

Angela Elizabeth Slater

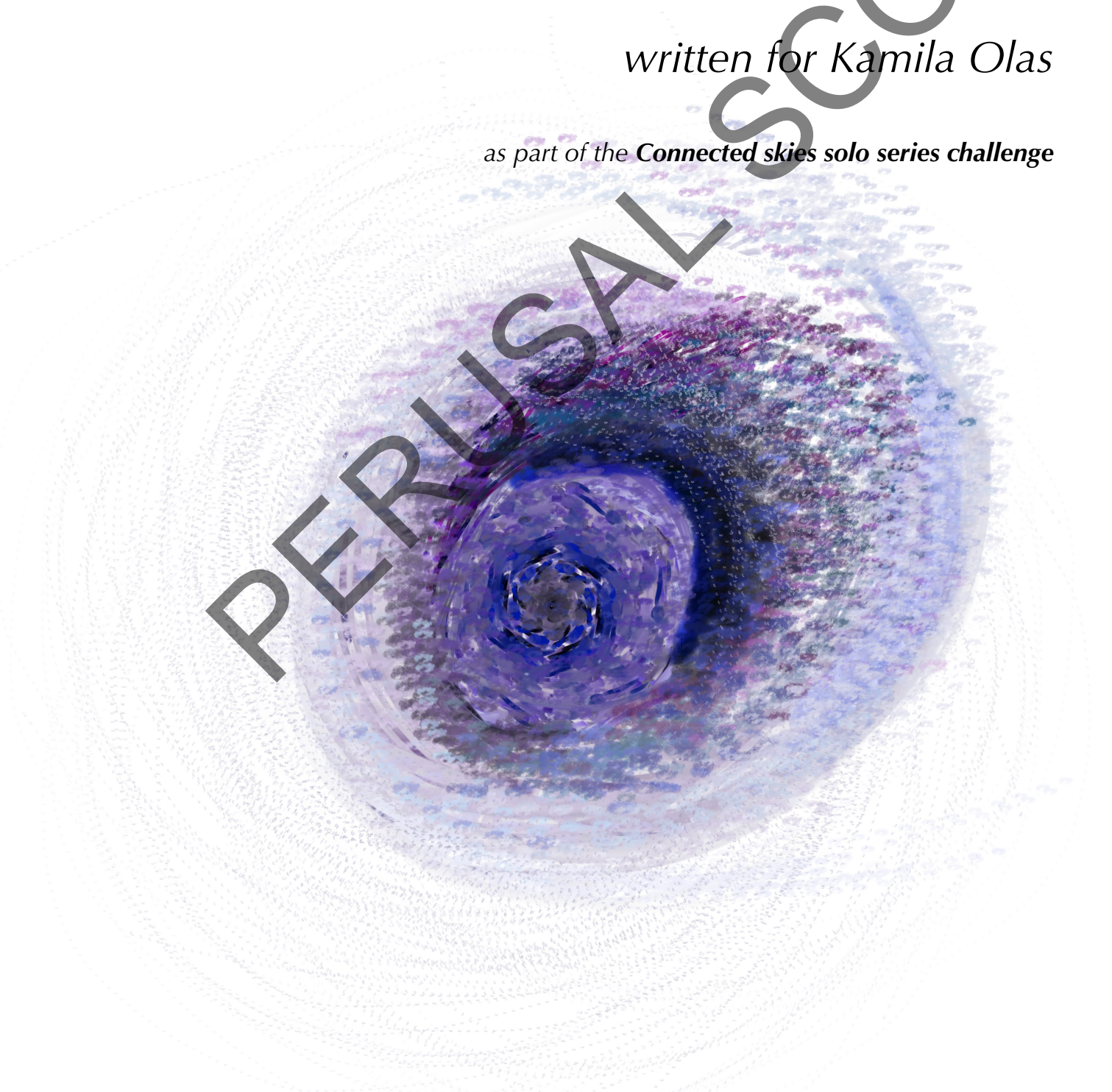
Enclosing skies
solo accordion

written for Kamila Olas

*as part of the **Connected skies solo series challenge***

PERUSAL

SCORE

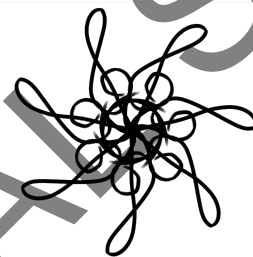


Enclosing skies for accordion 2020

Enclosing skies is a new solo work for accordion especially written for Kamila Olas as part of the Arts Council England funded project *Connected skies*: solo series challenge where composer Angela Elizabeth Slater has set out to write six new works for double bass, cello, flute, accordion, percussion and mezzo soprano between October 2020-May 2021.

Enclosing skies is the third piece in the *Connected skies* collection of solo pieces. All of the pieces are reflective of the difficult times of 2020, drawing on a poem authored by Angela Elizabeth Slater as well. *Enclosing skies* explores the expanse of our world and how these times makes it feel that is it enclosing in around us, growing ever smaller.

*When the sky enclosed around me
Shrinking ever smaller
I found woven half dreams
fractured in spaces inbetween
which ache and scream
I tried to shut the noise out
but it echoed right back at me
never to leave or fully be*



Total length c. 10 mins

Angela Elizabeth Slater

written for Kamila Olas
Enclosing skies

Unfurling ♩ = c.52

air \odot
sf *mp*

2 \odot
mf *fp*
with bellow

A
B.S. (bellow shake)
3 *sf* *p* *pp* *sf* *pp* *ff*
repeat ab lib gradually getting faster.

B
4 *p* *fpp* *sf* *mp* *pp*
B.S.
4/4 *pp*

Weaving ♩ = c.60

3 5

3 5

f

5 6 *f*

7

3

5 3 5 *f*

S.B.

9

sub. pp *sfz* *sfz* *p* *f*

pp *sfz*

rit.

A tempo (♩ = 60)

11

pp

B.S.

mp *pp*

15

pp *p*

18 4

B.S.

3

3/4

4/4

21

p

f

23

B.S.

pp

fp

f

5

S.B

S.B

26

B.S.

5

3

mp

f

S.B

3/4

2/4

4/4

30

mf

ff

pp

B.S.

3/4

33

Musical score for measures 33-35. The piece is in 3/4 time, with a key signature of two flats. Measure 33 features a complex texture with sixteenth-note chords in the right hand and eighth-note chords in the left hand. Dynamic markings include *sfz*, *ff*, *pp*, and *ff*. Measure 34 continues with similar textures, including a *ff* marking. Measure 35 shows a change to 2/4 time, with a *ff* marking and a fermata over the final chord. A circled cross symbol is present in the upper right corner.

36

Musical score for measures 36-37. The time signature changes to 4/4. Measure 36 features a melodic line in the right hand with a fermata and a wavy line indicating a tremolo effect, with a *mf* dynamic marking. The left hand has a bass line with a quintuplet marked with a '5'. Measure 37 continues with a similar texture, ending with a fermata.

38

Musical score for measures 38-40. The time signature changes to 2/4. Measure 38 features a complex texture with triplets in both hands, marked with *fp* and *pp*. A 'B.S.' marking is present above the right hand. Measure 39 continues with triplets and a *pp* marking. Measure 40 features a change to 4/4 time, with a *fp* marking and a crescendo leading to a *sf* marking.

41

Musical score for measures 41-43. The time signature changes to 3/4. Measure 41 features a complex texture with triplets in both hands, marked with *pp*. Measure 42 continues with triplets and a *pp* marking. Measure 43 features a change to 4/4 time, with a *sf* marking and a crescendo leading to a *mp* marking.

44

Musical score for measures 44-46. The time signature changes to 4/4. Measure 44 features a complex texture with triplets in both hands, marked with *pp*. Measure 45 continues with triplets and a *pp* marking. Measure 46 features a change to 2/4 time, with a *pp* marking and a fermata over the final chord.