

Angela Elizabeth Slater

**For the memories
for SSATB**

for the memories for SSATB choir written by Angela Elizabeth Slater

for the memoeries is an expressive setting of poet and playwright Helene Gron's poem *for the memoeries*. The setting explores the imagery of words and associated deep emotional turmoil.

the morning hangs from us
like dropping rain
ready to fall
so moist
as something we lost

we shower in what we used to be
for now
to enhance our combination

my love
will you listen to me today?

{if not for the
tightness of us
quietly at home
in tenderness}

and in spite
of the hurt galloping
through out chests
the boiling third-kissed lips

the darling
my darling
let's try again
for the memories

Duration: 6 minutes

Angela Elizabeth Slater

For the memories

Poem by Helene Gron

Composed by

Angela Elizabeth Slater

Delicate and reflective ♩ = 60

ppp

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass, measures 1-8. The score is in 2/4 time with a tempo of ♩ = 60. The lyrics are: "the morn - ing the morn - ing the morn - morn - ing morn - ing morn - morn -".

SOPRANO I: the morn - ing the morn - ing the morn -

SOPRANO II: - - - - -

ALTO: morn - ing morn - ing morn -

TENOR: - - - - - morn -

BASS: - - - - -

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass, measures 9-12. The score is in 4/4 time. The lyrics are: "ing hangs hangs hangs morn - ing hangs".

SI: ing hangs hangs hangs morn - ing hangs

S.II: hangs hangs hangs hangs

A: ing hangs hangs morn - ing hangs

T: ing hangs

B: - - - - -

14

S.I. *p* *mp*
 morn - ing hangs from us morn - ing hangs from

S.II *p* *mp* *pp*
 from us hangs from us hangs from

A. *p* *mp*
 the morn - ing the morn - ing hangs from

T. *pp*
 from us hangs from us hangs from

B. *mp* *pp*
 hangs from us hangs from

20

S.I. *mf* *ppp* *mp* *fp*
 us the morn-ing hangs from us like drop-ping rain

S.II *mf* *ppp* *ppp* *fp*
 us hum rain

A. *mf* *ppp* *ppp* *mp* *fp*
 us hum drop-ping rain

T. *mf* *ppp* *ppp* *mp* *fp*
 us hum drop ping rain

B. *mf* *ppp* *ppp* *mp* *fp*
 us hum hum rain

26 *mp* *p* *pp*

S.I. like drop-ping rain drop-ping rain drop - ping rain

S.II drop-ping rain like drop-ping rain drop-ping rain

A. rain rain drop-ping rain drop-ping rain

T. drop - ping rain drop - ping rain

B. drop - ping rain drop - ping rain

30 *mp* *mf* *ppp* *p*

S.I. like drop-ping rain drop-ping rain drop-ping rain drop-ping rain

S.II drop-ping rain drop-ping rain drop-ping rain drop-ping rain

A. drop-ping rain drop-ping rain drop-ping rain drop-ping rain

T. drop - ping rain rain drop -

B. drop - ping rain rain drop -

33

Solo

SI. hangs hangs

S.II drop-ping rain drop-ping rain hangs

A. drop-ping rain drop-ong rain

T. ping rain

B. *f* *pp* *mp* *pp*

Più mosso $\frac{2}{4} = 68$

38

SI. hangs hangs

S.II re-a-dy to fall re-a-dy to re-a-dy to fall re-a-dy to fall sho-wer

A. re-a-dy to fall

T. re-a-dy to fall

B. to fall

mp *pp* *mp* *pp*

43

SI. *mp*
sho - wer in what we in what we

S.II *mp*
sho - wer in what we what we

A. *p*
we sho - wer

T. *p*
we used

B.

46

SI. *mp*
used to be to en-hance to en-hance

S.II *mp*
used to be *mf* for now for now

A. *mp*
to be

T. *pp*
to be

B. *pp*
to be