

*for Naomi Sullivan and Yshani Perinpanayagam*

*Angela Elizabeth Slater*

# Echo [punch]

for alto saxophone and piano

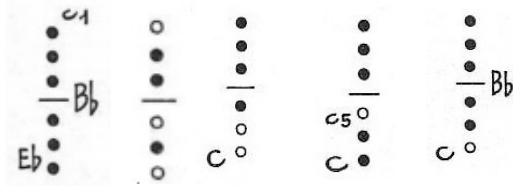
A postcard for unusual times

**Performance notes:**

**Saxophone:**

1)a) diamond noteheads in staff indicate breath sounds/attacks

2) Mutiphonic fingerings used within work:



3) Timbral trills are indicated by ttr

4) Key clicks/slaps are indicated by + symbols

5) Slap tongues are indicated by ♯

6) . -> : gradually move from one technique to another

**Piano:**

1) Fsharp2-B3 and C1: Place felt secured by bulldog clips on string required The notes affected have + symbols above them as an extra indication.

2) x noteheads in staff indicated notes to be depressed but not sounded.

3) Pedalling is sometimes specified, sometimes on a general indication is given and performers should use their own judgement. When 1/2 indicated you should do 1/2 pedalling at the points indicated.

for Naomi and Yshani

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Freely, with growing intensity ♩ = 60

Alto Sax. *pp* *f* *p*

air → subtone

Pno. *ppp* *pp*

*con Ped.*

2

*ff* *pp* *p* *pp*

subtone

*pp*

3

hold and  
pluck/strum inside piano

3

Capture with loop

*ff* *pp*

hold and pluck/strum inside piano *mp*

hold and pluck/strum inside piano *pp*

4

Capture with loop

*pp* *p* *fpp* *ff*

scrap glass across strings *ff* *sfz*