

Frost Flower

for solo violin

Angela Elizabeth Slater

PERUSAL SCORE

Frost Flower for solo violin

Frost Flower is short two-movement work for solo violin. It depicts the formation of a 'frost flower', a natural phenomenon also known as 'ice blossom'. A frost flower is a condition where many thin layers of ice extrude from the stem of plants in autumn or early winter. These layers of ice form intricate and exquisite patterns that curl into formations resembling 'petals', collectively forming something akin to a flower. The piece shows the 'life-cycle' of a frost flower, balancing the austere beauty with the natural fragility of the formations.

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duration c.7 mins

Performance notes:

- 1) Sul ponticello and sul tasto are abbreviated in most cases to s.p. and s.t. respectively.
- 2) Nat. → tr or trem.: gradually change playing from normal adding the trill or trem
- 3) Nat. → Sul pont.: gradually move from normal position to bowing near the bridge
- 4) Nat. → Sul tasto.: gradually move from normal position to bowing over fingerboard.
- 5) Note in brackets e.g (A) above trill note indicates note to trill to.
- 4) Line up to or after pizzacato note means to glissando up to the pizz note or down from the pizz note.

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Allegro ♩ = 112

I.

Vln.

Measures 1-21 include the following markings and features:

- Measures 1-2: *f*, triplet of eighth notes.
- Measures 3-4: *fp*, triplet of eighth notes.
- Measures 5-6: *mf*, triplet of eighth notes.
- Measures 7-8: *fp*, triplet of eighth notes.
- Measures 9-10: *mp*, *f*, triplet of eighth notes.
- Measures 11-12: *ff*, *mp*, *f*, sixteenth-note runs.
- Measures 13-14: *mf*, *sf*, triplet of eighth notes.
- Measures 15-16: *mf*, *p*, *sf*, triplet of eighth notes.
- Measures 17-18: *mf*, *sf*, *arco*, trill marked (Ab).
- Measures 19-20: *mf*, *sf*, *arco*, sixteenth-note runs.
- Measures 21: *mf*, sixteenth-note runs.

4 23 *ff* *3* *sf* *f* *pizz.* *arco*

26 *mp* *f* *mp* *f* *mp* *f* *mf* *mp* *f*

29 *mp* *f* *mf* *f* *p* *mf* *sf* *pizz.*

32 *arco* *f* *p* *mp* *p* *f* *p*

35 *f* *mp* *f* *mp* *f*

38 *ff* *f* *mp* *p*

40 *mp* *f* *ff*

43 *p* *mf* *p* *mp* *mf* *p*

Frost Flower II.

Grave, with great expression ♩ = 60

1 *mf* 5 *p* 8^{va} *mp* 8^{va}

5 (8) *pp* *mf* *ff* 3

10 3 3 *p* 5 *mp*

13 3 *pp* *mf* nat. 3

17 *mf* *f* *pp* *mp* 3 3

22 *ff* *mp* 5 *f* 8^{va}