



*Angela Elizabeth Slater*

Dreams we forgot  
*for orchestra*

PERUSAL SCORE

*Dreams we forgot* for orchestra (2021)

*Dreams we forgot* was written for The Stafford Orchestra, supported by the Ambache Charitable Trust and Stafford District Arts Council.

The piece yearns for something we have lost and explores this through impassioned melodic lines. These are expressed through sweeping and undulating string writing, and more delicate, fragile interweaved woodwind lines. The oboe opens and closes the work with a single note motif. The piece gradually builds through episodes of rich crescendos, before dying away to nothing.

c.8 mins

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PERUSAL SCORE

## INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Timpani (2 drums)

Percussion 1: Glockenspiel with bow

Strings (12.10.8.6.4)

(10.8.6.4.4)

### BRASS MUTES

Trumpets require harmon mute (no stem)

Trombones (including bass)

require straight mute

The score is in C

Expressive and longing ♩ = 60

$\frac{3}{4}$   $\frac{4}{4}$

$\frac{3}{4}$   $\frac{4}{4}$

$\frac{3}{4}$   $\frac{4}{4}$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet in B♭  
Bassoon 1  
Bassoon 2

Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Bass Trombone

Expressive and longing ♩ = 60

$\frac{3}{4}$   $\frac{4}{4}$

$\frac{3}{4}$   $\frac{4}{4}$

$\frac{3}{4}$   $\frac{4}{4}$

Timpani

Glockenspiel

Expressive and longing ♩ = 60

$\frac{3}{4}$   $\frac{4}{4}$

$\frac{3}{4}$   $\frac{4}{4}$

$\frac{3}{4}$   $\frac{4}{4}$

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass



2/4 4/4 (Finger 4 of LH) 3/4

Fl. 1 *mp* > *pp* *mp* *mp* *pp*

Fl. 2 *p* > *mp* > *pp* *mp* *mp* *pp*

Ob. 1

Ob. 2

Cl. 1 *p* > *pp* *pp* *p* *pp* *p* *mf* *mp*

Cl. 2 *p* > *pp* *pp* *p* *pp* *pp* *mf* *mp*

B. Cl.

Bsn. 1 *p* *mf* > *p mp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

2/4 4/4 3/4

Timp.

Glock. *sim.* 2/4 4/4 3/4

Vln. I *pp* *p* *mf* *p* *mf* *mp*

Vln. II *pp* *p* *mf* *p* *mf* *mp*

Vla. *pp* *p* *mf* *p* *mf* *mp*

Vc. *pp* *p* *mf* *p* *mf* *mp*

Cb. *pp* *p* *mf* *pp* *mf* > *p mp*

\*ossia

\*ossia

\*ossia

\*ossia

\*ossia

PERUSAL SCORE

31 **B**  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  **C**

Fl. 1 *p mp mp pp*

Fl. 2 *p mp*

Ob. 1 *p mp p f*

Ob. 2 *pp mp p*

Cl. 1 *pp mp p p mp pp mf mp f*

Cl. 2 *pp mp p*

B. Cl. *mp*

Bsn. 1 *pp mp mp mf f mp f*

Bsn. 2 *pp mp*

Hn. 1 *ppp mp*

Hn. 2 *ppp mp*

Tpt. 1

Tpt. 2

Tbn. 1 *con sord. ppp mp*

Tbn. 2

B. Tbn. *con sord. pp mp*

**B**  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  **C** poco accel. . . . .

Timp. *pp mp*

Glock.

**B**  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  **C** poco accel. . . . .

Vln. I *mp pp mp pp* S.P. *pp*

Vln. II *mp pp mp pp* S.P. *pp mf f*

Vla. *mp pp mp pp* *mf f*

Vc. *pp mp mp mf f mf f*

Cb. *mp pp mp p mf mp*





