

Frozen Waterfall

For Trio

Angela Elizabeth Slater

Frozen Waterfall for trio (flute, violin, and cello) (2015)

Frozen Waterfall (2015) was written at CoMA summer school composition course. This piece explores the idea of water gradually freezing and the energy of its movement changing to still crystallised ice structures. Each instrument has its own material that gradually freeze at different rates, finally solidifying at the close of the work.

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Duration c.4 mins

Performance notes:

- 1) Sul ponticello, sul tasto and col legno are abbreviated in most cases to s.p., s.t. and c.l respectively.
- 2) . → .: gradually move from one technique/position to another.
- 3)

Frozen Waterfall

I. Stillness in movement

3

With a descending frantic flow ♩ = c. 90 - 100

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Flute

Violin

Violoncello

sf
s.p.
pizz.
sf

(B) nat. no trill

fp *f* *p* *f* *p* *f*

Fl.

Vln.

Vc.

mp *mf* *fp* *f* *fp*

f *p* *fp* *mf* *ff*

arco
f *p* *mf* *ppp* *fp*

Fl.

Vln.

Vc.

pp

fp *mp* *f* *p* *f* *mp*

4 13

Fl. *p* *sf sf* *fp fp* sul pont.

Vln. *ff* *sf* *fp*

Vc. *sf sf* *fp fp*

pizz. col legno nat. arco

17

Fl. *mf* *ff*

Vln. *mf* *ff* *p* *sf*

Vc. *sf sf* *f* *ff*

pizz. arco

20

Fl. *mp* *p*

Vln. *f* *p*

Vc. *p*

24

Fl. *pp* *mp* *pp* 3

Vln. *ff* *pp* *mp* *mf* *ff* *mp* *f*

Vc. *pp* *p* *pp*

(Eb) trm freely