

Frost Flower

for solo violin

Angela Elizabeth Slater

PERUSAL SCORE

Frost Flower for solo violin

Frost Flower is short two-movement work for solo violin. It depicts the formation of a 'frost flower', a natural phenomenon also known as 'ice blossom'. A frost flower is a condition where many thin layers of ice extrude from the stem of plants in autumn or early winter. These layers of ice form intricate and exquisite patterns that curl into formations resembling 'petals', collectively forming something akin to a flower. The piece shows the 'life-cycle' of a frost flower, balancing the austere beauty with the natural fragility of the formations.

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duration c.7 mins

Performance notes:

- 1) Sul ponticello and sul tasto are abbreviated in most cases to s.p. and s.t. respectively.
- 2) Nat. → tr or trem.: gradually change playing from normal adding the trill or trem
- 3) Nat. → Sul pont.: gradually move from normal position to bowing near the bridge
- 4) Nat. → Sul tasto.: gradually move from normal position to bowing over fingerboard.
- 5) Note in brackets e.g (A) above trill note indicates note to trill to.
- 4) Line up to or after pizzacato note means to glissando up to the pizz note or down from the pizz note.

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Allegro ♩ = 112

I.

Vln.

Measures 1-6: *f*, *fp*, *mf*, *fp*. Includes triplets and accents.

Measures 7-12: *mp*, *f*. Includes a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.

Measures 13-16: *mf*, *sf*, *mf*, *p*, *sf*, *ff*. Includes *pizz.* and *arco* markings, and a triplet.

Measures 17-20: *mf*, *sf*, *mf*. Includes *pizz.* and *arco* markings, and a trill marked *(Ab) trill*.

Measures 21: *mf*. Includes accents.

4 23 *ff* *3* *pizz.* *arco*
sf *f*

26 *mp* *f* *mp* *f* *mp* *f* *mf* *mp* *f*

29 *mp* *f* *mf* *f* *pizz.* *p* *mf* *sf*

32 *arco* *f* *p* *mp* *p* *f* *p*

35 *f* *mp* *f* *mp* *f*

38 *ff* *f* *mp* *p*

40 *mp* *f* *ff*

43 *p* *mf* *p* *mp* *mf* *p*

Frost Flower II.

Grave, with great expression ♩ = 60

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 2/4 time and changes to 4/4 at measure 4. The tempo is marked 'Grave, with great expression' with a quarter note equal to 60 beats per minute. The score consists of six systems of music, each starting with a measure number (1, 5, 10, 13, 17, 22). Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mf*, *p*, *pp*, *mp*, *f*, and *ff*. Performance instructions include accents (>), breath marks (nat.), and octave markings (8va). The score features various rhythmic patterns, including triplets and sixteenth-note runs. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.