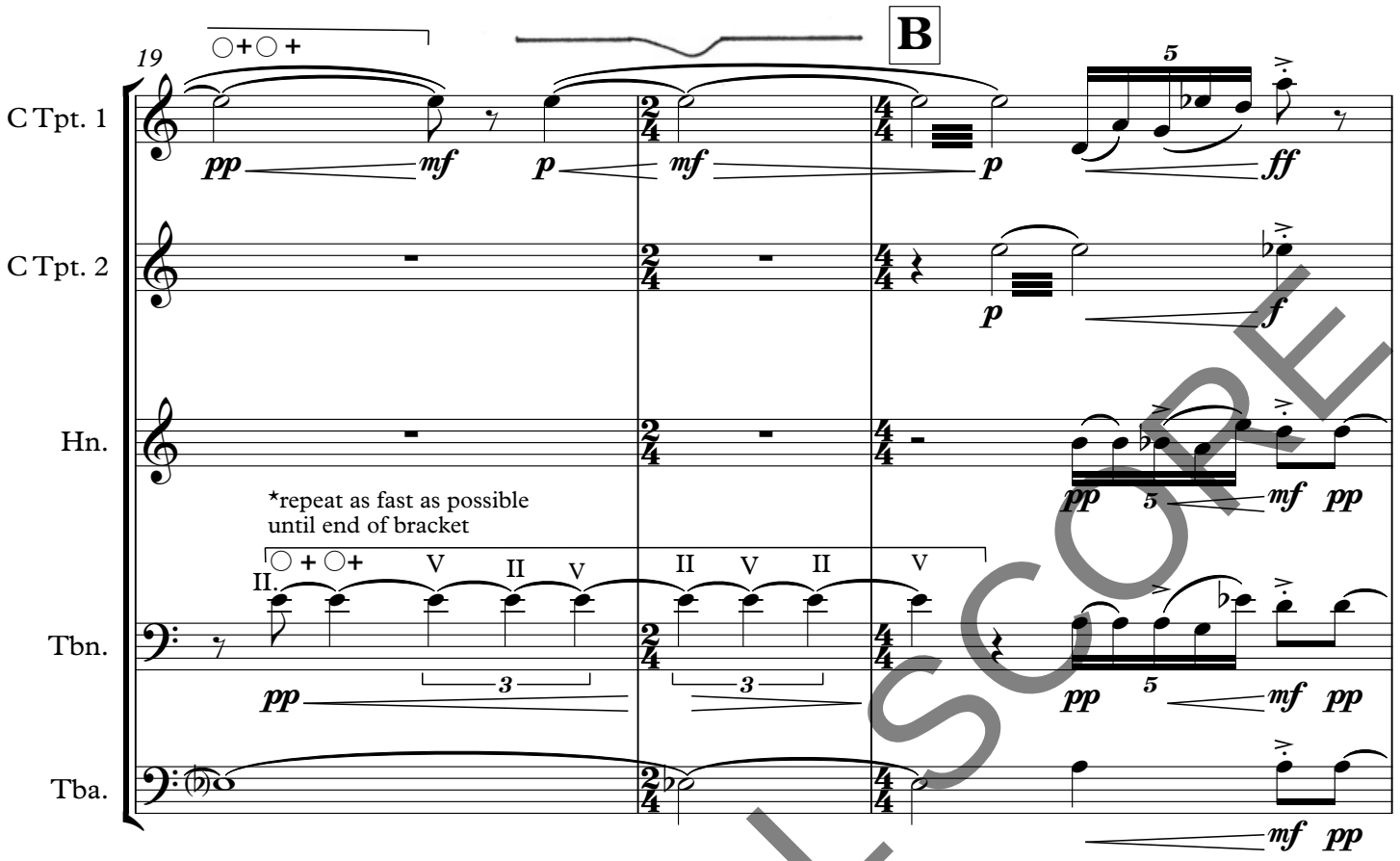

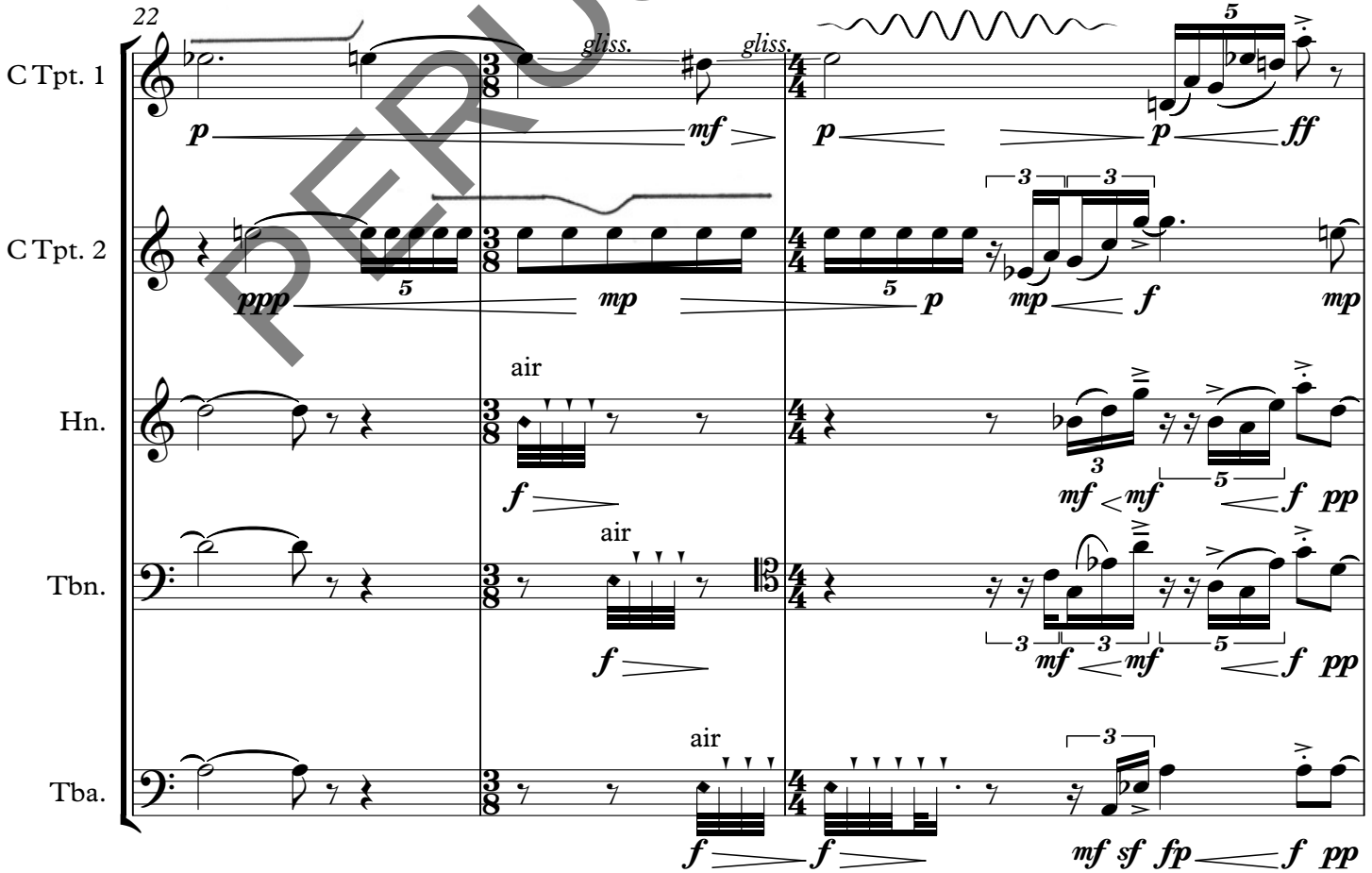

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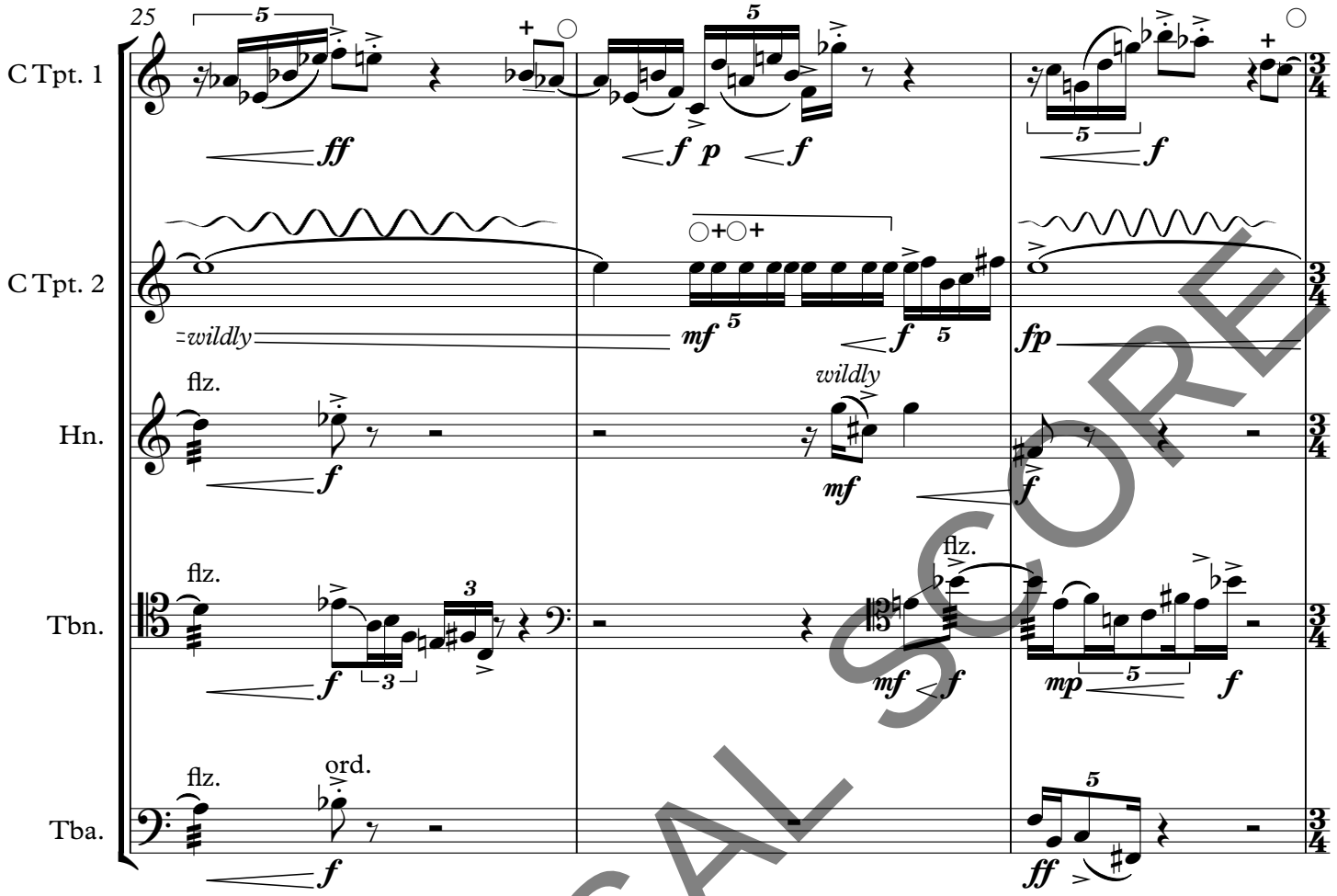

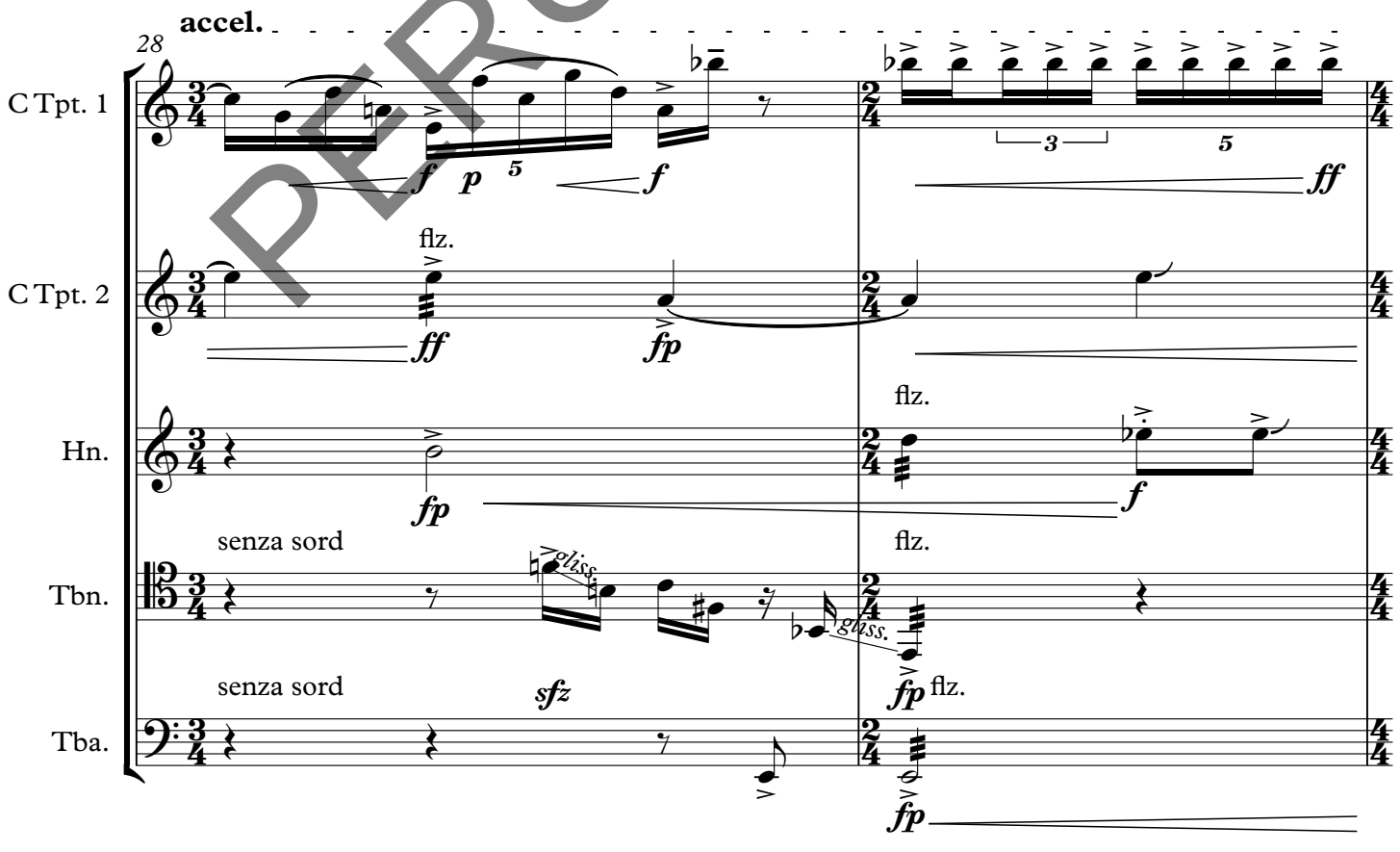

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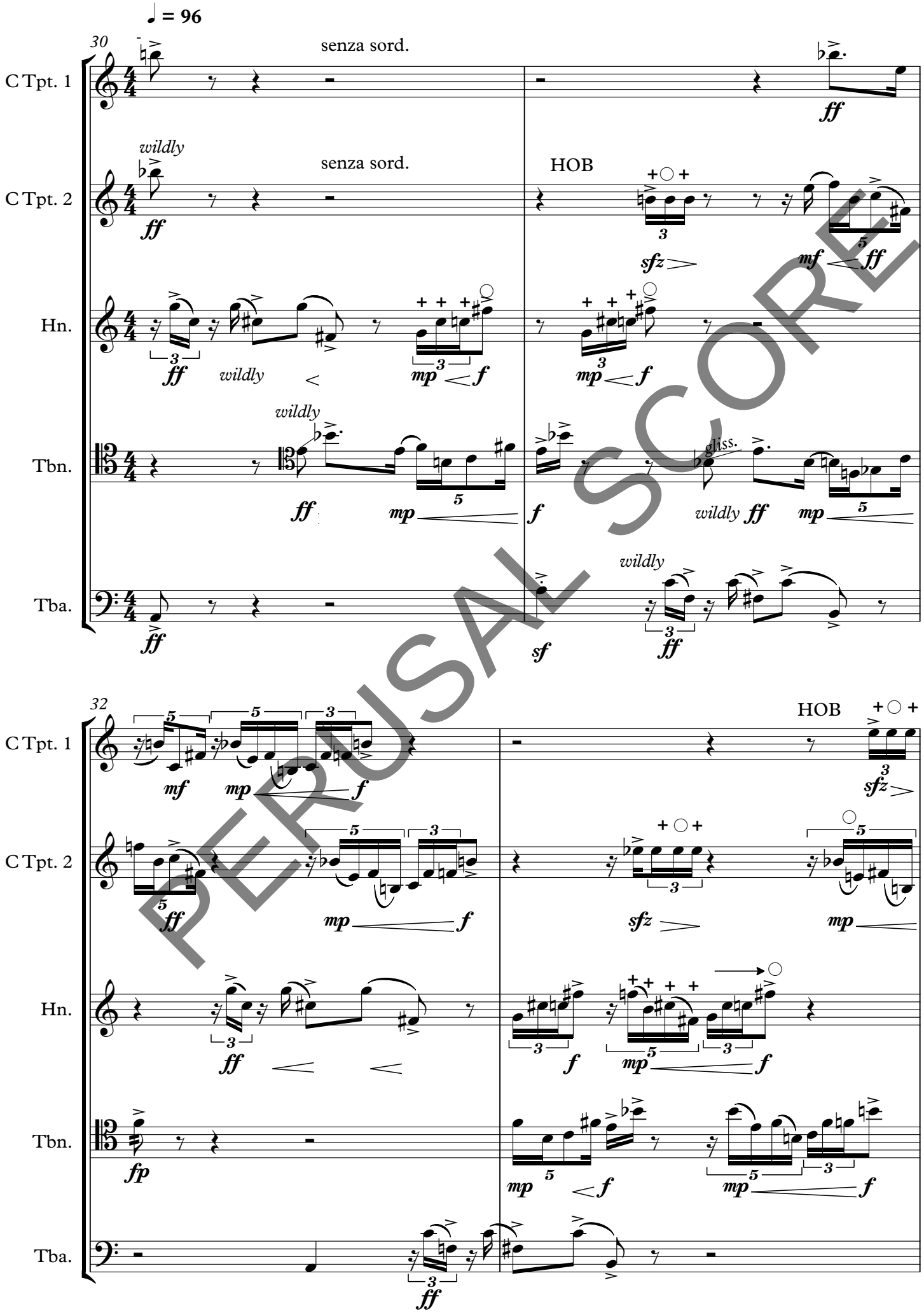
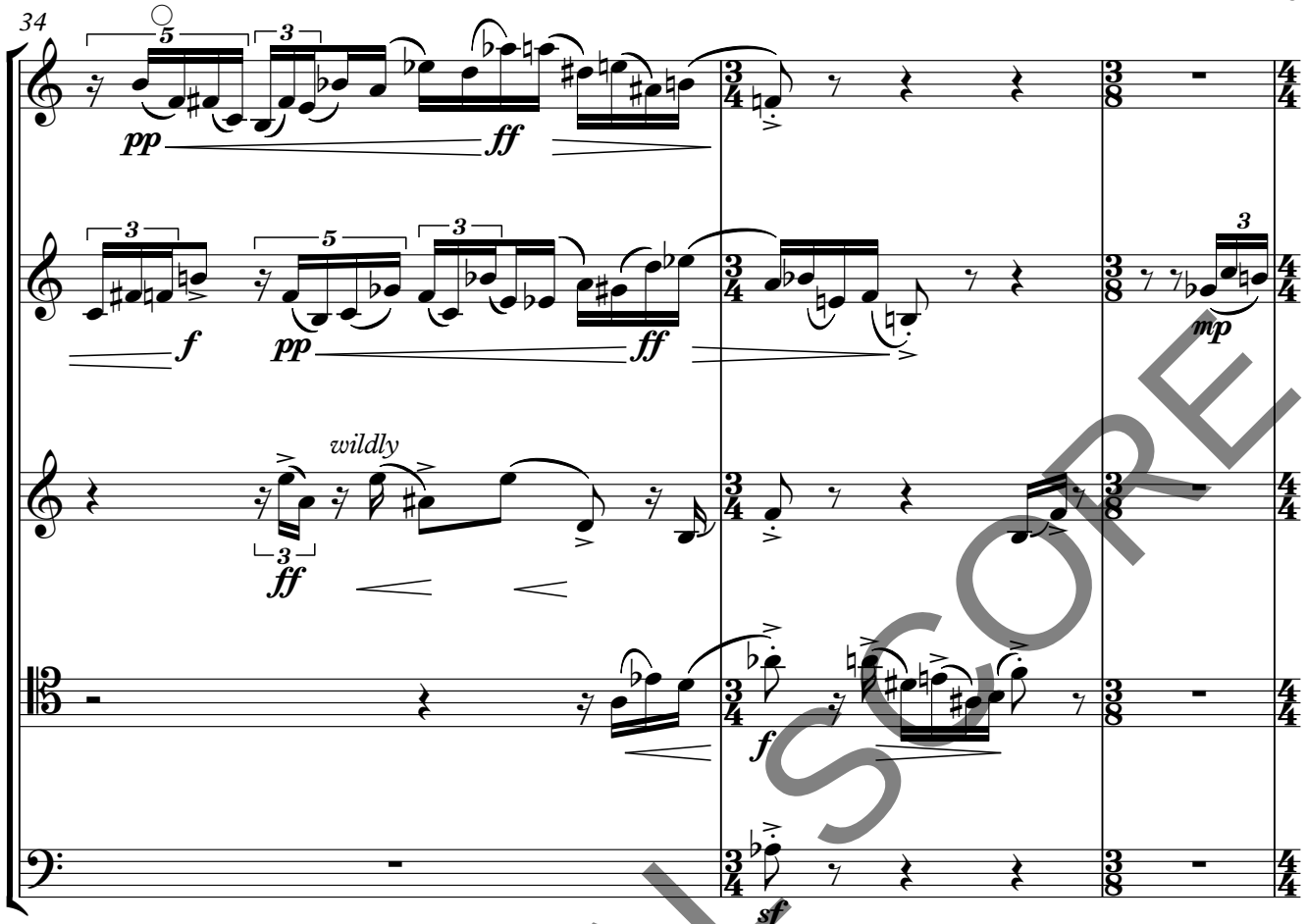
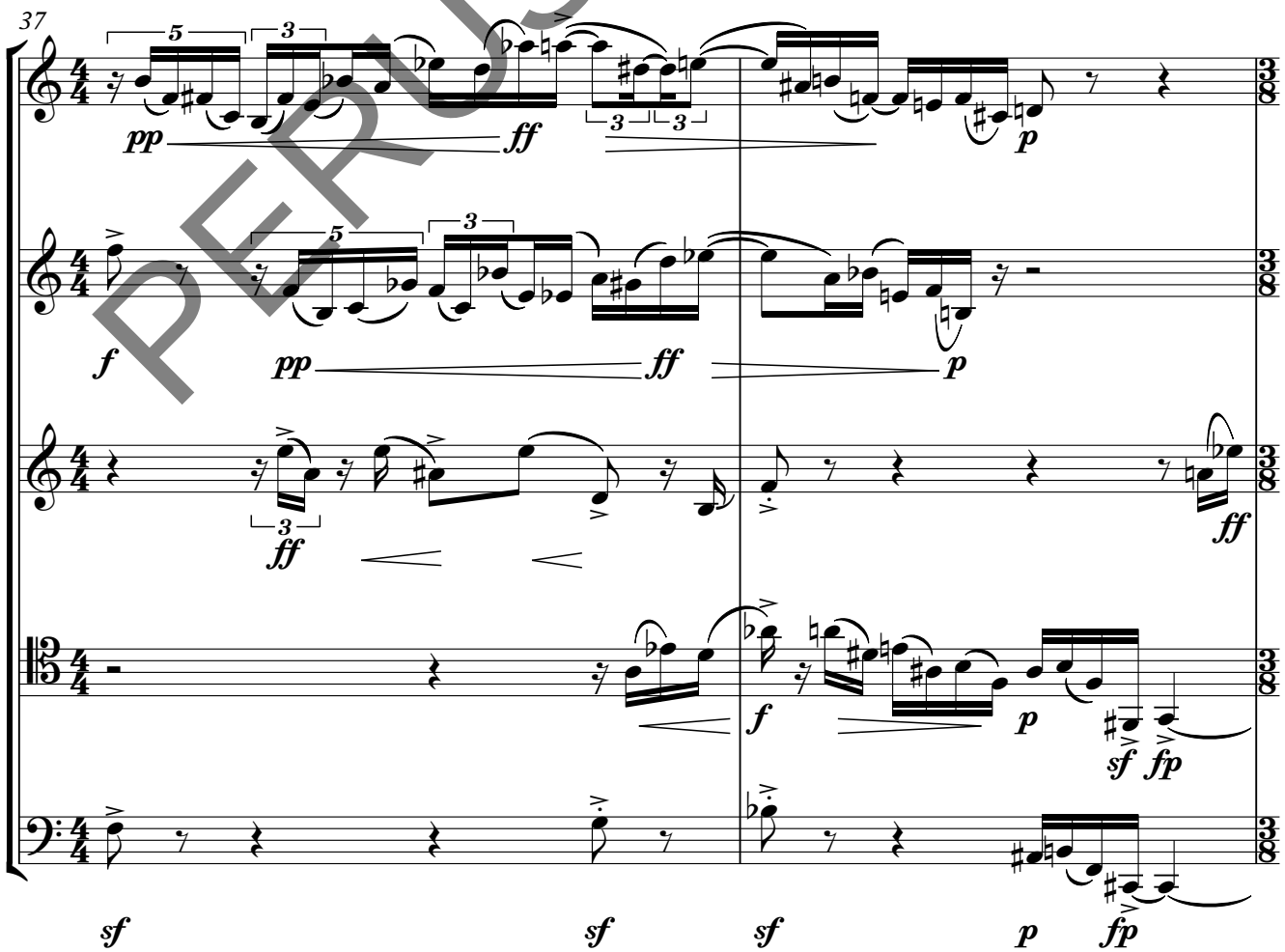

♩ = 96
30
C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tba.
senza sord.
wildly
HOB
gliss.
32
PERUSAL SCORE





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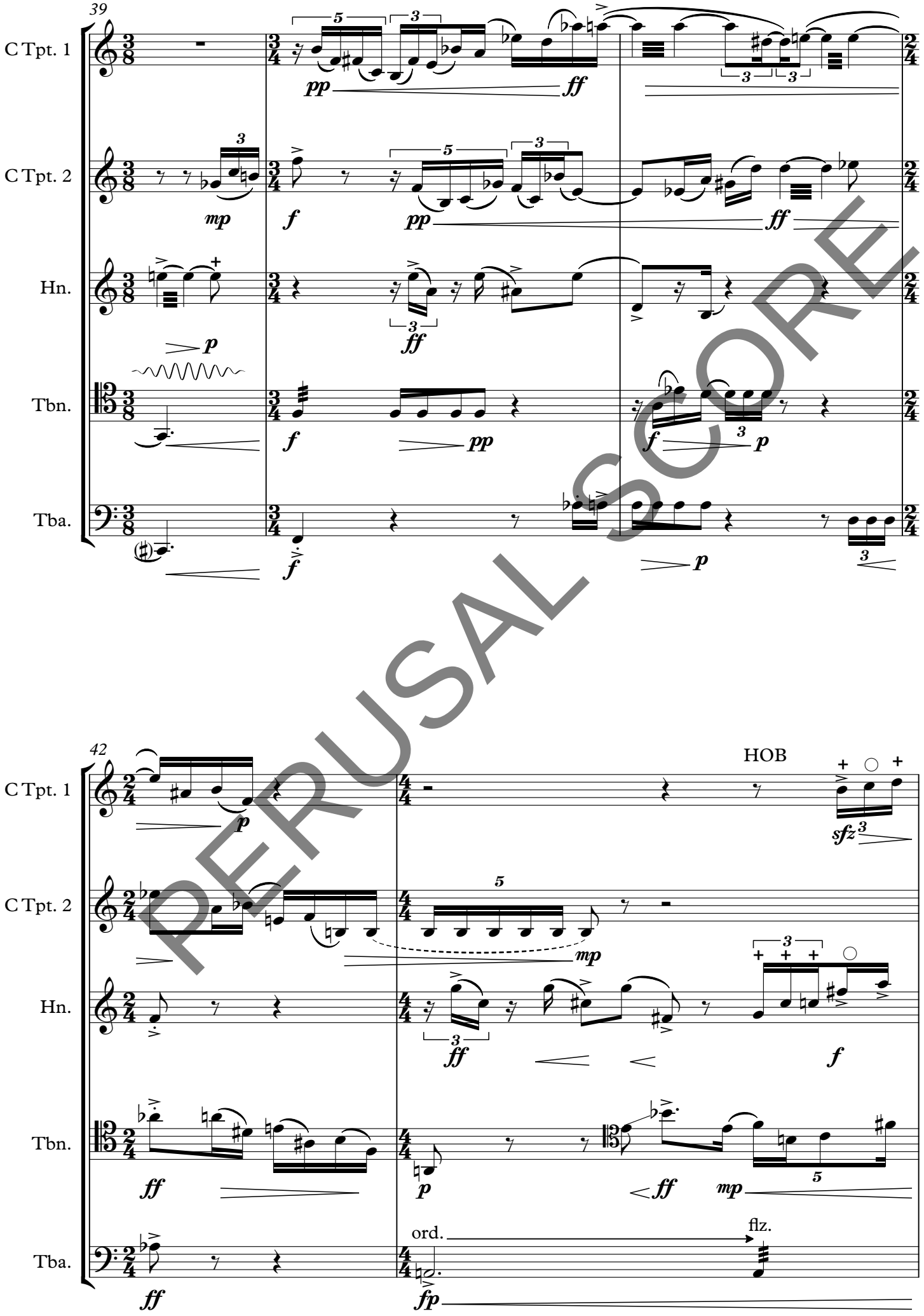

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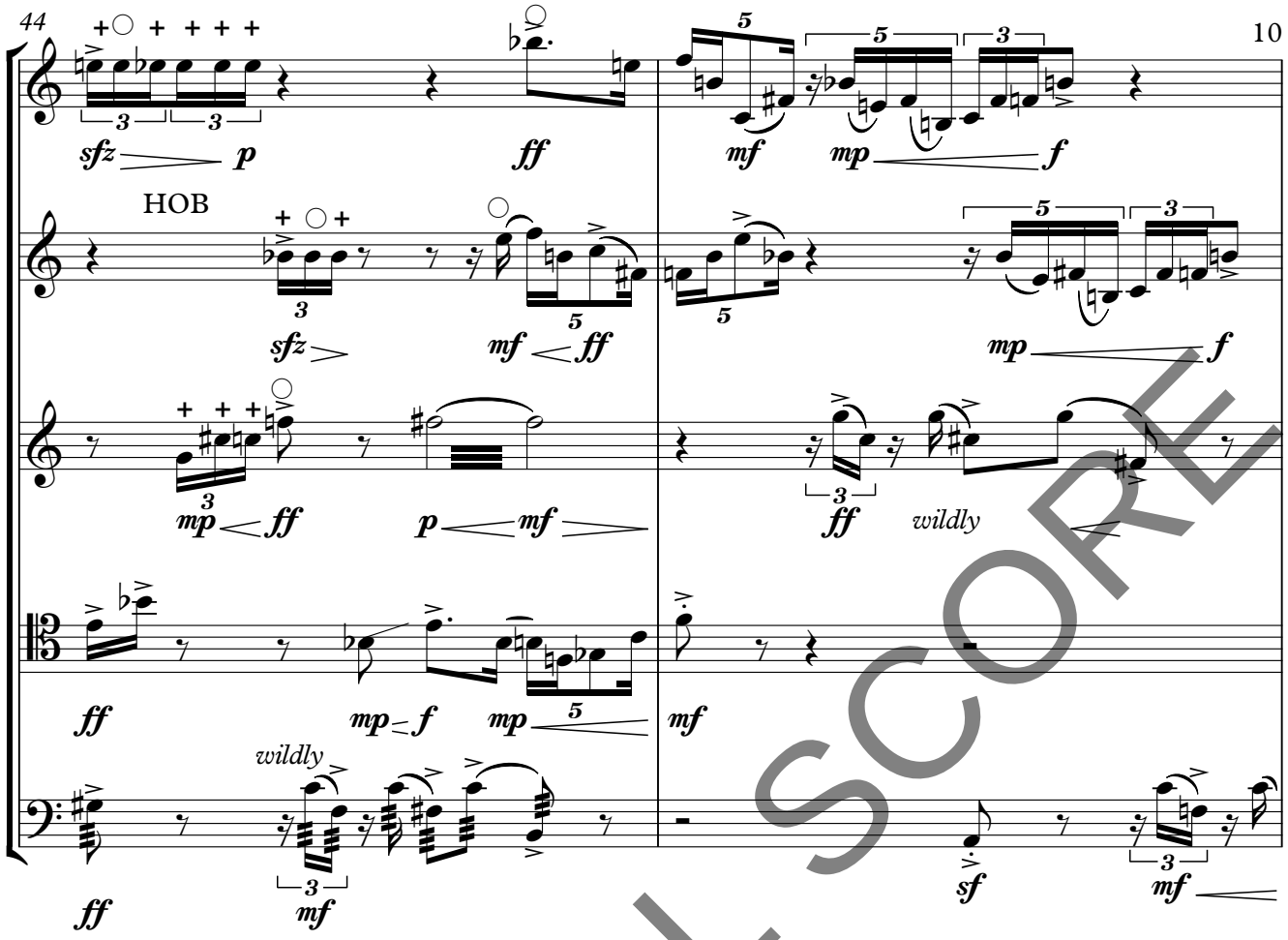

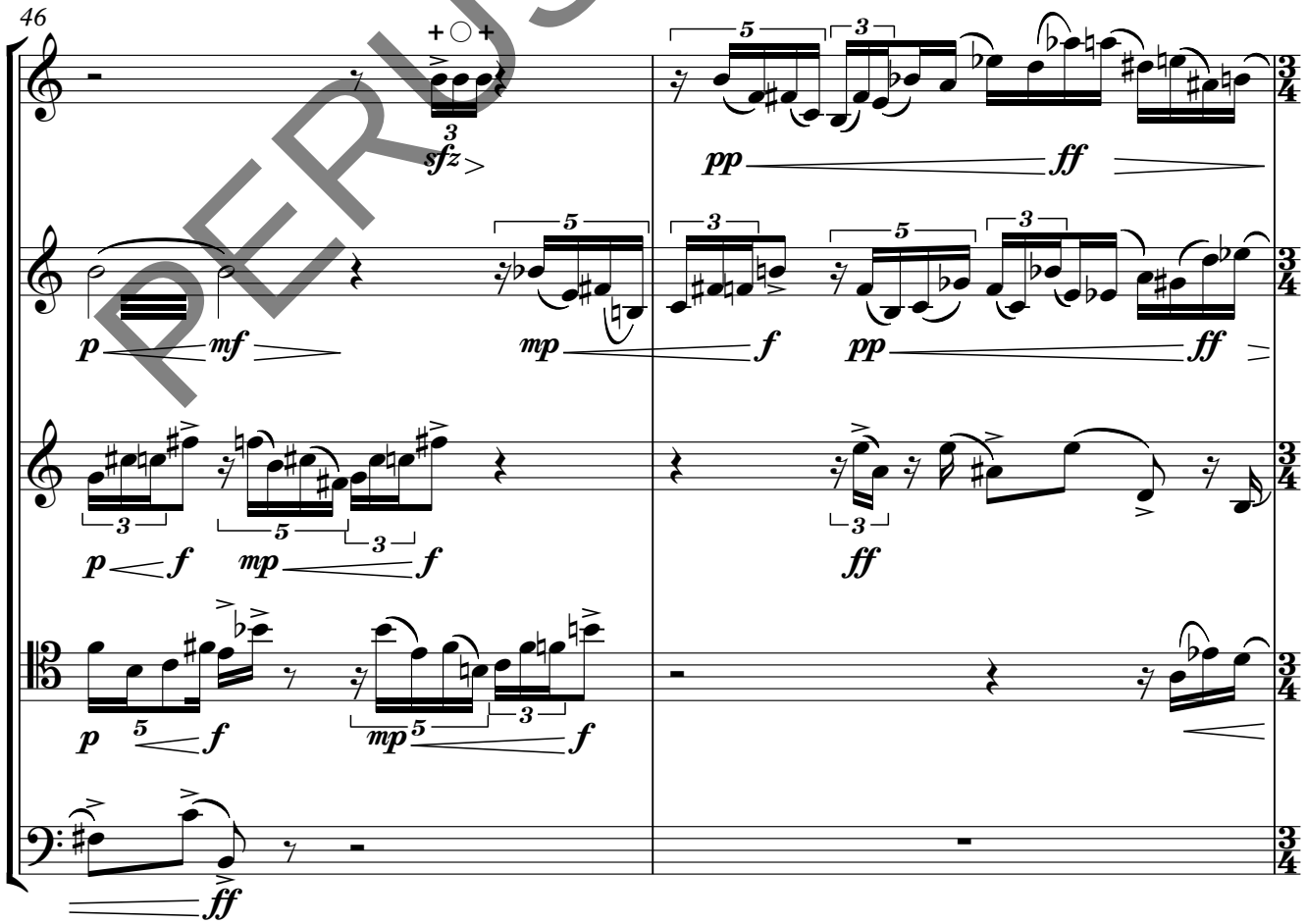

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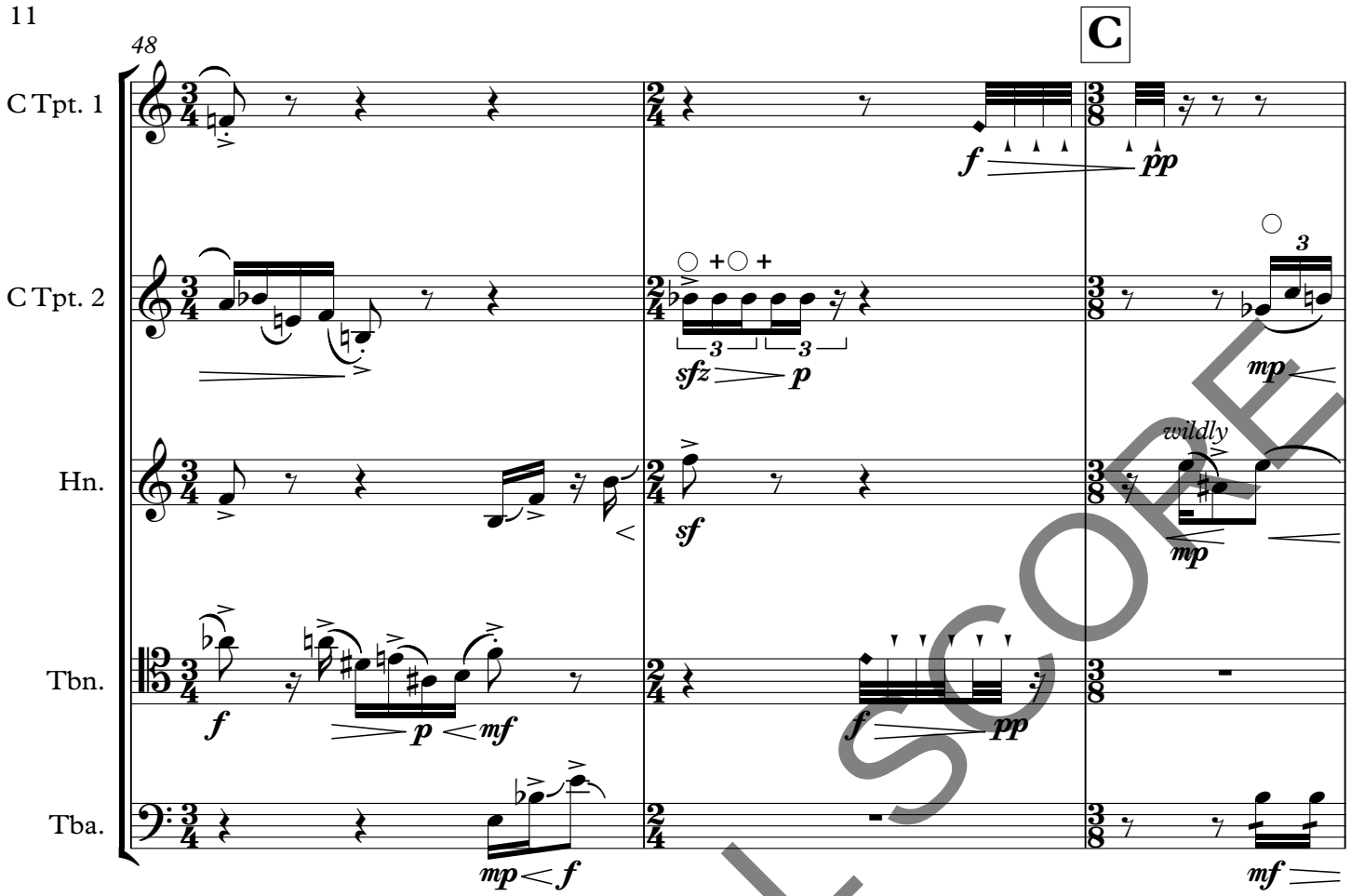

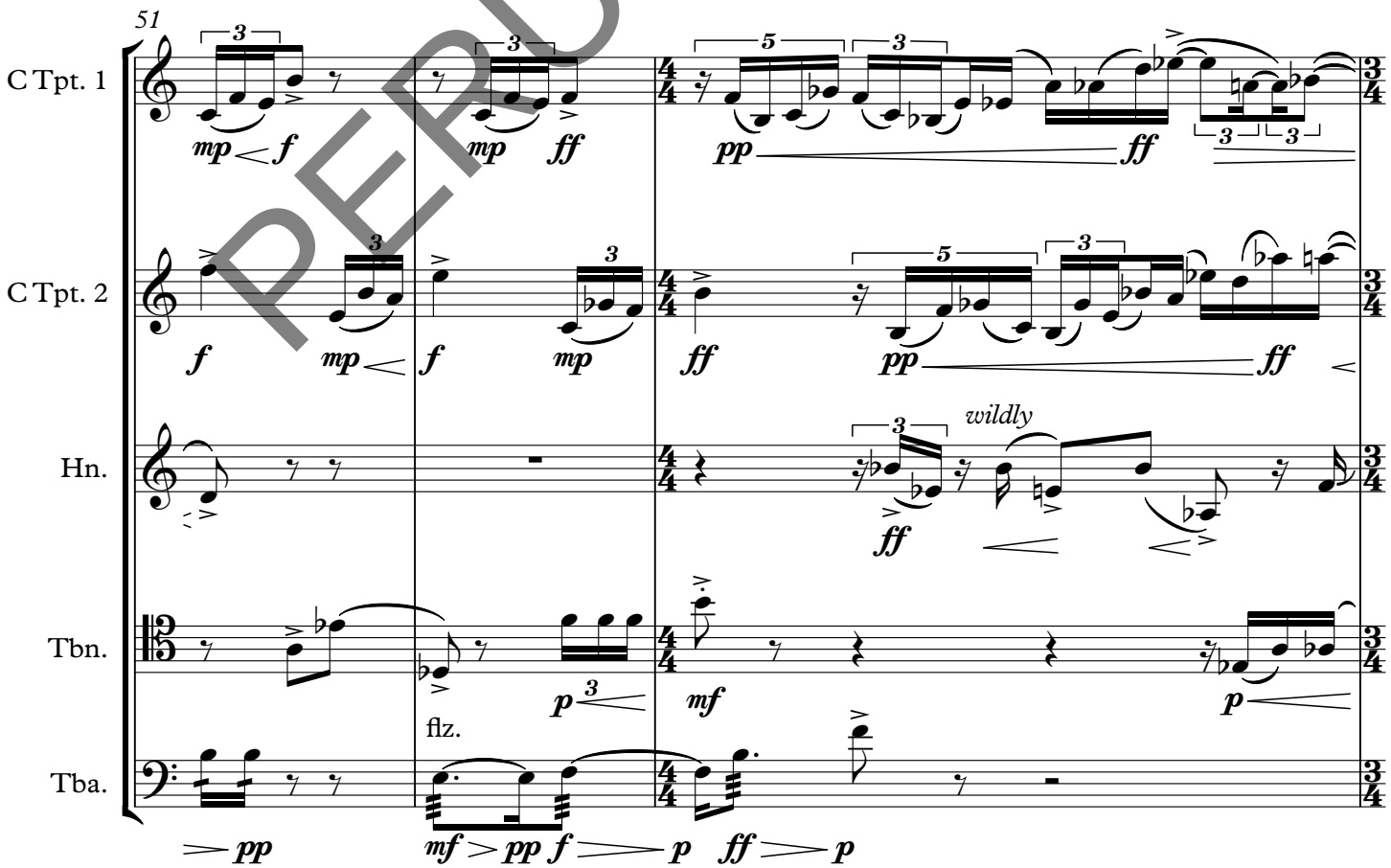

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