

The Glaciate Falls

for wind nonet

Angela Elizabeth Slater

PERUSAL SCORE

***The Glaciate Falls* for wind nonet 2016**

The Glaciate Falls was written in late 2016 - early 2017 for the London Consort of winds in collaboration with choreographer Sara Roisland Torsvik as part of a dance project.


This piece explores the idea of water gradually freezing and the energy of its movement changing to still crystallised ice structures. Each instrument has its own material that gradually freeze at different rates, finally solidifying at the close of the work.

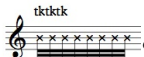
c. 10 mins

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Performance notes:


General:

1) a) x noteheads in staff indicate breath sounds/attacks 

b)  double tonguing on air sounds. Key clicks can be added to enhance the impact of the sound.

c) Gestures on air sounds should generally be played with more freedom and less concern for rhythmic accuracy

Oboe:

Harmonics are indicated with a 'o' above the note, e.g. 

b) Passages that alternate between harmonic and normal fingerings are indicated with 'o' above for harmonics and 'N' above for normal fingerings. e.g.



3) a) Suggested fingerings for harmonic notes:



* Note: these are just suggestions and the player should feel free to use fingerings that are most reliable for them and their instrument.

Trumpet and Horn

1) Same note tremolos should create a shifting timbral texture achieved by alternating between normal and alternate fingerings.

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♩ = c. 80 Freely, rapidly flowing wind and water

c.3-4 secs
air repeat freely gradually getting faster and louder
flz. *flute turned in

c.15 secs

c.30 secs

1

2

The score is written for a woodwind ensemble. It features the following instruments and parts:

- Flute:** Part 1 (c. 3-4 secs) and Part 2 (c. 15 secs). Includes dynamic markings *f* and *mp*. Instruction: "air repeat freely gradually getting faster and louder".
- Oboe:** Part 1 (c. 5 secs) and Part 2 (c. 15 secs). Includes dynamic markings *pp* and *f*. Instruction: "air repeat freely gradually getting faster and louder".
- Clarinet in B \flat :** Part 1 (c. 15 secs) and Part 2 (c. 30 secs). Includes dynamic markings *pp* and *f*. Instruction: "air repeat freely gradually getting faster and louder".
- Alto Saxophone:** Part 1 (c. 10 secs) and Part 2 (c. 20 secs). Includes dynamic markings *mp* and *f*. Instruction: "air repeat freely gradually getting faster and louder".
- Bass Clarinet in B \flat :** Part 1 (c. 15 secs) and Part 2 (c. 30 secs). Includes dynamic markings *mp* and *f*. Instruction: "air repeat freely gradually getting faster and louder".
- Bassoon:** Part 1 (c. 15 secs) and Part 2 (c. 30 secs). Includes dynamic markings *pp* and *f*. Instruction: "air repeat freely gradually getting faster and louder".
- Trumpet in B \flat :** Part 1 (c. 10 secs). Includes dynamic markings *mp* and *f*. Instruction: "air repeat freely gradually getting faster and louder".
- Horn in F:** Part 1 (c. 15 secs) and Part 2 (c. 30 secs). Includes dynamic markings *mp* and *f*. Instruction: "air repeat freely gradually getting faster and louder".
- Trombone:** Part 1 (c. 15 secs) and Part 2 (c. 30 secs). Includes dynamic markings *mp* and *f*. Instruction: "air repeat freely gradually getting faster and louder".

A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.

♩ = 108 Descending rapidly with fluidity and agitation

4

Fl. nat. *mp* *fp* *f* *pp*

Ob. *f* *mp* *mp*

Cl. *f* *mp* *fp*

Al. Sax. *mp* *f* *pp* *f* *air*

B. Cl. *f* *mp* *f* *f* *mp*

Bsn. *f* *mp*

Tpt. *mp* *f* *p* *mp*

Hn. *mp* *mf* *air*

Tbn. *mp*

cup mute

blow air through instrument and wiggle valves on 'S' sound

7

Fl. *f* *p mf* *p mf* *p mf* *p*

Ob. *fp* *f* *p mf* *p mf* *p*

Cl. *f* *p* *mf* *p*

Al. Sax. *mp* *f* *mp* *air*

B. Cl. *f* *mp* *f* *mp* *air*

Bsn. *f* *mp* *f* *mp* *f* *mp* *air*

Tpt. *pp* *fp* *mp* *mp* *air*

Hn. *mp* *mf* *air*

Tbn. *f* *mp*

blow air through instrument and wiggle valves on 'S' sound

A

11

Fl. *mf* *bisbigliando* *p* *mp* *fp* *p* *f*

Ob. *p* *f* *mp*

Cl. *mf* *p* *mp* *fp*

Al. Sax. *mp* *f* *pp* *f* *tktktk*

B. Cl. *f*

Bsn. *mp*

Tpt. *fp* *fp* *mp* *f* *fp*

Hn. *mp* *mf*

Tbn. *mp* *f* *mp* *f*

air

blow air through instrument and wiggle valves on 'S' sound

15

Fl. *pp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *bisbigliando*

Ob. *mp* *fp* *f* *p* *mf* *p* *mf* *p* *pp* *mf*

Cl. *f* *p* *mf* *f*

Al. Sax. *pp* *f* *pp* *p*

B. Cl. *pp* *f* *mf* *p*

Bsn. *pp* *f* *mf* *p*

Tpt. *pp* *fpp* *mp* *mp* *fp* *fp*

Hn. *mp* *mf* *air* *air*

Tbn. *mp* *f* *mp* *f*

blow air through instrument and wiggle valves on 'S' sound

B

19

Fl. *f* *bisbigliando* *p* *fp* *f* *p* *fp* *f* *freely*

Ob. *mf* *f* *p* *fp* *f* *pp*

Cl. *p* *mf* *p* *fp* *f* *p* *freely*

Al. Sax. *mp* *f*

B. Cl. *f*

Bsn. *f*

Tpt. *fp* *fp* *f* *fp* *pp*

Hn. *mp* *f* *air*

Tbn. *mp* *f* *mp*

blow air through instrument and wiggle valves on 'S' sound

23 [C]

Fl. *air* *flute turned in *flz.* *f* *mp* *f* *mp* *f* *mp* *half sound* *f* *mp* *half sound* *f* *mp*

Ob. *bisbigliando* *air* *tktktk* *pp* *f* *air* *tktktk* *pp* *f*

Cl. *air* *f* *air* *f*

Al. Sax. *mp* *f* *air* *mp* *mp* *f* *air* *mp* *f*

B. Cl. *f* *mp* *f* *mp* *f*

Bsn. *air* *mp* *f* *mp*

Tpt. *air*

Hn. *air*

Tbn. *f* *mp* *f*

26

Fl. *mf* *air* **D** *f* *nat.* *f* *p* *f*

Ob. *mp* *f* *mp* *f* *mp* *f*

Cl. *mf* *f* *mp* *f* *f*

Al. Sax. *mp*

B. Cl. *f* *mp*

Bsn. *mp* *f* *mp*

Tpt. *mp* *f* *mp* *fp* *harmon mute*

Hn. *mp*

Tbn. *mp*

change to harmon mute

blow air through instrument and wiggle valves on 'S' sound

30

Fl. *pp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. *f* *mp* *fp* *f* *p* *mf* *p* *mf* *p*

Cl. *f* *p* *mf* *p* *mf* *p*

Al. Sax. *mf* *p* *mp* *p*

B. Cl. *f* *p* *mf* *p* *mp* *p*

Bsn. *mf* *p* *mp* *p*

Tpt. *pp* *fp* *mp* *mp* *fp*

Hn. *mp*

Tbn. *mp*

blow air through instrument and wiggle valves on 'S' sound

34

Fl. *p* *bisbigliando* *f* *p* *fp* *f* *freely*

Ob. *pp* *mp* *mp* *fp* *mf*

Cl. *f* *p* *f* *fp* *mf*

Al. Sax. *pp* *p* *f* *p*

B. Cl. *mp* *p* *f* *p*

Bsn. *mp* *p* *f* *p*

Tpt. *fp* *fp* *fp* *fp*

Hn. *p*

Tbn. *p*

E

37

Fl. *p* *freely* *fp* *f* *fp* *fp* *f*

Ob. *fp* *f* *p* *f* *fp* *f* *p*

Cl. *f* *p* *mf* *p* *fp* *f* *fp*

Al. Sax. *f* *p* *mf* *p* *fp* *f*

B. Cl. *f* *p* *mf* *p* *fp* *f*

Bsn. *f* *p* *mf* *p* *fp* *f* *p*

Tpt. *fp* *mf* *fp* *fp* *f* *p*

Hn. *p* *f* *f*

Tbn. *f*

41 **F**

Fl. *fp* *mf* *f* *fp* *mf*

Ob. *fp* *fp* *fp* *fp* *fp* *mf*

Cl. *p* *fp* *fp* *ppp*

Al. Sax. *p* *fp* *air* *mp* *f* *air* *mp*

B. Cl. *p* *f* *mp* *f* *mp*

Bsn. *f* *ppp* *mf*

Tpt. *mf* *fp* *fp* *fp* *fp*

Hn. *p* *f*

Tbn. *p* *f*

45

Fl. *p* *fp* *mf* *f* *fp* *f*

Ob. *f* *fp* *mf* *p* *fp* *mf* *f*

Cl. *mf* *fp* *mf* *f* *fp* *mf* *p*

Al. Sax. *p* *fp* *mf*

B. Cl. *fp* *mf*

Bsn. *fp* *mf*

Tpt. *mf* *p* *fp* *f*

Hn. *con sord.*

Tbn. *fp* *f*

49

Fl.

Ob.

Cl.

Al. Sax.

B. Cl.

Bsn.

Tpt.

Hn.

Tbn.

f

fp *mf*

mf

fp *mf* *fp*

fp *mf*

p *fp* *mf*

fp *mf*

mute. *pp* *mp*

pp *mp* *pp*

G

53

Fl.

Ob.

Cl.

Al. Sax.

B. Cl.

Bsn.

Tpt.

Hn.

Tbn.

mf *p* *mf* *f* *p* *f*

f *p* *fp* *f* *p*

f *p* *fp* *fp* *f* *fp* *f*

mp *f*

fp *f*

pp *f* *pp* *f* *pp* *f*

con sord. *f* *pp* *f* *p* *mp* *ppp*

con sord. *fp* *f*