



Angela Elizabeth Slater

Hunter's Silence

for mezzo soprano and cello

PERUSAL SCORE

Performance notes:

- 1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P., S.P. and S.T. respectively.
- 2) Nat → Sul pont.: gradually move from normal position to bowing near the bridge (and vice versa)
- 3) Natural harmonics are indicated with diamond noteheads and string allocation indicating the fingered position not the resultant pitch.
- 4) For trill notes in brackets a (♭) is the note to trill to - if this note is an open string it will be indicated by a timbral trill symbol *ttr* along with the string indication and 0 underneath.
- 5) A very wide vibrato beyond *molto vib.* is indicated by: 
- 6) Over bow pressure will be indicated with: 
- 7) The rhythmic value of stemless noteheads should be interpreted very freely. These indicative rhythmic values serve only to give a representation of the proportional length of the note to others.

***Hunter's Silence* for cello and mezzo soprano (2019)**

Hunter's Silence has been written for the Rosie Middleton and Sarah Gait for the Olyver Collective's December 2019 concert. The piece sets a short haiku poem by Winona Baker called 'Moss-hung trees'. The piece explores effervescent delicate textures and colours both luminous and dark reflecting an array of possible tones and textures created by the combination of cello and voice. The piece aims to explore the relationship and dynamic between material free of meter or precise rhythms in conjunction and juxtaposition with more strict material.

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Hunter's Silence

Delicate, freely and expressive ♩ = c.60

c.20-25 seconds

Mezzo-soprano

p *mf*
shh - sss

Delicate, freely and expressive ♩ = c.60

M.S.P. →
I. II.

Violoncello

p *mf*

c.10-15 seconds

M.S.

2
p *mf* *accel.* ♩ = c.90
shh - - - sss
*closed-open
mm ah mm ah

Vc.

nat. III. *accel.* ♩ = c.90
fpp *mf* *fpp* *f* *p* *p* *sim.*
IV *mf* *f*

M.S.

3
fp *pp* *mf* *gliss.*
mmah mmahmm mm mo SS *exhale

Vc.

rit. *ttr* *ttr*
pp *ab lib.*
III II IV

3 **Meno mosso** ♩ = c.60 **accel.** . . . ♩ = c.90

M-S. *fp pp* *mf* *gliss.*

mm mo

c.15-20 seconds

Vc. **Meno mosso** ♩ = c.60 **accel.** S.P, nat. *p* **tr** ♩ = c.90

S.P → nat. *port.* *ad lib harmonic trill to open string position*

fp < *f*

c.20-25 seconds

M-S. *gliss.*

ss *exhale mo - ss mo - ss mo -

ad lib round this pattern with increasing low C's

Vc. *f*

c.15-20 seconds

6 **Meno mosso** ♩ = c.72 *f* *intense*

M-S. *gliss.*

-ss hu - ng hu - ng

Vc. **Meno mosso** ♩ = c.72 *nat* *gliss.* *gliss.*

f *fpp* *f* *fpp* *f*

Meno mosso ♩ = c.72
c.20-25 seconds

M-S.

gliss. *fp* gliss. gliss.

hu - ng mo - ss hu - ng

Vc.

Meno mosso ♩ = c.72

p *mf* *p* *mf* *ff* *pp*

c.30-40 seconds

M-S.

rit. *ad lib. repeat* *sinking and gradually to a whisper*

8 trees hu-ng trees

extra notes and trill only on repeats

Vc.

rit. *mp* *gliss.* *f*

Meno mosso ♩ = c.60
c.25-35 seconds

M-S.

mo - ss

Vc.

Meno mosso ♩ = c.60

port.

bow tail piece