



*Angela Elizabeth Slater*

**Falling Watercolours**  
for string quartet

**Performance notes:**

- 1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P. , S.P.and S.T. respectively.
- 2) Nat → Sul pont.: gradually move from normal position to bowing near the bridge (and vice versa)
- 3) Natural harmonics are indicated with diamond noteheads and string allocation indicating the fingered position not the resultant pitch.
- 4) For trill notes in brackets a (♭) is the note to trill to - if this note is an open string it will be indicated by a timbral trill symbol *ttr* along with the string indication and 0 underneath.
- 5) A very wide vibrato beyond *molto vib.* is indicated by: 
- 6) Over bow pressure will be indicated with: 
- 7) The rhythmic value of stemless noteheads should be interpreted very freely. These indicative rhythmic values serve only to give a representation of the proportional length of the note to others.
- 8) Players should enter approximately when their part visually aligns with another.

***Falling Watercolours* for string quartet (2018-19)**

*Falling Watercolours* has been written for the Rolston quartet for the Soundstreams Emerging Composer works. The piece explores effervescent delicate textures and colours both luminous and dark reflecting the array of possible tones, textures of watercolours. The piece aims to explore the relationship and dynamic between material free of meter or precise rhythms in conjunction and juxtaposition with very traditional strict meter material.

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for the Rolston Quartet  
**Falling Watercolours**

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Expressions of colour, rich and delicate ♩ = c. 60

The musical score is arranged in five systems. The first system includes Violin I, Violin II, Viola, and Violoncello. The second system includes Violoncello and Double Bass. The third system includes Violin I, Violin II, and Double Bass. The fourth system includes Viola and Double Bass. The fifth system includes Double Bass. The score features various performance instructions such as 'freely', 'trill' (trr), 'S.P.' (Sordano Pedullini), 'nat.' (natural), 'M.S.P.' (Mordent Sordano Pedullini), and 'S.T.' (Sordano Trill). Dynamic markings range from *ppp* to *fp*. The piece is in 3/4 time with a tempo of approximately 60 beats per minute.

**A**

4

nat. S.P. nat.

*mf* *f*

nat. S.P. nat.

*mf* *f*

*fp* *mf* *ff* *fp* *ff* *fp*

*fp* *fp* *mf* *ff* *mp* *f*

*gliss.*

**B**

S.P. nat. M.S.P.

*mp* *mf* *ff* *pp*

S.P. nat. M.S.P.

*mp* *mf* *ff* *pp*

*ff* *ff* *p*

*f* *p* *ff*

Dancing with transient colours (in strict meter) ♩ = c. 120

**C**

nat. **C**

*p* nat. *f* *p* *mf* *f*

*p* *f* *p* *mf* *f*

*mf* *f* *pizz.* *p* *mf* *f* *arco* *f* *fp*

*mf* *f* *pizz.* *f* *arco* *f* *fp* *f*

**D**

*fp* *mp* *f* *fp* *mp* *f* *nat.* *M.S.P* *nat.* *M.S.P* *fp* *fp* *f*

*fp* *mp* *f* *nat.* *M.S.P* *nat.* *M.S.P* *fp* *fp* *f*

*f* *pp* *mf* *f* *mf* *pp* *ff* *pp* *ff* *pp* *mp* *fp* *fp* *f*

*pp* *mf* *f* *mf* *pp* *ff* *pp* *ff* *pp* *mp* *fp* *fp* *f*

**E**

**accel.**

**F**

**rit.**

*gliss.*

Musical score for measures 6-15. The score consists of five staves. The first two staves are in treble clef, the third in alto clef, and the fourth and fifth in bass clef. The time signature changes from 3/4 to 4/4, then to 3/8, and finally to 2/4. Dynamics include *mp*, *f*, *sf*, *fp*, *sf*, *fp*, *sf*, *fp*, *fp*, *pp*, and *pp*. Articulations include *pizz.*, *arco*, *S.P.*, and *nat*. There are also triplets and glissandos indicated.

Freely, with expression and building intensity ♩ = c. 60

Musical score for measures 16-25. The score consists of five staves. The first two staves are in treble clef, the third in alto clef, and the fourth and fifth in bass clef. The time signature is 2/4. Dynamics include *mp*, *f*, *pp*, *mf*, *pp*, *mf*, *pp*, *f*, *pp*, and *pp*. Articulations include *gliss.*, *nat.*, and *port.*. There are also wavy lines and a trill (*ttr*) indicated.