

Fractal Light

Angela Elizabeth Slater

PERUSAL SCORE

Fractal Light for oboe quartet (2017)


Fractal Light was written in late 2016 - early 2017 for the London Oboe Quartet.


This piece explores the idea of fractal patterns that occur in lightning and bursts of shimmering light. The piece starts with more fragmentary material that then solidifies in the bold strikes of lightning before disintegrating again.


c. 10 mins

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Performance notes:

1) a) x noteheads in staff indicate breath sounds/attacks 

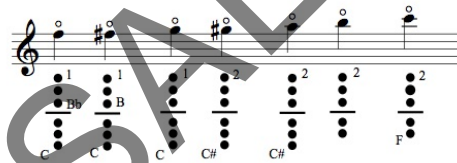
b)  double tonguing on air sounds. Key clicks can be added to enhance the impact of the sound.

2) a) Harmonics are indicated with a 'o' above the note, e.g. 

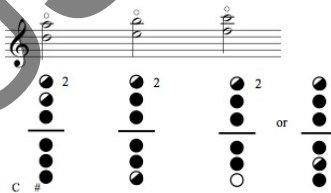
b) Passages that alternate between harmonic and normal fingerings are indicated with 'o' above for harmonics and 'N' above for normal fingerings. e.g.



3) a) Suggested fingerings for harmonic notes:



b) Suggested fingerings for double harmonic notes:



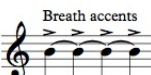
* Note these are just suggestions and the player should feel free to use fingerings that are most reliable for them and their instrument.

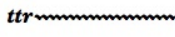
4) Alternative fingerings to create timbral shifts are indicated by 'S'

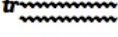
Passages that alternate between normal ('N') and alternative timbral fingerings ('S') appear in the following manner:



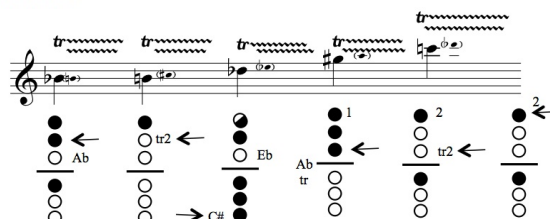
5) → : gradually move from one technique to another.

6) Breath attacks are indicated in the following way: 

7) Timbral trills are indicated by: 

8) Double trills are indicated by: 

Suggested fingerings for double trills:



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Bursts of shimmering light ♩ = c. 60

Oboe
sffz p *ttr* *ppp* mp

Oboe d'Amore
sffz mf *pp*

Cor Anglais
mf *ppp* mp *pp*

Bass Oboe
sffz f *pp*

Ob.
3 *pp* air

Ob. d'A.
blowing sound without pitch mp f tktk *pp*

C. A.
blowing sound without pitch f

B. Ob.
tktk *pp* f *pp* mp f

Ob.
6 sffz *pp* mp *pp* mf *pp*

Ob. d'A.
sffz *pp*

C. A.
sffz *pp* mp *pp* mp *pp*

B. Ob.
f *ppp* mp f

9

Ob. *mp* *f* *tktktk* *ff* *pp* *ttr* *fpp* *still*

Ob. d'A. *pp* *ff* *pp* *tktktk* *still*

C. A. *tktktk* *pp* *f* *pp* *ppp* *f* *still*

B. Ob. *tktktk* *pp* *ff* *mp* *f* *still*

13

Ob. *mp* *pp* *ttr* *fpp*

Ob. d'A. *mp* *pp* *mp* *pp*

C. A. *pp* *ff* *pp* *f* *mp* *f* *pp*

B. Ob. *tktktk* *pp* *f* *pp* *f* *pp*

16

Ob. *bisbigliando* *mf* *fpp* *mf*

Ob. d'A. *mp* *pp* *fpp* *f*

C. A. *mp* *pp* *bisbigliando* *mp*

B. Ob. *tktktk* *pp* *f* *pp*

20

Ob. *mf* *ppp* *ttr* *pp* *fp* *bisbigliando*

Ob. d'A. *f* *ppp* *bisbigliando* *mf*

C. A. *f* *pp* *mf* *bisbigliando*

B. Ob. *ppp* *f* *pp* *bisbigliando* *ppp* *p* *fp* *bisbigliando*

tktktk

7

5

23

Ob. *f* *pp* *f* *bisbigliando*

Ob. d'A. *pp* *mf* *pp* *bisbigliando*

C. A. *mf* *fp* *mf* *bisbigliando*

B. Ob. *mf* *fp* *mf* *bisbigliando*

3

7

25

Ob. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Ob. d'A. *f* *bisbigliando* *mp* 3

C. A. *mp* *bisbigliando* *mp* 3

B. Ob. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

breath accents

(tr)

ttr

ttr

ttr

ttr

6

28

Ob. *tr* *still* *rit.*

Ob. d'A. *mp* *f* *still* *p*

C. A. *tktktk* *pp* *f* *pp* *mp* *pp* *mf*

B. Ob. *ff* *still* *tktktk* *fp* *f* *pp* *f*

Meno mosso ♩ = c. 52

31

Ob. *p* *tr*

Ob. d'A. *fp* *pp* *p*

C. A. *fp* *pp* *tktktk* *fpp* *f* *p* *tr*

B. Ob. *pp* *fp* *f* *pp* *f* *tktktk*

* if not possible to trill just hold note.

34

Ob. *bisbigliando* *N* *freely* *pp* *mf* *p* *mf*

Ob. d'A. *tr* *p* *f* *p* *freely* *p* *mp* *p*

C. A. *(tr)* *mf* *p* *f* *ttr* *pp* *mp* *pp* *mp*

B. Ob. *pp* *pp*

* if not possible to trill just hold note.

38 *ttr* *tr* 7

Ob. *pp* *p* *pp*

Ob. d'A. *pp* *mp* *pp*

C. A. *p* *pp* *f*

B. Ob. *p* *pp* *f*

accel. A tempo ♩ = c. 60

41 *ttr* *ttr* 7

Ob. *ff* *pp*

Ob. d'A. *bisbigliando* *ff* *pp* *mp*

C. A. *pp* *mf* *p*

B. Ob. *pp* *f* *p* *mp*

45 *p* *pp* *mp* *pp*

Ob. *p* *pp* *mp* *pp*

Ob. d'A. *mp* *ppp* *pp* *mp*

C. A. *mp* *mp*

B. Ob. *fp* *f* *pp* *f* *pp* *mp*

8

48

Ob. *p* *mf* *pp* *bisbigliando* *mf*

Ob. d'A. *pp* *mf* *pp* *bisbigliando* *mf*

C. A. *f* *pp* *bisbigliando* *mf* *mp*

B. Ob. *pp* *mp* *pp*

50

Ob. *fp* *fp* *mf* *ff*

Ob. d'A. *fp* *fp* *mp* *mf*

C. A. *fp* *fp* *mf* *p* *f*

B. Ob. *fp* *fp* *bisbigliando* *fp* *mf*

53

Ob. *fpp* *mf* *pp* *mf*

Ob. d'A. *mp* *f* *fpp*

C. A. *fpp* *mf* *fpp*

B. Ob. *fpp* *p* *fpp*

56 (tr)

Ob. *mp* *f* *mf*

Ob. d'A. *mp* *mf* *pp*

C. A. *mp* *mf* *pp*

B. Ob. *mf* *mp* *mf* *p*

no trill

tr

bisbigliando

bisbigliando

bisbigliando

bisbigliando

S N S N S N S N S N

S N S N S N S N S N

S N S N S N S N S N

S N S N S N S N S N

59

Ob. *fp* *mf* *pp*

Ob. d'A. *f* *p* *mf* *pp*

C. A. *mf* *pp* *mp* *pp*

B. Ob. *mf* *pp* *mf* *pp*

bisbigliando

bisbigliando

bisbigliando

bisbigliando

S N S N S N S N S N

S N S N S N S N S N

S N S N S N S N S N

S N S N S N S N S N

ttr

62

Ob. *fp* *f* *sffz* *f* *p* *f* *sffz*

Ob. d'A. *fp* *f* *sffz* *p* *f* *sffz*

C. A. *fp* *f* *f* *p* *f* *f* *p*

B. Ob. *fp* *f* *sffz* *p* *f* *sffz*

73

Ob. *mf* *p* *mf* *mf* *f* *p* *ttr*

Ob. d'A. *mf* *mf* *p* *mf* *p* *mf*

C. A. *f* *mf* *mp*

B. Ob. *mf* *p* *f* *p*

76

Ob. *mp* *p* *mf*

Ob. d'A. *mp* *mf*

C. A. *mf* *p* *mf*

B. Ob. *mf*

79

Ob. *f* *pp* *mp* *p* *mp* *pp*

Ob. d'A. *pp* *mp* *pp* *mp* *mf* *pp*

C. A. *pp* *mp* *pp* *mp* *pp*

B. Ob. *pp* *mp* *mp*

83

Ob. *mp* *pp* *mp* *pp* *mp* *mp* *mp* *pp*

Ob. d'A. *mp* *mp* *pp* *mp*

C. A. *mp* *pp* *mp*

B. Ob. *pp* *mp* *pp* *mp* *pp*

86

Ob. *mp* *pp* *mp* *f*

Ob. d'A. *mp* *pp* *f*

C. A. *mp* *pp* *pp* *f*

B. Ob. *mp* *mp* *pp* *f*