

PERUSIA SCORE

*Angela Elizabeth Slater*

In the blue of branches  
for violin and piano

PERUSAL SCORE

*In the blue of branches* for violin and piano (2022)

*In the blue of branches* has been written for the 'Piece a day project' project at the Tanglewood Music Festival 2022.

c.3 mins

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**Performance notes:**

- 1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P., S.P. and S.T. respectively.
- 2) Natural harmonics are indicated with diamond noteheads. String allocations indicate the fingered position not the resultant pitch.
- 3) For trill notes in brackets a (♮) is the note to trill to.
- 4) Harmonic note trills take two forms; natural harmonic trills will be indicated by a timbral trill symbol **ttr**, the open string note in brackets (♮), and the string indication; artificial harmonic trills will be indicated by timbral trill symbol **ttr** and the stopped note in brackets (e.g. the note to trill to).

written for the Fromm players and TMC fellows

# In the blue of branches

Violin

Freely with expression ♩ = c. 60

II. S.P. ord. *ttr*

*sf pp* *pp* *mf*

Piano

Freely with expression ♩ = c. 60

*sf pp*  
*Red.*

♩ = c. 72

2

*pp* *mp*

6

3

3

3

3

4

**A**

*gliss.*

*mf*

*f*

Musical score for measures 4-5. Measure 4 starts with a treble clef, 3/4 time signature, and a box labeled 'A'. A glissando line is written above the staff. The piano part begins in measure 5 with a treble clef, 3/4 time signature, and a box labeled 'A'. Dynamics include *mf* and *f*.

6

S.P.

*pp*

Musical score for measures 6-7. Measure 6 starts with a treble clef, 2/4 time signature, and a box labeled 'A'. A glissando line is written above the staff. The piano part continues with a treble clef, 2/4 time signature, and a box labeled 'A'. Dynamics include *S.P.* and *pp*.

Freely with expression ♩ = c. 60 II.  
III.  
ttr *wild*

9

*f* *mf* *f* *accel.*

Freely with expression ♩ = c. 60 *accel.*

*sf* *pp* *mp* *mf* *p*

\* strike note and then tap note inside piano with finger nail and flesh of finger.

♩ = c. 72

10

*mf* *pp* *mf*

♩ = c. 72

*mf* *f* *pp* *mf* *pp* *mf*

Musical score for measures 12-16. The top staff (treble clef) features a melodic line with a dynamic range from *pp* to *f*. It includes a *molto vib* marking and a trill (*ttr*) in measure 16. The piano accompaniment (grand staff) consists of block chords in the right hand and sustained bass notes in the left hand, with a dynamic of *mp*.

Freely with expression ♩ = c. 60

Musical score for measures 17-19. The top staff (treble clef) features a melodic line with a dynamic range from *pp* to *f*. It includes a trill (*ttr*) in measure 17 and a trill (*ttr*) in measure 19. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *pp*. The score is marked with three first endings (I., II., III.) and an *accel.* marking.

Freely with expression ♩ = c. 60

Musical score for measures 20-24. The top staff (treble clef) features a melodic line with a dynamic range from *p* to *pp*. It includes a trill (*ttr*) in measure 20 and a trill (*ttr*) in measure 24. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *pp*. The score is marked with an *accel.* marking and a triplet in measure 24.

6 Impassioned ♩ = c. 80

18 **C**

*pp* *mp*

**C** Impassioned ♩ = c. 80

*mp* *pp* *cresc.*

20 **(b)**

*mf*

*mf*

23

*pp* *f*

*pp* *mf*