Angela Elizabeth Slater

Falling Watercolours

for string quartet

PERUSAL SCORE

Performance notes:

1) Molto sul ponticello, sul ponticello and sul tasto are abbreviated in most cases to M.S.P. , S.P.and S.T. respectively.

2) Nat → Sul pont.: gradually move from normal position to bowing near the bridge (and vice versa)

3) Natural harmonics are indicated with diamond noteheads and string allocation indicating the fingered position not the resultant pitch.

4) For trill notes in brackets a (ω) is the note to trill to - if this note is an open string it will be indictaed by a timbral trill symbol ***ttr*** along with the string indication and 0 underneath.

5)A very wide vibrato beyond *molto vib.* is indicated by:

6) Over bow pressure will be indicated with:

7) The rhythmic value of stemless noteheads should be interpreted very freely. These indicative rhythmic values serve only to give a representation of the proportional length of the note to others.

8) Players should enter approximately when their part visually aligns with another.

Falling Watercolours for string quartet (2018-19)

Falling Watercolours has been written for the Rolston quartet for the Soundstreams Emerging Composer works. The piece explores effervescent delicate textures and colours both lumninous and dark reflecting the array of possible tones, textures of watercolours. The piece aims to explore the relationship and dynamic between material free of meter or precise rhythms in conjuction and juxtaposition with very traditional strict meter material.

Angela Elizabeth Slater

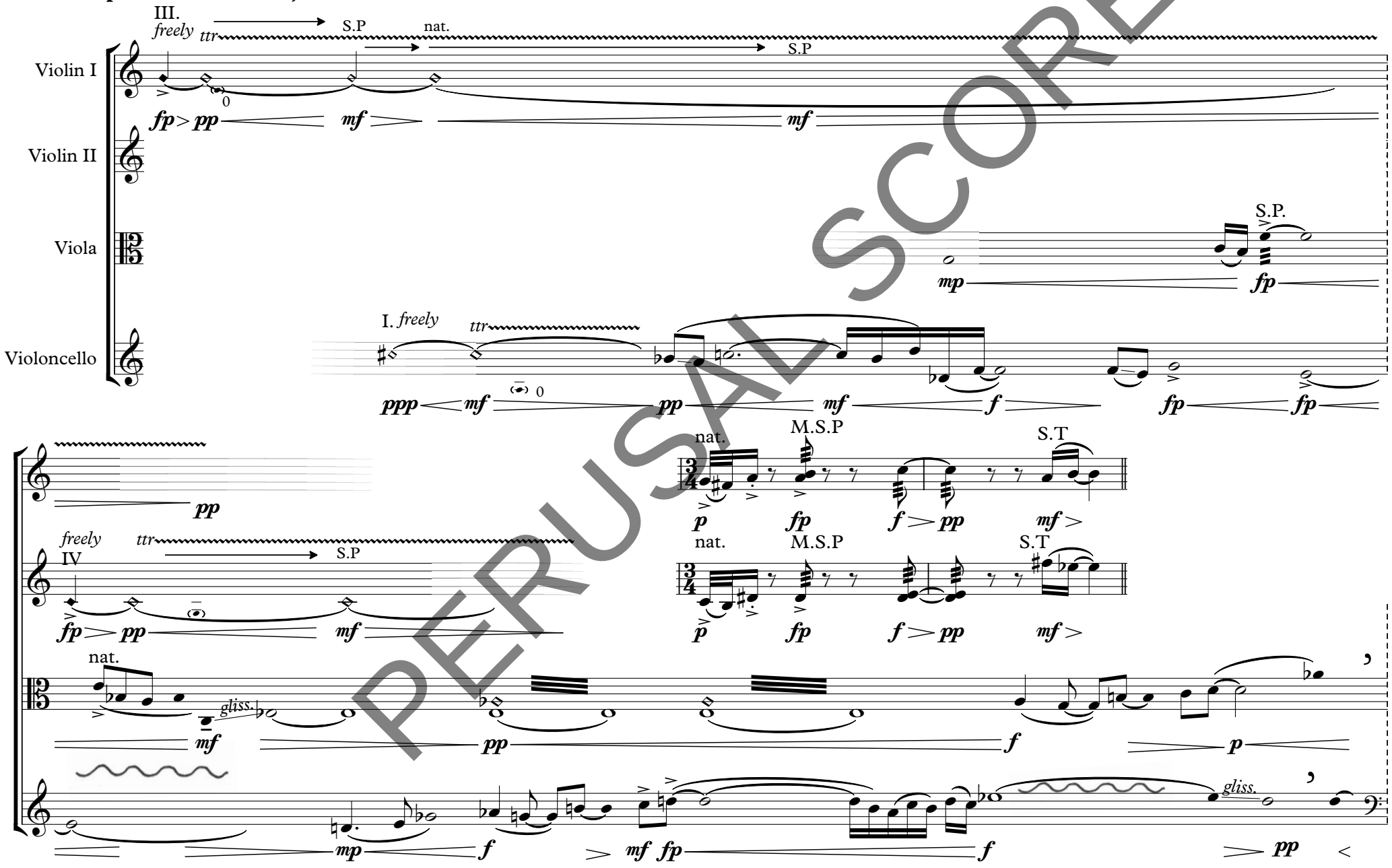
PERUSAL SCORE

for the Rolston Quartet

Falling Watercolours

Angela Elizabeth Slater

Expressions of colour, rich and delicate ♩ = c. 60



PERUSAL SCORE

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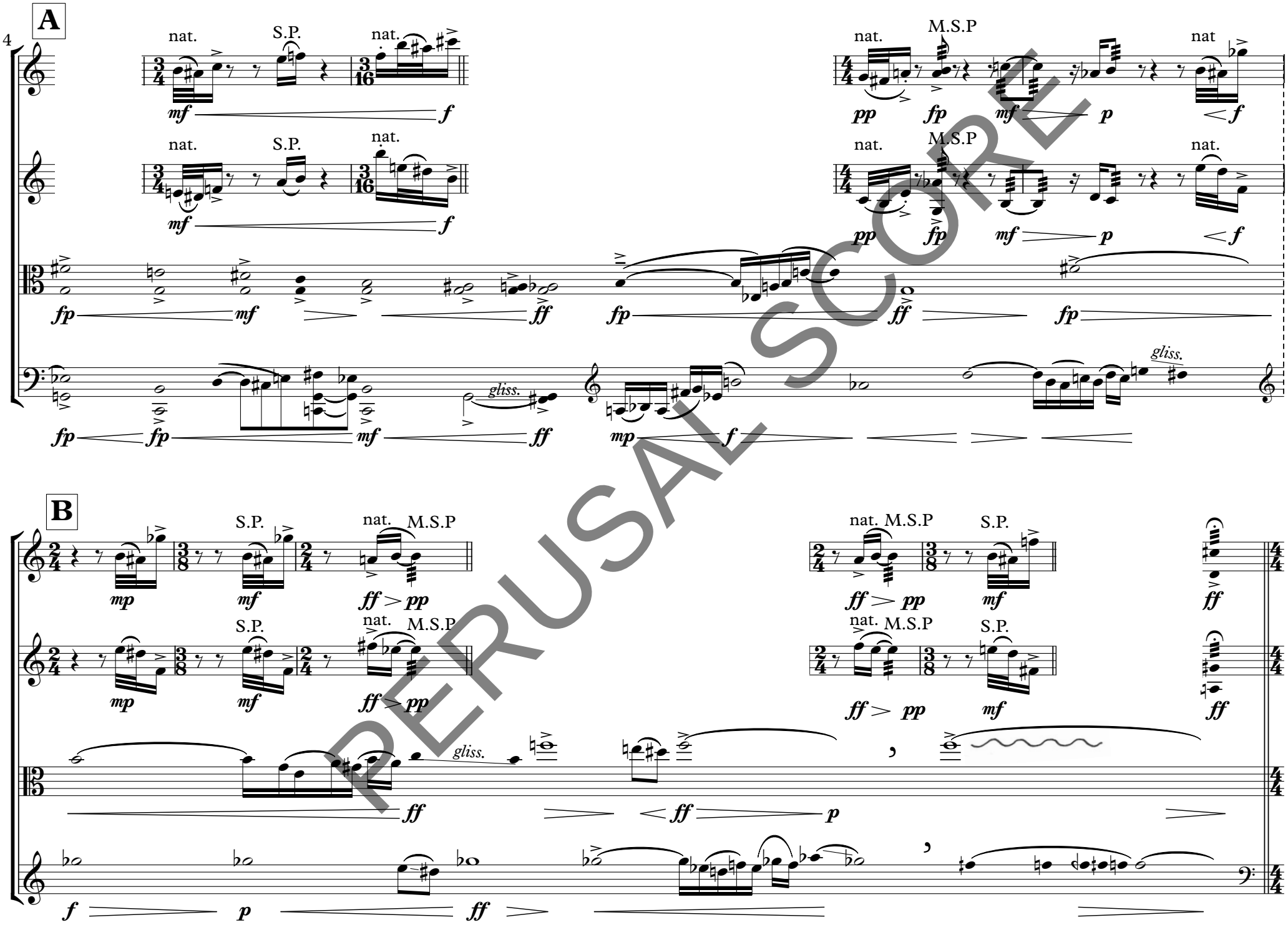
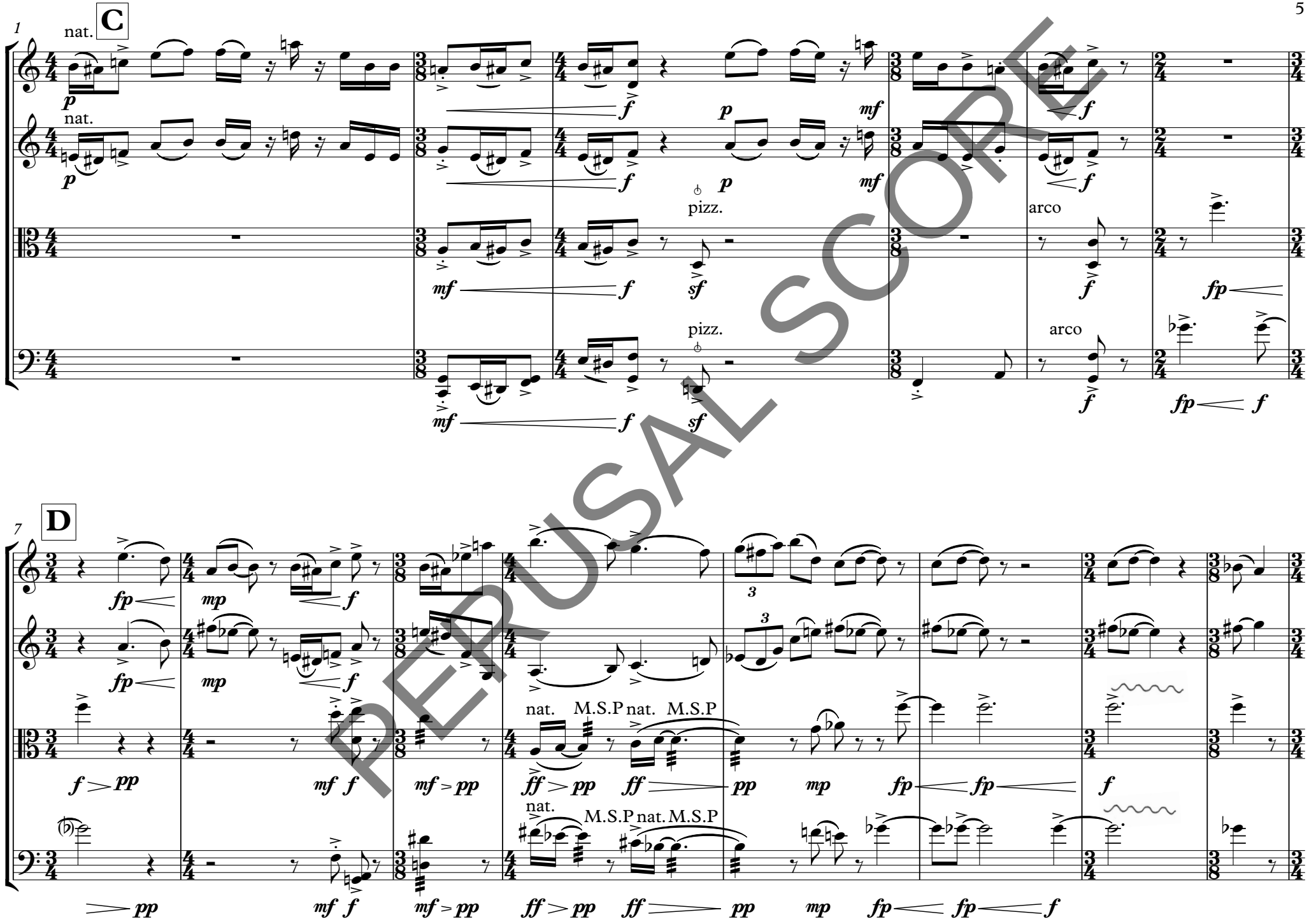


PERUSAL SCORE



PERUSAL SCORE

15

E

accel.

rit.

F

gliss.

freely

IV

pizz.

arco

S.P.

nat

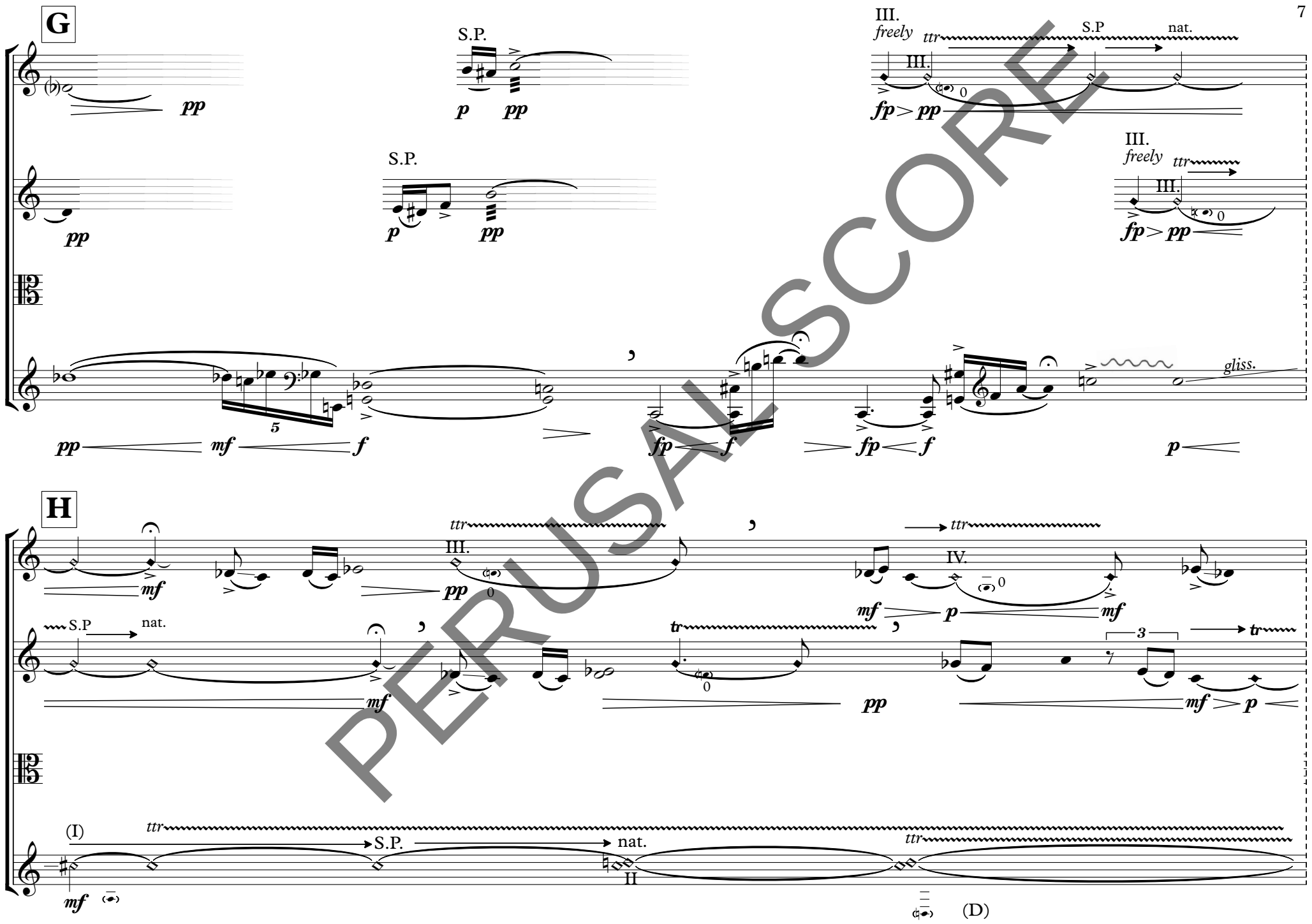
Freely, with expression and building intensity ♩ = c. 60

ttr

S.P

port.

PERUSAL SCORE



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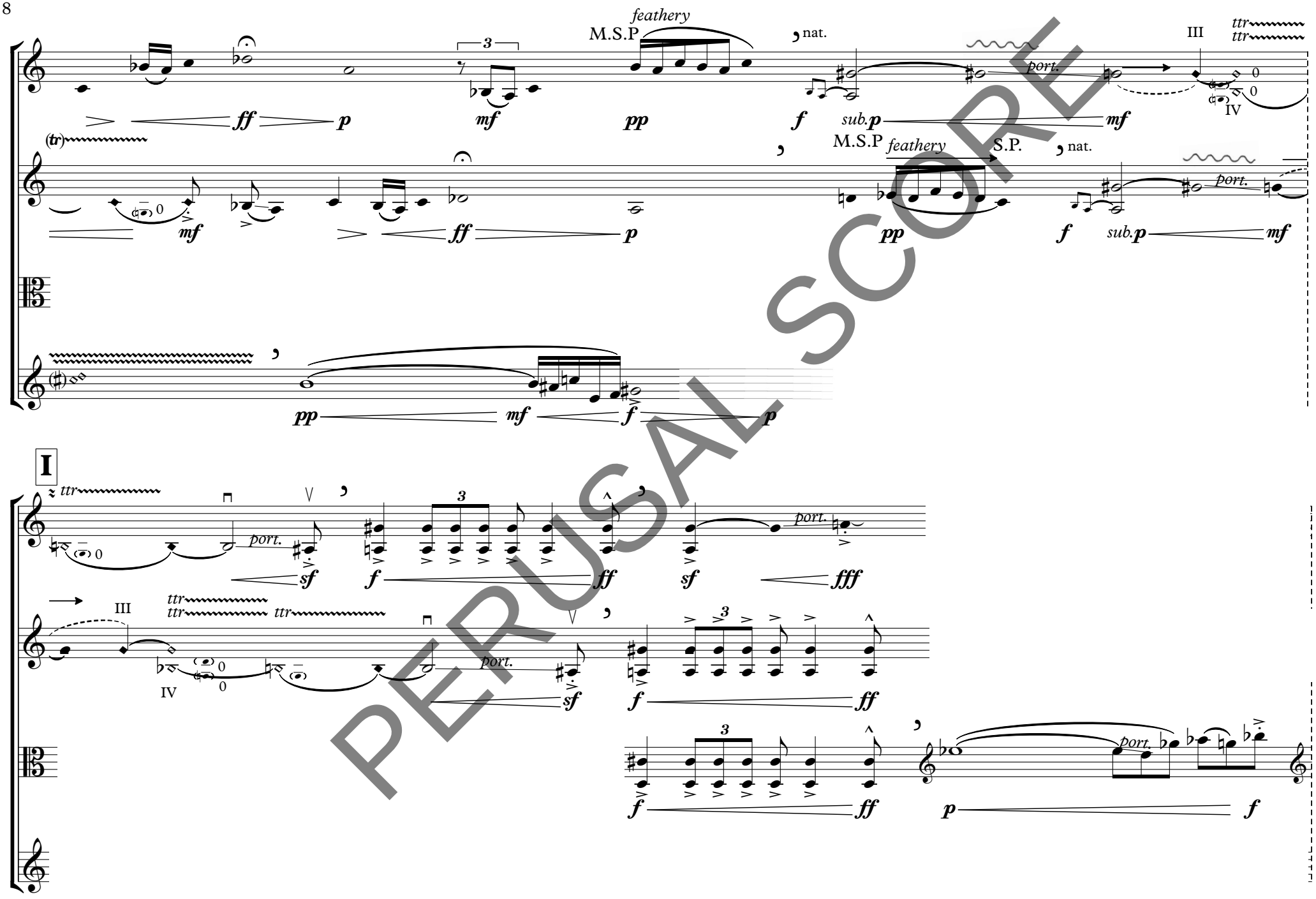

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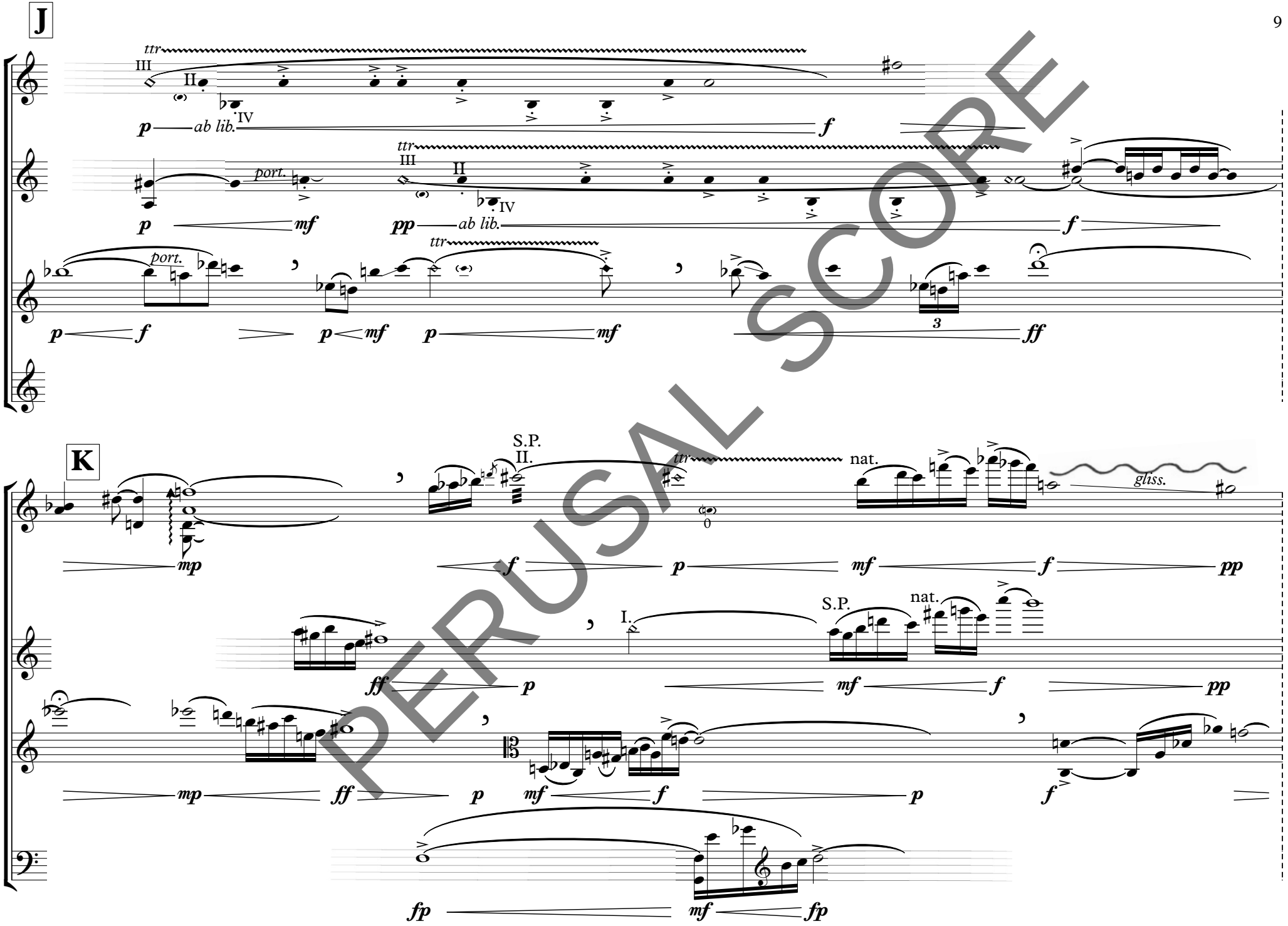

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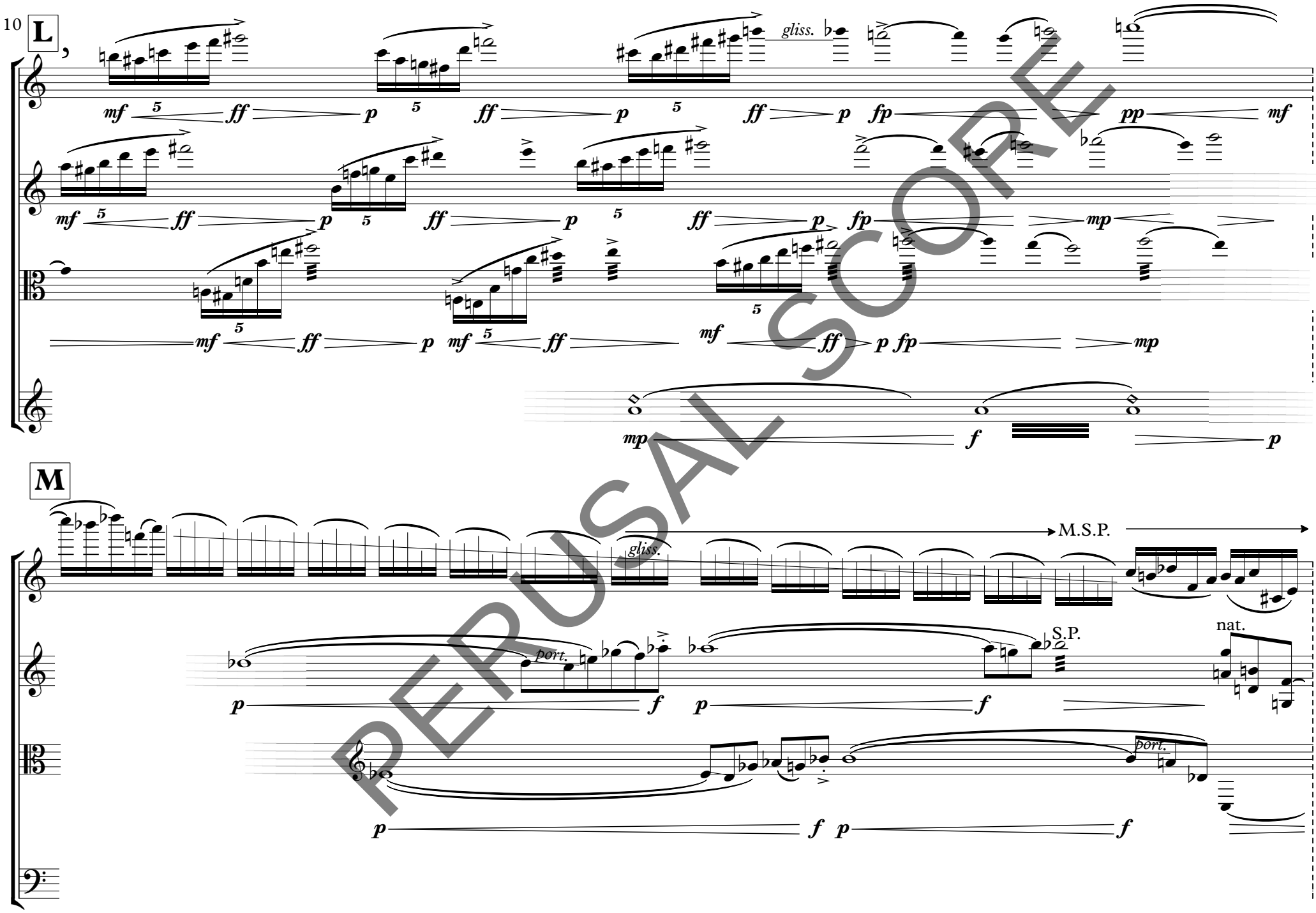

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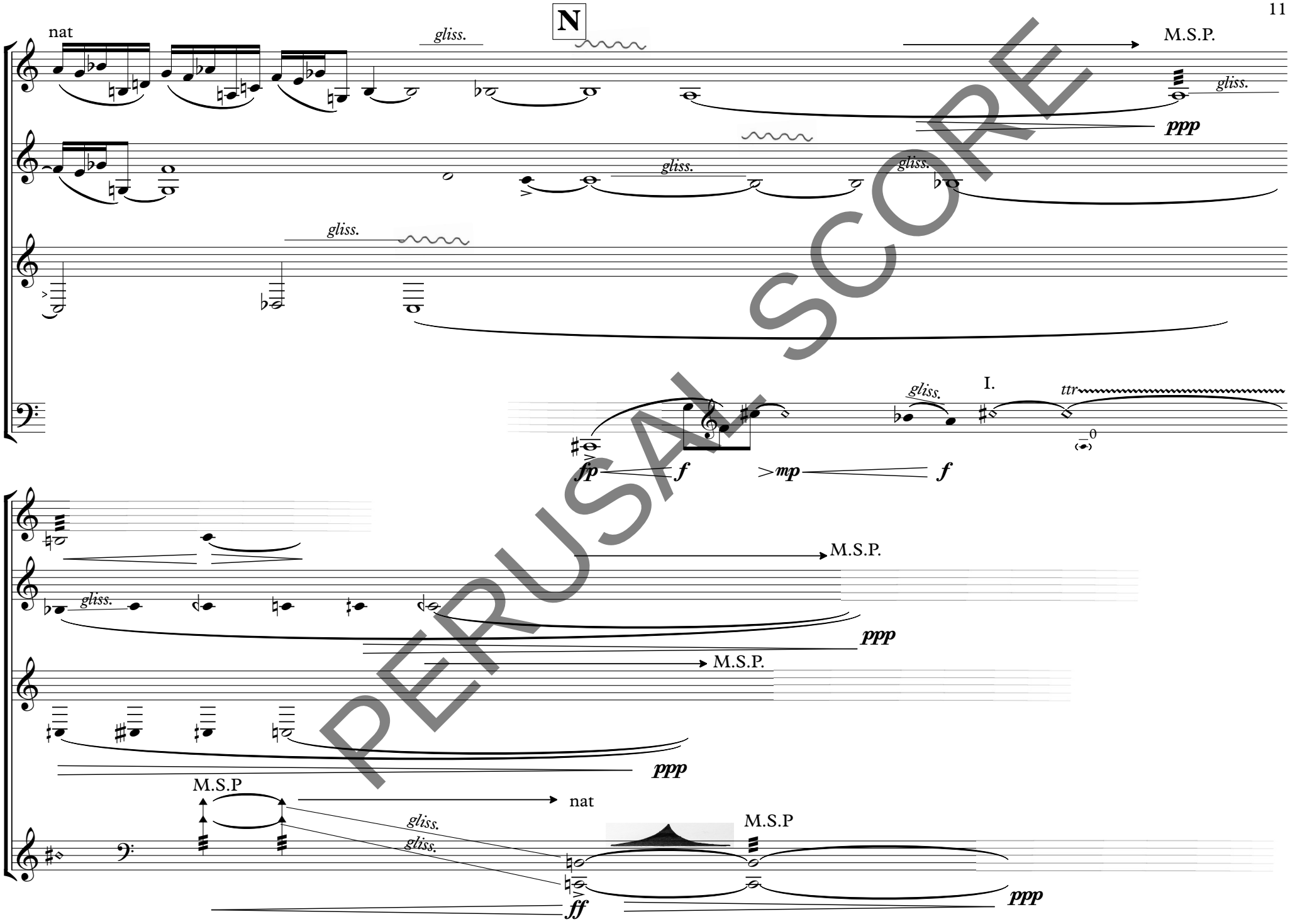

PERUSAL SCORE