

Fractal Light

Angela Elizabeth Slater

Fractal Light for oboe quartet (2017)


Fractal Light was written in late 2016 - early 2017 for the London Oboe Quartet.

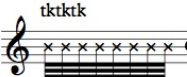
This piece explores the idea of fractal patterns that occur in lightning and bursts of shimmering light. The piece starts with more fragmentary material that then solidifies in the bold strikes of lightning before disintegrating again.


c. 10 mins

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Performance notes:

1) a) x noteheads in staff indicate breath sounds/attacks 

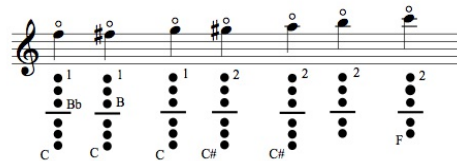
b)  double tonguing on air sounds. Key clicks can be added to enhance the impact of the sound.

2) a) Harmonics are indicated with a 'o' above the note, e.g. 

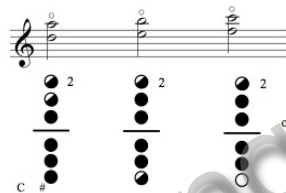
b) Passages that alternate between harmonic and normal fingerings are indicated with 'o' above for harmonics and 'N' above for normal fingerings. e.g.



3) a) Suggested fingerings for harmonic notes:



b) Suggested fingerings for double harmonic notes:



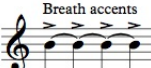
* Note these are just suggestions and the player should feel free to use fingerings that are most reliable for them and their instrument.

4) Alternative fingerings to create timbral shifts are indicated by 'S'

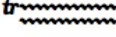
Passages that alternate between normal ('N') and alternative timbral fingerings ('S') appear in the following manner:



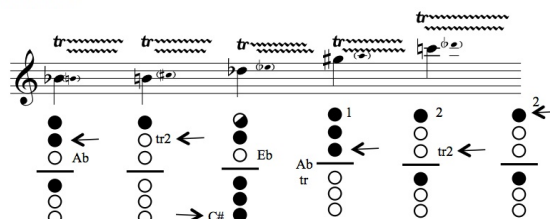
5) → : gradually move from one technique to another.

6) Breath attacks are indicated in the following way: 

7) Timbral trills are indicated by: 

8) Double trills are indicated by: 

Suggested fingerings for double trills:



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Bursts of shimmering light ♩ = c. 60

ttr

4

9

Ob.

mp — f

tktktk

ff — pp

ttr

fpp <

still

Ob. d'A.

pp — ff — pp

tktktk

still

C. A.

tktktk

pp — f

pp ppp — f

3

still

B. Ob.

tktktk

pp — ff

mp < f

still

13

Ob.

mp — 3 pp

ttr

fpp

Ob. d'A.

mp — pp

ttr

mp 7 pp

C. A.

pp — ff — pp — f

tktktk

mp — f — pp

B. Ob.

tktktk

pp — f — pp — f — pp

tktktk

tktktk

tktktk

16

Ob.

bisbigliando

mf — fpp — mf

Ob. d'A.

mp — pp — fpp — f

ttr

C. A.

mp — 7 pp

bisbigliando

S N S N S N S

3 3

B. Ob.

tktktk

pp — f — pp

tktktk

20

Ob. *mf* *ppp* *pp* *fp*

Ob. d'A. *f* *ppp* *mf*

C. A. *f* *pp* *mf*

B. Ob. *pp* *f* *pp* *ppp* *p* *fp*

bisbigliando *ttr* *bisbigliando*

tktktk

7

5

S N S N S N

23

Ob. *f* *pp* *f* *bisbigliando*

Ob. d'A. *pp* *mf* *pp*

C. A. *mf* *fp* *mf*

B. Ob. *mf* *fp* *mf*

bisbigliando

7

3

S N S N S N

25

Ob. *fp* *fp* *fp* *fp* *fp* *fp*

Ob. d'A. *f* *mp* *mp* *mp* *mp* *mp*

C. A. *mp* *mp* *mp* *mp* *mp* *mp*

B. Ob. *fp* *fp* *fp* *fp* *fp* *fp*

bisbigliando

breath accents *ttr* *ttr* *ttr* *ttr*

3

S N S N S N