

Angela Elizabeth Slater

Frost Flower

violin and cello

PERUSAL SCORE

Frost Flower for solo violin and cello

Frost Flower work for violin and cello It depicts the formation of a 'frost flower', a natural phenomenon also known as 'ice blossom'. A frost flower is a condition where many thin layers of ice extrude from the stem of plants in autumn or early winter. These layers of ice form intricate and exquisite patterns that curl into formations resembling 'petals', collectively forming something akin to a flower. The piece shows the 'life-cycle' of a frost flower, balancing the austere beauty with the natural fragility of the formations.

duration c.5 mins

Performance notes:

- 1) Sul ponticello and sul tasto are abbreviated in most cases to s.p. and s.t. respectively.
- 2) Nat. → tr or trem.: gradually change playing from normal adding the trill or trem
- 3) Nat. → Sul pont.: gradually move from normal position to bowing near the bridge
- 4) Nat. → Sul tasto.: gradually move from normal position to bowing over fingerboard.
- 5) Note in brackets e.g (A) above trill note indicates note to trill to.
- 4) Line up to or after pizzacato note means to glissando up to the pizz note or down from the pizz note.

Frost Flower

Allegro ♩ = c. 90

I.

Vln. *f* *fp* *mf* *fp*

Vc. *mp* *fp* *mf*

pp *f* *mp* *pizz.*

arco *ff* *mp* *f* *arco* *f*

sfz *p* *f* *mp* *f* *sfz* *p* *f* *p*

13

pizz. arco

gliss.

mf sf

mf p

pizz. sf

mf sf

mf p

16

arco

ff

arco

mp mf

(Ab) trm

pizz. mf sf

pp

20

arco

mf

ppp mf

23

8va

ff

pizz. sf

arco

arco

ff mf ppp f

26

Treble staff: *mp* *mp* *mp* *f* *mp* *f* *mp*
 Bass staff: *mp* *f* *mp* *mp* *mp* *mp*

29

Treble staff: *f* *mp* *mp* *f* *mp* *mf* *mp* *f*
 Bass staff: *mp* *f* *mp* *f* *mp* *f*

32

Treble staff: *mp* *f* *mf* *f* *pp* *f* *p* *f* *mp* *f* *mp*
 Bass staff: *f* *f* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mf*

35

Treble staff: *pizz.* *mf* *gliss.* *sf* *pizz.* *mf* *gliss.* *sf* *arco* *f* *p*
 Bass staff: *mf* *sf* *mf* *sf* *f* *mp* *f* *mp*

38 arco

Musical score for measures 38-40. The piece is in 4/4 time and marked 'arco'. The treble clef staff begins with a dynamic of *mp*, followed by a crescendo to *f* and a decrescendo to *p*. The bass clef staff starts with *f* and decrescendos to *mp* and then *p*. A large watermark 'PERUSAL SCORÉ' is visible across the page.

41

Musical score for measures 41-43. The treble clef staff features a *f* dynamic in measure 41, *mp* in measure 42, and *f* in measure 43. The bass clef staff has *mp* in measure 41, *f* in measure 42, and *f* in measure 43. The time signature changes from 4/4 to 2/4 in measure 42, 3/4 in measure 43, and back to 4/4 in measure 44. A large watermark 'PERUSAL SCORÉ' is visible across the page.

44

Musical score for measures 44-45. The treble clef staff has *ff* in measure 44 and *f*, *mp*, and *p* in measure 45. The bass clef staff has *f* in measure 44 and a *5* (finger number) in measure 45. A large watermark 'PERUSAL SCORÉ' is visible across the page.

46

Musical score for measures 46-48. The treble clef staff has *mp* in measure 46 and *ff* in measure 48. The bass clef staff has *f* in measure 46 and *ff* in measure 48. A *5* (finger number) is indicated in measure 47. A large watermark 'PERUSAL SCORÉ' is visible across the page.

49

4/4 2/4 4/4

p *mf* *p* *mp* *mf* *p*

mf *p* *mf*

Detailed description: This system contains measures 49, 50, and 51. The music is in 4/4 time, with a 2/4 time signature change in measure 50. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. Dynamic markings include *p*, *mf*, *p*, *mp*, *mf*, and *p* in the upper staff, and *mf*, *p*, and *mf* in the lower staff.

52

pizz. arco

sf *mf* *p* *sf* *f*

pizz. *sf* *sf* *sf*

Detailed description: This system contains measures 52, 53, 54, and 55. The upper staff includes *pizz.* and *arco* markings. Measure 52 has a *sf* dynamic. Measures 53 and 54 feature triplets in the upper staff with *mf* and *p* dynamics. Measure 55 has a *f* dynamic. The lower staff has *pizz.* markings and *sf* dynamics in measures 53, 54, and 55.

56

arco

p *mp* *mf*

Detailed description: This system contains measures 56, 57, and 58. The upper staff has *arco* markings. Measure 56 has a *p* dynamic. Measures 57 and 58 feature quintuplets in the lower staff with *mp* and *mf* dynamics.

59

pizz. arco

mf *pizz.* *mp*

pp *mf* *mp*

Detailed description: This system contains measures 59, 60, 61, and 62. The upper staff has *pizz.* and *arco* markings. Measure 59 has a *pp* dynamic. Measure 60 has a *mf* dynamic. Measure 61 has a *mp* dynamic. Measure 62 has a *p* dynamic. The lower staff has *mf* and *pp* dynamics in measure 59, and *mf* and *mp* dynamics in measures 60, 61, and 62.