



*Angela Elizabeth Slater*

**Fireflies**  
for violin and viola

## ***Fireflies* for violin and viola duo (2021)**

*Fireflies* was written for the Vale of Glamorgan Festival as part of the Peter Reynolds Composition Studio course.


Based on a poem by Angela Elizabeth Slater

*In the black shadow  
of the moon's reflection  
Fireflies light up the tear  
that shook the ground*

*Angela Elizabeth Slater*

### **Performance notes:**

#### **Strings:**

- 1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P. , S.P. and S.T. respectively.
- 2) Natural harmonics are indicated with diamond noteheads and string allocation indicating the fingered position not the resultant pitch.
- 3) For trill notes in brackets a (♭) is the note to trill to - if this note is an open string it will be indicated by a timbral trill symbol *ttr*.
- 4) Over bow pressure will be indicated with 
- 5) . -> : gradually move from one technique/position to another.

# Fireflies

Angela Elizabeth Slater

Expressive and freely ♩ = c.52

The score is divided into four staves: Violin, Viola, Vln., and Vla. The Violin and Viola parts are in the upper system, while Vln. and Vla. are in the lower system. The Violin part begins with a treble clef and a key signature of one sharp (F#). The Viola part is in the bass clef. The Vln. part is in the treble clef with a key signature of one sharp. The Vla. part is in the bass clef. The score includes various musical notations such as slurs, dynamics (p, mf, f, pp), trills (ttr), glissandos (gliss.), and fingering indications (III, IV). There are also repeat boxes with the instruction '\* repeat box as necessary'. The Vln. part has a '2' above the first measure, indicating a second ending. The Vla. part has a '2' above the first measure, indicating a second ending. The score is marked 'Expressive and freely' with a tempo of ♩ = c.52.

**A**

Vln. <sup>3</sup> S.P. → ord. II. *mf* → *f* > *p* → *mf* *tr* S.P. → ord. *pp* → *mf*

Vla. S.P. → ord. *f* → *p* *with passion* *sub. mf* → *f* → *mp* II.

Vln. <sup>4</sup> *with passion* *mp* → *f* → *p* *sub. mf* → *f* III. IV. IV. *p* → III. *p*

Vla. I I I II I II *p* **poco accel.** *mf* S.P. → *pp*

\* repeat box, ab lib on tempo