

Eye of da Hurricane

for string quartet

Angela Elizabeth Slater

Performance layout:

Violin 1

Violin 2


Viola


Cello


Performance notes:

Techniques:

1) Sul ponticello, molto sul ponticello and sul tasto are abbreviated to S.P. , M.S.P. and S.T. respectively. Normal playing position is reinstated by indication of nat..


2  : gradually move from one technique/position to another.


3) Circular bowing will be indicated by the symbol  .Circular bowing indicates a motion of continuously cycling through S.T – nat – S.P.

4) Bowing on or very close to the bridge is indicated by 


5) Harmonic trem: Usually between a harmonic and open string These will be indicated with the harmonic note in brackets with a *ttr* symbol above.

6) Timbral/microtonal trills are also indicated with *ttr* symbol above but with a quarter sharp or flat note indicated in brackets.

7)  Add bow pressure to produce a distorted sound, in which the sounding pitch is completely replaced by noise and then comes back to tone again.

8) A very wide vibrato beyond *molto vib.* is indicated by: 

9) Playing behind the bridge is indicated by x noteheads plus written indication.

10) Play as high as possible is indicated by  noteheads.

Eye o da hurricane for string quartet (2017)– Angela Elizabeth Slater (c.5-6 mins)

Eye o da hurricane was written for a collaborative workshop with writers and the Gildas quartet at the St Magnus composition course (2017). The piece takes inspiration and imagery from Christian Tait's poem 'Fae da Journal o a Crofter's Wife'. The piece particularly draws on imagery from certain lines within the poem including:

*Sae here I am ida eye o da hurricane
while a aathing crashes an roars an birls
aboot me. Destructive an oot o control.*

...
*ta read atween da lines, or hoo
my hert vibrates laek fiddle-strings
in tune wi der black despair*

...
*sood cry my name A'll hear him
sammas he wis in da nixt room*

...
*But ivvery meenit o ivvery day
I bargain wi da Mellishon, offerin him
my sowl if he'll bring dem safely hame*

...
*Dis is what its laek, aa bi me lane
trapped ida eye o da hurricane*

Performance notes:

Score information

- 1) Page 1 system 2 - the 1st and 2nd violin parts cycle through boxed material initially in opposite directions. The players should feel free to repeat boxes and allow other boxed material to interrupt the box they are currently playing if they wish.
- 2) Page 1 system 2- the cello has similar boxed material and after initially playing the 1st boxed first can then play the all of the boxes in any order and may repeat boxes as many times as they wish.
- 3) Players enter approximately when their part visually aligns with another.
- 4) The rhythmic value of stemless noteheads should be interpreted very freely.
- 5) Lines from the poem appear throughout the score to aid expression and mood – these do not need to be spoken.

Violin I

Violin II

Viola

Violoncello

Sae here I am ida eye o da hurricane
freely → S.P.

ttr *nat.*

mf < *fp* *mf* < *f* *mp* *mf* *pp* *f*

I *ttr* *cresc.* * slowly circulating from M.S.P to S.T

* keep repeating until you reach new material

mf

c.20-30s

nat. → M.S.P.

pizz. *sf*

arco *sf ff*

I. *ff*

After c.20-30s end with:

ff *ff*

frenetic

behind bridge *ff*

swirling

stormy

nat/ S.P.

fp *f* *ff*

screaming

behind bridge *ff*

pizz. *sf*

ALIGN

while aathing crashes an roars an birls about me. Destructive an oot o control.

cresc.

c.20s

S.P. → nat.

ff

frenetic

pizz. *sf*

swirling

arco I. *ff*

screaming

stormy

squally

arco behind bridge *ff*

After c.20-30s end with:

ff *pp*

ff *ff*

M.S.P.